

Dr. Hannes Bergthaller  
 email: hbergtlr@ntut.edu.tw  
**INTRODUCTION TO U.S. AMERICAN LITERATURE II**  
 Monday 9-12 PM – Summer 2009

1.	02/16	<b>Introduction</b>
2.	02/23	<b>The Gilded Age and the Turn to Realism</b> Mark Twain, “The Notorious Jumping Frog of Calaveras County”
3.	03/02	<b>Realism and Naturalism</b> Henry James, “The Beast in the Jungle”
4.	03/09	<b>Reconstruction and its Discontents</b> Booker T. Washington, <i>Up from Slavery</i> ; W.E.B. Du Bois, <i>The Souls of Black Folk</i>
5.	03/16	<b>Modernism</b> Ezra Pound, “In a Station of the Metro”, “A Pact”; William Carlos Williams, “The Red Wheelbarrow”, “This is just to say”; T.S. Eliot, “The Love Song of J. Alfred Prufrock”; Marianne Moore, “The Paper Nautilus”
6.	03/23	<b>The Harlem Renaissance</b> Langston Hughes, “The Negro Speaks of Rivers”; Countee Cullen, “Heritage”; Claude McKay, “America;” Zora Neale Hurston, “What It Feels Like to Be Colored Me”
7.	03/30	<b>Modernist Prose</b> F. Scott Fitzgerald, “Winter Dreams”
8.	04/06	<b>Modernist Prose II</b> William Faulkner, “Barn Burning”
9.	04/13	<b>From The ‘Red Decade’ to the Cold War</b> Saul Bellow, “Looking for Mr. Green”
10.	04/20	<b>MIDTERM (45%)</b>
11.	04/27	<b>Cold War Poetry and the Emergence of the Counter Culture</b> Allen Ginsberg, “A Supermarket in California”
12.	05/04	<b>Affirmative Postmodernism</b> John Barth, “Life-Story”
13.	05/11	<b>Alternative Postmodernism</b> Toni Morrison, “Recitatif”
14.	05/18	<b>Concluding Discussion</b>
	05/25	<b>FINAL (35%)</b>

You will need to prepare answers to a set of study questions for *one* of the sessions; for your answers, as well as for your overall in-class participation and attendance, you will receive an oral grade accounting for **20%** of the final grade.

The power point presentations I use in class, excerpts from all the texts, as well as samples from earlier exams will all be available on the web – please look at:

<http://www.tku.edu.tw/list/faculty/foreign.htm>

under my Chinese name: