

淡江大學 99 學年度第 2 學期課程教學計畫表

課程名稱	文學作品讀法	授課 教師	游錫熙 Hsi-hsi Yu
	APPR. TO THE STUDY OF LITER.		
開課系級	英文一 C	開課 資料	必修 下學期 2學分
	TFLXB1C		
學系(門)教育目標			
<p>一、使命 (M i s s i o n) - 培養英文語言、文學及文化、生態、英語教學等多元研究的專才。</p> <p>二、願景 (V i s i o n) - 秉持英文系為國內英語教學及文學研究的優良傳統，將此傳統發揚光大，成為教學與研究並重之科系。</p> <p>三、價值 (V a l u e) - 英文全方位的學習，語言與文學並重，實用與理論兼顧。</p> <p>四、策略 (S t r a t e g i e s) -</p> <ol style="list-style-type: none"> 1. 密集訓練聽、說、讀、寫、譯五技。 2. 加強英文學習的資訊化及國際化。 3. 提昇大三出國留學計畫的質與量。 4. 實施英語能力檢測，提高學生就業競爭力。 5. 加強與國外著名大學的視訊教學。 6. 發展英美文學、文化研究、生態文學以及英語教學研究方面的特色及學術研究國際化。 			
學生基本能力			
<ol style="list-style-type: none"> A. 英語文能力。 B. 專業能力。 C. 全球化意識。 D. 豐富人文素養。 E. 就業競爭力。 F. 創意與批判之能力。 G. 邏輯分析能力。 H. 溝通能力。 			
課程簡介	<p>本課程旨在訓練學生閱讀文學作品 (短篇故事、詩、戲劇)。一方面增進閱讀、寫作能力，更在過程中了解不同文化、認識文學與人生之關係、奠定文學基礎。</p>		

	This course aims to familiarize students with ways and strategies of reading and studying literature. Aside from enhancing their reading and writing ability, this course also seeks to help students to understand different cultures, establish the relationship between literature and life, and lay the basis for future literary studies.
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本課程教學目標與目標層級、學生基本能力相關性

一、目標層級(選填):

- (一)「認知」(Cognitive 簡稱C)領域: C1 記憶、C2 瞭解、C3 應用、C4 分析、C5 評鑑、C6 創造
- (二)「技能」(Psychomotor 簡稱P)領域: P1 模仿、P2 機械反應、P3 獨立操作、P4 聯結操作、P5 自動化、P6 創作
- (三)「情意」(Affective 簡稱A)領域: A1 接受、A2 反應、A3 重視、A4 組織、A5 內化、A6 實踐

二、教學目標與「目標層級」、「學生基本能力」之相關性:

- (一)請先將課程教學目標分別對應前述之「認知」、「技能」與「情意」的各目標層級，惟單項教學目標僅能對應C、P、A其中一項。
- (二)若對應「目標層級」有1~6之多項時，僅填列最高層級即可(例如: 認知「目標層級」對應為C3、C5、C6項時，只需填列C6即可，技能與情意目標層級亦同)。
- (三)再依據所訂各項教學目標分別對應該系「學生基本能力」。單項教學目標若對應「學生基本能力」有多項時，則可填列多項「學生基本能力」(例如: 「學生基本能力」可對應A、AD、BEF時，則均填列)。

序號	教學目標(中文)	教學目標(英文)	相關性	
			目標層級	學生基本能力
1	1.訓練學生閱讀寫作能力 2.訓練學生如何研究、討論文學 3.幫助學生了解文化差異 4.奠定學生文學研究基礎	1.Training students' ability in reading and writing. 2.Training students to study and discuss literature. 3.Helping students to understand cultural differences. 4.Helping students to lay the basis for future literary studies.	A4	ABCDEFGH

教學目標之教學策略與評量方法

序號	教學目標	教學策略	評量方法
1	1.訓練學生閱讀寫作能力 2.訓練學生如何研究、討論文學 3.幫助學生了解文化差異 4.奠定學生文學研究基礎	課堂講授、分組討論	出席率、討論、小考、期中考、期末考

授課進度表

週次	日期起訖	內容 (Subject/Topics)	備註
1	100/02/14~100/02/20	Orientation; "Poetry: Reading, Responding, Writing," p. 618; Bradstreet, "To My Dear and Loving Husband," p. 646; Browning, "How Do I Love Thee?" p. 619	

