淡江大學９９學年度第１學期課程教學計畫表

課程名稱	科幻電影	授課教師	包德樂 BRINK, Dean Anthony
	SCIENCE FICTION LITERATURE AND FILM		
開課系級	共同科－外語Ａ	開課資料	選修 單學期 2學分
	TGFXB0A		

學 系(門) 教 育 目 標

一、奠定專業知識之基礎，加強跨領域之學習能力，以符合時代潮流社會需求。

二、培養獨立思考與實踐之能力，強化自我學習及團隊合作之精神。

三、訓練聽、說、讀、寫、譯的能力。

四、培育學生人文素養。

五、培育學生國際觀及跨文化溝通能力。

學 生 基 本 能 力

A. 具備各系自訂之外語畢業檢定能力。

B. 具備資料收集、書面及口頭報告的能力。

C. 具備獨立思考、團隊合作與溝通的能力。

D. 具備網路自主學習的能力。

E. 具備國際觀與跨文化的認知。

課程簡介	In this survey of science fiction film we view films and clips from films to analyze cultural antagonisms reflected in the films, social issues defining the period. Essays on science fiction and related film theory will be studied and made available in a course handbook. The focus of the course will be on issues in science fiction as a genre and historically, with emphasis on explorations of the effects of technology on the individual and society; post-apocalyptic films; visions of the future in film and TV; and narrative patterns in SF films.

本課程教學目標與目標層級、學生基本能力相關性

一、目標層級(選填)：
　(一)「認知」(Cognitive 簡稱C)領域：C1 記憶、C2 瞭解、C3 應用、C4 分析、
　　　　　　　　　　　　　　　　　　C5 評鑑、C6 創造
　(二)「技能」(Psychomotor 簡稱P)領域：P1 模仿、P2 機械反應、P3 獨立操作、
　　　　　　　　　　　　　　　　　　　P4 聯結操作、P5 自動化、P6 創作
　(三)「情意」(Affective 簡稱A)領域：A1 接受、A2 反應、A3 重視、A4 組織、
　　　　　　　　　　　　　　　　　　A5 內化、A6 實踐

二、教學目標與「目標層級」、「學生基本能力」之相關性：
　(一)請先將課程教學目標分別對應前述之「認知」、「技能」與「情意」的各目標層級，
　　　惟單項教學目標僅能對應C、P、A其中一項。
　(二)若對應「目標層級」有1~6之多項時，僅填列最高層級即可(例如：認知「目標層級」
　　　對應為C3、C5、C6項時，只需填列C6即可，技能與情意目標層級亦同)。
　(三)再依據所訂各項教學目標分別對應該系「學生基本能力」。單項教學目標若對應「學
　　　生基本能力」有多項時，則可填列多項「學生基本能力」(例如：「學生基本能力」可
　　　對應A、AD、BEF時，則均填列)。

序號	教學目標(中文)	教學目標(英文)	相關性	
			目標層級	學生基本能力
1		To learn to analyze the conventions used in science fiction films and to recognize the subtexts.	C5	ABCDE
2		To become critical of media in general, understand the ideological uses of film and television in our societies.	C5	ABCDE
3		To write an original critique comparing two SF films not covered in the class.	C6	ABCDE

教學目標之教學策略與評量方法		
序號	教學目標	教學策略	評量方法
1		課堂講授、分組討論、參觀實習	報告、期中考、期末考
2		課堂講授、分組討論、參觀實習	報告、期中考、期末考
3		課堂講授、參觀實習	報告

授 課 進 度 表

週次	日期	內 容 (Subject/Topics)	備註
1	09/13	Introduction. Overview of history of SF (Sci-Fi) film	Various reading assignments will be announced in class and made available in a course handbook or online.

2	09/20	Robots and Cyborg Dystopias: Have read: Isaac Asimov, from I, Robot (1950). View films/clips: I, Robot (2004), Bicentennial Man (1999), Wall-e (2008)	
3	09/27	Science and Science Fiction Issues Facing Us Today: Where might genetic engineering lead? Preview/clips: Gattaca 千鈞一髮 (1997)	
4	10/04	Capitalism and Technology: Where is it leading us? Philip K. Dick, from Do Androids Dream of Electric Sheep? Clips from Blade Runner (1982)	
5	10/11	Science Fiction as Ideological Critique and Allegory: View clips from various Invasion of the Body Snatchers films (1956 and 1978), other films.	
6	10/18	Cyberpunk: View: The Matrix (駭客任務, film, 1999)	
7	10/25	What is the posthuman? The singularity? Have read: Vernor Vinge's essay, "Singularity" (1993) View clips: The Terminator (1984), Terminator: The Sarah Connor Chronicles (TV series, 2008-2009)	
8	11/01	Alien Slime: The Alien series of films. Read: Žižek, Lacanian interpretation of Alien (excerpts). View film: Alien (1979)	
9	11/08	After the Apocalypse: View clips: Omega Man (1973) and I Am Legend (2007)	
10	11/15	期中考試週	
11	11/22	Discussion of final papers. Environmental Issues in SF Film View clips: Silent Running (1972) and Soylent Green (1973), others	
12	11/29	War and Colonialism: Avatar (2009), others	
13	12/06	The Star Trek Future(s): View clips from TV series and recent film: Star Trek (2009)	
14	12/13	Gender Dystopias: Margaret Atwood, from The Handmaid's Tale (1985) View clips: The Handmaid's Tale (1990), The Stepford Wives (1975)	
15	12/20	Gendered SF: View clips: A Boy and his Dog (1975), Barbarella (1968), AntiChris♀ (2009)	
16	12/27	Controlled Dystopic Futures George Lucas' THX 1138 (1971)	
17	01/03	The Reshaping of SF Film in the late 1970s: View clips: Star Wars (1977), others	
18	01/10	期末考試週	

修課應 注意事項	There are no make-up exams in this course; both exams are during midterm and finals weeks. Be sure to include Chinese name and student number on exams and paper (presented at end of semester). Although I do not take attendance, students who do not attend class tend to have a difficult time passing the class. Exam questions are based on in-class discussion, thus generic and online sources will be of little help to students without understanding of our ongoing class discussion. Essay exam answers which do not directly answer the question but rather give vague, general answers will receive low scores. Research papers which cut and paste online sources receive failing grades (depending on the severity, between 0 and 50 points). Papers carefully written in the student's voices receive high scores. Always provide citations for your sources and include a "Works Cited" page at the end of your papers.
教學設備	電腦、投影機
教材課本	
參考書籍	
批改作業 篇數	篇（本欄位僅適用於所授課程需批改作業之課程教師填寫）
學期成績 計算方式	◆平時考成績：　　　％　　◆期中考成績：35.0　％　　◆期末考成績：35.0　％ ◆作業成績：　30.0　％ ◆其他〈　〉：　　　％
備　考	「教學計畫表管理系統」網址：http://info.ais.tku.edu.tw/csp 或由教務處首頁〈網址：http://www.acad.tku.edu.tw/index.asp/〉教務資訊「教學計畫表管理系統」進入。 ※非法影印是違法的行為。請使用正版教科書，勿非法影印他人著作，以免觸法。