

淡江大學99學年度第2學期課程教學計畫表

課程名稱	戲劇選讀	授課 教師	包德樂 BRINK, Dean Anthony
	SELECTIONS FROM ENGLISH DRAMA		
開課系級	英文三P	開課 資料	選修 下學期 2學分
	TFLXB3P		
學系(門)教育目標			
<p>一、使命 (M i s s i o n) -培養英文語言、文學及文化、生態、英語教學等多元研究的專才。</p> <p>二、願景 (V i s i o n) -秉持英文系為國內英語教學及文學研究的優良傳統，將此傳統發揚光大，成為教學與研究並重之科系。</p> <p>三、價值 (V a l u e) -英文全方位的學習，語言與文學並重，實用與理論兼顧。</p> <p>四、策略 (S t r a t e g i e s) -</p> <ol style="list-style-type: none"> 1. 密集訓練聽、說、讀、寫、譯五技。 2. 加強英文學習的資訊化及國際化。 3. 提昇大三出國留學計畫的質與量。 4. 實施英語能力檢測，提高學生就業競爭力。 5. 加強與國外著名大學的視訊教學。 6. 發展英美文學、文化研究、生態文學以及英語教學研究方面的特色及學術研究國際化。 			
學生基本能力			
<ol style="list-style-type: none"> A. 英語文能力。 B. 專業能力。 C. 全球化意識。 D. 豐富人文素養。 E. 就業競爭力。 F. 創意與批判之能力。 G. 邏輯分析能力。 H. 溝通能力。 			
課程簡介			

This class assumes you have read some of the classic modern dramas in anthologies and are interested in exploring plays or theater in more depth, and thus we will focus on experimental dramatic texts and performances available on film. We will view clips from productions to supplement readings. Students will apply what they learn, guided by the instructor, to produce a short conceptual or experimental play to be performed at the end of the semester.

本課程教學目標與目標層級、學生基本能力相關性

一、目標層級(選填):

- (一)「認知」(Cognitive 簡稱C)領域: C1 記憶、C2 瞭解、C3 應用、C4 分析、C5 評鑑、C6 創造
- (二)「技能」(Psychomotor 簡稱P)領域: P1 模仿、P2 機械反應、P3 獨立操作、P4 聯結操作、P5 自動化、P6 創作
- (三)「情意」(Affective 簡稱A)領域: A1 接受、A2 反應、A3 重視、A4 組織、A5 內化、A6 實踐

二、教學目標與「目標層級」、「學生基本能力」之相關性:

- (一)請先將課程教學目標分別對應前述之「認知」、「技能」與「情意」的各目標層級，惟單項教學目標僅能對應C、P、A其中一項。
- (二)若對應「目標層級」有1~6之多項時，僅填列最高層級即可(例如: 認知「目標層級」對應為C3、C5、C6項時，只需填列C6即可，技能與情意目標層級亦同)。
- (三)再依據所訂各項教學目標分別對應該系「學生基本能力」。單項教學目標若對應「學生基本能力」有多項時，則可填列多項「學生基本能力」(例如: 「學生基本能力」可對應A、AD、BEF時，則均填列)。

序號	教學目標(中文)	教學目標(英文)	相關性	
			目標層級	學生基本能力
1		To learn to analyze plays in a variety of contexts and see multiple dramatic possibilities.	C5	ABCDFGH
2		To become familiar with drama of the modern world performed primarily in English.	C5	ABCDFGH
3		To learn through practice in conceiving and performing a short play.	P6	ABCDFH

教學目標之教學策略與評量方法

序號	教學目標	教學策略	評量方法
1		課堂講授、分組討論、參觀實習、perform.	討論、期中考、期末考、perform.
2		課堂講授、分組討論、參觀實習、perform.	討論、期中考、期末考、perform.
3		課堂講授、分組討論、參觀實習	報告、perform.

授課進度表

週次	日期起訖	內容 (Subject/Topics)	備註
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1	100/02/14~ 100/02/20	Introduction/overview of 20th Century experimental drama: Understanding the importance of concept in contemporary performance arts.	
2	100/02/21~ 100/02/27	Transcultural experimental theatre: W. B. Yeats's At the Hawk's Well and a Japanese Noh Kagekiyo, tr. by Ezra Pound and Ernest Fenollosa	
3	100/02/28~ 100/03/06	Short dramatic works: comparing texts and films of plays by Samuel Beckett	
4	100/03/07~ 100/03/13	Short dramatic works: comparing texts and films of plays by Samuel Beckett	
5	100/03/14~ 100/03/20	Short dramatic works: comparing texts and films of plays by Samuel Beckett	
6	100/03/21~ 100/03/27	Roland Barthes - "The Brechtian Revolution," Bertolt Brecht on theater/Augusto Boal - Theatre of the Oppressed	
7	100/03/28~ 100/04/03	Augusto Boal - Theatre of the Oppressed; begin Bertolt Brecht - Mother Courage	
8	100/04/04~ 100/04/10	Bertolt Brecht - Mother Courage	
9	100/04/11~ 100/04/17	Bertolt Brecht - Mother Courage	
10	100/04/18~ 100/04/24	期中考試週	
11	100/04/25~ 100/05/01	Discussion of final productions—concept/invention/writing.Collapsible Poetics Theater - Rodrigo Toscano	
12	100/05/02~ 100/05/08	Eve Ensler - The Vagina Monologues (excerpts)	
13	100/05/09~ 100/05/15	Antonin Artaud, "The Theater of Cruelty" manifestoes, To Have Done with the Judgment of God (a radio play)	
14	100/05/16~ 100/05/22	Eugene Ionesco - Victim of Duty	
15	100/05/23~ 100/05/29	Eugene Ionesco - Victim of Duty	
16	100/05/30~ 100/06/05	Student productions	
17	100/06/06~ 100/06/12	Student productions	
18	100/06/13~ 100/06/19	期末考試週	

修課應注意事項	<p>One group project is required: students will conceive and perform an original play. For students interested in developing research skills, a presentation of a research paper remains an option.</p> <p>There are no make-up exams in this course; both exams are during midterm and finals weeks. Be sure to include Chinese name and student number on exams and paper (presented at end of semester). Although I do not take attendance, students who do not attend class tend to have a difficult time passing the class. Exam questions are based on in-class discussion, thus generic and online sources will be of little help to students without understanding of our ongoing class discussion. Essay exam answers which do not directly answer the question but rather give vague, general answers will receive very low scores. The course schedule may be adjusted as needed during the semester.</p>
教學設備	電腦、投影機
教材課本	
參考書籍	
批改作業篇數	篇 (本欄位僅適用於所授課程需批改作業之課程教師填寫)
學期成績計算方式	<p>◆平時考成績： % ◆期中考成績：35.0 % ◆期末考成績：35.0 %</p> <p>◆作業成績： %</p> <p>◆其他 〈Conceive/perform pla〉：30.0 %</p>
備考	<p>「教學計畫表管理系統」網址：http://info.ais.tku.edu.tw/csp 或由教務處首頁〈網址：http://www.acad.tku.edu.tw/index.asp/〉教務資訊「教學計畫表管理系統」進入。</p> <p>※非法影印是違法的行為。請使用正版教科書，勿非法影印他人著作，以免觸法。</p>