

淡江大學 99 學年度第 2 學期課程教學計畫表

課程名稱	生態批評 - 理論、脈絡與應用	授課 教師	羅艾琳 IRIS RALPH
	ECOCRITICISM - BACKGROUND, CONTEXTS, APPLICATION		
開課系級	英文一碩士班 A	開課 資料	選修 單學期 3學分
	TFLXM1A		
學系(門)教育目標			
<p>一、使命 (M i s s i o n) - 培養英文語言、文學及文化、生態、英語教學等多元研究的專才。</p> <p>二、願景 (V i s i o n) - 秉持英文系為國內英語教學及文學研究的優良傳統，將此傳統發揚光大，成為教學與研究並重之科系。</p> <p>三、價值 (V a l u e) - 英文全方位的學習，語言與文學並重，實用與理論兼顧。</p> <p>四、策略 (S t r a t e g i e s) -</p> <ol style="list-style-type: none"> <li>1. 密集訓練聽、說、讀、寫、譯五技。</li> <li>2. 加強英文學習的資訊化及國際化。</li> <li>3. 提昇大三出國留學計畫的質與量。</li> <li>4. 實施英語能力檢測，提高學生就業競爭力。</li> <li>5. 加強與國外著名大學的視訊教學。</li> <li>6. 發展英美文學、文化研究、生態文學以及英語教學研究方面的特色及學術研究國際化。</li> </ol>			
學生基本能力			
<ol style="list-style-type: none"> <li>A. 英語文能力。</li> <li>B. 專業能力。</li> <li>C. 全球化意識。</li> <li>D. 豐富人文素養。</li> <li>E. 就業競爭力。</li> <li>F. 創意與批判之能力。</li> <li>G. 邏輯分析能力。</li> <li>H. 溝通能力。</li> </ol>			
課程簡介			

This course is designed to introduce students to the theory of ecocriticism, also called environmental literary theory or green studies. We will begin by situating and understanding ecocriticism as it exists alongside and intersects with other major literary theories or discourses of the 20th and 21st centuries. Students will be asked to apply what they have learned to poetry and prose of their own choosing (subject to approval by the course instructor).

本課程教學目標與目標層級、學生基本能力相關性

一、目標層級(選填)：

- (一)「認知」(Cognitive 簡稱C)領域：C1 記憶、C2 瞭解、C3 應用、C4 分析、C5 評鑑、C6 創造
- (二)「技能」(Psychomotor 簡稱P)領域：P1 模仿、P2 機械反應、P3 獨立操作、P4 聯結操作、P5 自動化、P6 創作
- (三)「情意」(Affective 簡稱A)領域：A1 接受、A2 反應、A3 重視、A4 組織、A5 內化、A6 實踐

二、教學目標與「目標層級」、「學生基本能力」之相關性：

- (一)請先將課程教學目標分別對應前述之「認知」、「技能」與「情意」的各目標層級，惟單項教學目標僅能對應C、P、A其中一項。
- (二)若對應「目標層級」有1~6之多項時，僅填列最高層級即可(例如：認知「目標層級」對應為C3、C5、C6項時，只需填列C6即可，技能與情意目標層級亦同)。
- (三)再依據所訂各項教學目標分別對應該系「學生基本能力」。單項教學目標若對應「學生基本能力」有多項時，則可填列多項「學生基本能力」(例如：「學生基本能力」可對應A、AD、BEF時，則均填列)。

序號	教學目標(中文)	教學目標(英文)	相關性	
			目標層級	學生基本能力
1		Please see above	C1	ABCDEFGH
2		Please see above	C2	ABCDEFGH
3		Please see above	C3	ABCDEFGH
4		Please see above	C4	ABCDEFGH
5		Please see above	C5	ABCDEFGH
6		Please see above	C6	ABCDEFGH

教學目標之教學策略與評量方法

序號	教學目標	教學策略	評量方法
1		課堂講授、分組討論、參觀實習	出席率、報告、討論、小考、期中考、期末考
2		分組討論、參觀實習	出席率、報告、討論、小考、期中考
3		課堂講授、分組討論、參觀實習	出席率、報告、討論、小考、期中考

