

淡江大學 99 學年度第 1 學期課程教學計畫表

課程名稱	研究方法與報告寫作	授課 教師	包德樂 BRINK, Dean Anthony
	INTRODUCTION TO RESEARCH METHODS AND WRITING		
開課系級	英文一碩士班 A	開課 資料	必修 單學期 3學分
	TFLXM1A		
學系(門)教育目標			
<p>一、使命 (M i s s i o n) - 培養英文語言、文學及文化、生態、英語教學等多元研究的專才。</p> <p>二、願景 (V i s i o n) - 秉持英文系為國內英語教學及文學研究的優良傳統，將此傳統發揚光大，成為教學與研究並重之科系。</p> <p>三、價值 (V a l u e) - 英文全方位的學習，語言與文學並重，實用與理論兼顧。</p> <p>四、策略 (S t r a t e g i e s) -</p> <ol style="list-style-type: none"> <li>1. 密集訓練聽、說、讀、寫、譯五技。</li> <li>2. 加強英文學習的資訊化及國際化。</li> <li>3. 提昇大三出國留學計畫的質與量。</li> <li>4. 實施英語能力檢測，提高學生就業競爭力。</li> <li>5. 加強與國外著名大學的視訊教學。</li> <li>6. 發展英美文學、文化研究、生態文學以及英語教學研究方面的特色及學術研究國際化。</li> </ol>			
學生基本能力			
<ol style="list-style-type: none"> <li>A. 英語文能力。</li> <li>B. 專業能力。</li> <li>C. 全球化意識。</li> <li>D. 豐富人文素養。</li> <li>E. 就業競爭力。</li> <li>F. 創意與批判之能力。</li> <li>G. 邏輯分析能力。</li> <li>H. 溝通能力。</li> </ol>			
課程簡介			

This course provides training in the use of cultural theory and practical skills for conducting research according to current academic standards. Application of selected major concepts in cultural theory will be required. An overview of the research process from the initial idea to the final written presentation will be examined in detail. Students will focus their research on non-narrative primary sources (short lyrical writing is preferred), forcing themselves to de- and re-narrativize their analysis and writing.

本課程教學目標與目標層級、學生基本能力相關性

一、目標層級(選填)：

- (一)「認知」(Cognitive 簡稱C)領域：C1 記憶、C2 瞭解、C3 應用、C4 分析、C5 評鑑、C6 創造
- (二)「技能」(Psychomotor 簡稱P)領域：P1 模仿、P2 機械反應、P3 獨立操作、P4 聯結操作、P5 自動化、P6 創作
- (三)「情意」(Affective 簡稱A)領域：A1 接受、A2 反應、A3 重視、A4 組織、A5 內化、A6 實踐

二、教學目標與「目標層級」、「學生基本能力」之相關性：

- (一)請先將課程教學目標分別對應前述之「認知」、「技能」與「情意」的各目標層級，惟單項教學目標僅能對應C、P、A其中一項。
- (二)若對應「目標層級」有1~6之多項時，僅填列最高層級即可(例如：認知「目標層級」對應為C3、C5、C6項時，只需填列C6即可，技能與情意目標層級亦同)。
- (三)再依據所訂各項教學目標分別對應該系「學生基本能力」。單項教學目標若對應「學生基本能力」有多項時，則可填列多項「學生基本能力」(例如：「學生基本能力」可對應A、AD、BEF時，則均填列)。

序號	教學目標(中文)	教學目標(英文)	相關性	
			目標層級	學生基本能力
1		Learn to conduct research.	C6	ABCDEFGH
2		Learn to apply cultural theory and write research papers.	C6	ABCDEFGH

教學目標之教學策略與評量方法

序號	教學目標	教學策略	評量方法
1		課堂講授、分組討論、參觀實習、papers	出席率、報告、討論、papers
2		課堂講授、分組討論、參觀實習、papers	出席率、報告、討論、papers

授課進度表

週次	日期	內容 (Subject/Topics)	備註
1	09/13	Introduction to course; the role of literary and cultural theory in research in the humanities; choosing a research project; have read Lester ch. 1	Each week additional readings and assignments will be announced.

2	09/20	Fine-tuning themes for first paper; have read Lester ch. 2; discuss methodology (useful terms: intertextuality, discourse, irony)	
3	09/27	Have read sample research essay; have read Lester ch. 14 (MLA Style); discuss methodology (cultural studies)	
4	10/04	Bring outline and first paragraph of first paper; have read Lester ch. 11 (MLA in-text citations); discuss methodology (cultural studies)	
5	10/11	Discuss methodology (cultural studies); have read Lester ch. 3 ("Organizing Ideas and Setting Goals")	Each week, also, bring an updated version of the paper in progress, applying what you learned the previous week.
6	10/18	Creating a literature review; have read Lester ch. 4 (gathering online sources); discuss methodology (cultural studies)	
7	10/25	Bring draft of first paper for peer review; have read Lester ch. 7 (using library sources); discuss methodology (cultural studies)	
8	11/01	Bring draft for second peer review; more on using library databases and sources; discuss methodology (psychoanalytic approaches)	
9	11/08	Introduce final paper parameters; have read Lester ch. 6 (using field research and historical materials); discuss methodology (psychoanalytic approaches)	
10	11/15	Study week	
11	11/22	Turn in final draft of first paper; bring outline and first paragraph of final paper; have read Lester ch. 9 (keeping notes, creating an outline); discuss methodology (psychoanalytic approaches); begin literature review	
12	11/29	Bring literature review and notes etc. for final paper; have read Lester ch. 8 (analyzing and annotating sources); discuss methodology (psychoanalytic approaches)	
13	12/06	Bring rough draft of final paper for peer review; have read Lester ch. 7 (avoiding plagiarism); discuss methodology (useful terms from postcolonial studies)	
14	12/13	Have read Lester ch. 10 (maintaining a academic voice and style); discuss methodology (useful terms from gender studies)	
15	12/20	Bring draft for second peer review; have read Lester ch. 12 (situating the introduction and conclusion); discuss methodology (Zizek as an example of how to mix cultural studies and psychoanalytic [Lacanian] approaches)	
16	12/27	Bring questions on presenting in academic settings (discuss ecological conference); have read Lester ch. 13 (on revision); discuss methodology (how to be yourself: don't sell out, be eclectic)	

17	01/03	Present final papers in academic conference format.	
18	01/10	Study week (turn in final papers)	
修課應注意事項	Attendance is mandatory. Students more than 5 minutes late to class receive a zero for all activities that day (are marked as absent). Students missing three classes automatically fail the class.		
教學設備	電腦、投影機		
教材課本	James D. Lester, Writing Research Papers, 13th ed. (available at campus bookstore).		
參考書籍			
批改作業篇數	篇 (本欄位僅適用於所授課程需批改作業之課程教師填寫)		
學期成績計算方式	◆平時考成績：        %    ◆期中考成績：        %    ◆期末考成績：        % ◆作業成績： 90.0 % ◆其他〈Attendance〉：10.0 %		
備考	「教學計畫表管理系統」網址： <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> 或由教務處首頁〈網址： <a href="http://www.acad.tku.edu.tw/index.asp/">http://www.acad.tku.edu.tw/index.asp/</a> 〉教務資訊「教學計畫表管理系統」進入。 <b>※非法影印是違法的行為。請使用正版教科書，勿非法影印他人著作，以免觸法。</b>		