2	100/02/21~ 100/02/27	Levertov, "Wedding-Ring," p. 771; Nemerov, "The Vacuum," p. 624; Dove, "Fifth Grade Autobiography," p. 626; Sexton, "The Fury of Overshoes," p. 627	
3	100/02/28~ 100/03/06	"Theme and Tone," p. 651; Piercy, "Barbie Doll," p. 652; Snodgrass, "Leaving the Motel," p. 653; Grosholz, "Eden," p. 665; Hayden, "Those Winter Sundays," p. 666; Ortiz, "My Father's Song," p. 669; Mora, "Elena," p. 1039	
4	100/03/07~ 100/03/13	"Speaker," p. 672; Hardy, "The Ruined Maid," p. 672; Parker, "A Certain Lady," p. 679; Lorde, "Hanging Fire," p. 682; Brooks, "We Real Cool," p. 684	
5	100/03/14~ 100/03/20	"Situation and Setting," p. 700; Dove, "Daystar," p. 702; Pastan, "To a Daughter Leaving Home," p. 702; Betjeman, "In Westminster Abbey," p. 705; Plath, "Morning Song," p. 720	
6	100/03/21~ 100/03/27	"Language," p. 730; Cleghorn, "The golf links lie so near the mill," p. 730; De la Mare, "Slim Cunning Hands," p. 733; Roethke, "My Papa's Waltz," p. 734; Dickinson, "I dwell in Possibility - " p. 739	
7	100/03/28~ 100/04/03	"Language"; Pastan, "Marks," p. 754; Ferry, "At the Hospital," p. 759; Parker, "One Perfect Rose," p. 766; Frost, "Fireflies in the Garden," p. 768; Borson, "After a Death," p. 771; Hughes, "Harlem," p. 959	
8	100/04/04~ 100/04/10	Holiday	
9	100/04/11~ 100/04/17	Frost, "The Road Not Taken," p. 1019; Frost, "Stopping by Woods on a Snowy Evening," p. 1019; Whitman, "A Noiseless Patient Spider," p. 1046; Dickinson, "A narrow Fellow in the Grass," p. 790	
10	100/04/18~ 100/04/24	期中考試週	
11	100/04/25~ 100/05/01	"Reading Drama," p. 1070; Susan Glaspell, Trifles, p. 1073	
12	100/05/02~ 100/05/08	Glaspell	
13	100/05/09~ 100/05/15	Glaspell; "Elements of Drama," pp. 1125-34	
14	100/05/16~ 100/05/22	Lorraine Hansberry, A Raisin in the Sun, p. 1583	
15	100/05/23~ 100/05/29	Hansberry	
16	100/05/30~ 100/06/05	Hansberry	
17	100/06/06~ 100/06/12	Hansberry	
18	100/06/13~ 100/06/19	期末考試週	
修課應 注意事項		1. Regular attendance is required. Failing to do so will be penalized by deducting 2 points for each absence. 2. There will not be makeup quizzes. So don't miss any quiz.	

教學設備	電腦
教材課本	Alison Booth and Kelly J. Mays, eds. The Norton Introduction to Literature, shorter 10th ed. N.Y. & London: W.W. Norton, 2010.
參考書籍	Holman, C. Hugh, & William Harmon, eds. A Handbook to Literature, 11th ed. Prentice Hall, 2008. Merriam Webster's Encyclopedia of Literature. Springfield, Mass.: Merriam-Webster, 1995. Tyson, Lois. Critical Theory Today: A User-Friendly Guide, 2nd ed. N.Y. & London: Routledge, 2006.
批改作業 篇數	篇 (本欄位僅適用於所授課程需批改作業之課程教師填寫)
學期成績 計算方式	◆平時考成績：20.0 % ◆期中考成績：40.0 % ◆期末考成績：40.0 % ◆作業成績： % ◆其他〈 〉： %
備 考	「教學計畫表管理系統」網址： http://info.ais.tku.edu.tw/csp 或由教務處 首頁〈網址： http://www.acad.tku.edu.tw/index.asp/ 〉教務資訊「教學計畫 表管理系統」進入。 ※非法影印是違法的行為。請使用正版教科書，勿非法影印他人著作，以免觸法。