4		課堂講授、分組討論、參觀實習	出席率、報告、討論、小考、期中考
5		課堂講授、分組討論、參觀實習	出席率、報告、討論、小考、期中考
6		課堂講授、分組討論、參觀實習	出席率、報告、討論、小考、期中考

授課進度表

週次	日期起訖	內容 (Subject/Topics)	備註
1	100/02/14~ 100/02/20	Introduction to the course	
2	100/02/21~ 100/02/27	Reading/discussion of Eagleton's Literary Theory.	
3	100/02/28~ 100/03/06	Reading/discussion of Eagleton's Literary Theory.	
4	100/03/07~ 100/03/13	Reading/discussion of Garrard's Ecocriticism.	
5	100/03/14~ 100/03/20	Reading/discussion of Garrard's Ecocriticism.	
6	100/03/21~ 100/03/27	Reading/discussion of Garrard's Ecocriticism.	
7	100/03/28~ 100/04/03	Workshop. Students to work on proposals for their final semester paper. This work will include selecting a short list of primary texts. The course instructor will consult with each student to determine the student's final choice of primary texts. These texts will be used to apply the theory learned over the course of the semester.	
8	100/04/04~ 100/04/10	Workshop. Students to work on proposals for their final semester paper. This work will include selecting a short list of primary texts. The course instructor will consult with each student to determine the student's final choice of primary texts. These texts will be used to apply the theory learned over the course of the semester.	
9	100/04/11~ 100/04/17	Workshop. Students to work on proposals for their final semester paper. This work will include selecting a short list of primary texts. The course instructor will consult with each student to determine the student's final choice of primary texts. These texts will be used to apply the theory learned over the course of the semester.	
10	100/04/18~ 100/04/24	Reading of, discussion of, and student presentations based on an essay in ISLE Reader or on research of one of the following theories or literary disciplines: feminism, cultural studies, postcolonialism, posthumanism.	
11	100/04/25~ 100/05/01	Reading of, discussion of, and student presentations based on an essay in ISLE Reader or on research of one of the following theories or literary disciplines: feminism, cultural studies, postcolonialism, posthumanism.	

12	100/05/02~ 100/05/08	Reading of, discussion of, and student presentations based on an essay in ISLE Reader or on research of one of the following theories or literary disciplines: feminism, cultural studies, postcolonialism, posthumanism.	
13	100/05/09~ 100/05/15	Reading of, discussion of, and student presentations based on Morton's Ecology Without Nature.	
14	100/05/16~ 100/05/22	Reading of, discussion of, and student presentations based on Morton's Ecology Without Nature.	
15	100/05/23~ 100/05/29	Reading of, discussion of, and student presentations based on Morton's Ecology Without Nature.	
16	100/05/30~ 100/06/05	Reading of, discussion of, and student presentations based on Agamben's The Open: Man and Animal.	
17	100/06/06~ 100/06/12	Reading of, discussion of, and student presentations based on Agamben's The Open: Man and Animal.	
18	100/06/13~ 100/06/19	Reading of, discussion of, and student presentations based on Agamben's The Open: Man and Animal.	
修課應 注意事項	Class attendance, contribution to class discussion, and participation in class discussion are required for this course.		
教學設備	電腦、投影機		
教材課本	Agamben, Giorgio. The Open: Man and Animal. The ISLE Reader: Ecocriticism, 1993-2003. Eagleton, Terry. Literary Theory Garrard, Greg. Ecocriticism Morton, Timothy. Ecology Without Nature		
參考書籍			
批改作業 篇數	篇 (本欄位僅適用於所授課程需批改作業之課程教師填寫)		
學期成績 計算方式	◆平時考成績：30.0 %   ◆期中考成績：        %   ◆期末考成績：        % ◆作業成績： 50.0 % ◆其他〈Attendance and contr〉：20.0 %		
備 考	「教學計畫表管理系統」網址： <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> 或由教務處 首頁〈網址： <a href="http://www.acad.tku.edu.tw/index.asp/">http://www.acad.tku.edu.tw/index.asp/</a> 〉教務資訊「教學計畫 表管理系統」進入。 <b>※非法影印是違法的行為。請使用正版教科書，勿非法影印他人著作，以免觸法。</b>		