

發聘單位：TFLX 英文學系
科目代號：TFLXM1F0453B0A 科目名稱：民間故事

Course: Folk Narrative
Instructor: Dr. Brewer (卜溫仁)
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The study of folk narratives overlaps the diverse fields of pedagogy, literature, and linguistics. The course consequently has the following three goals drawing from these sources:

- (1) The class will look at texts that provide a useful framework for developing a classroom curriculum based on world folktales; e.g., the Clarkson & Cross collection designed for American secondary education.
- (2) The course will include a general survey of the folktale, noting the characteristics of its major forms, the marchen, novella, hero tale, legend, pourquoi story, myth, animal tale, and anecdote. Basic tools in this area include the works especially of Wolfram Eberhard, Stith Thompson, Ting Nai-tung, and Hiroko Ikeda.
- (3) A student project will involve learning basic field methodological techniques to collect, transcribe, and analyze local folk narratives. By collecting and analyzing their own primary data, students will be contributing towards an original corpus and index of the tale types of Taiwan.

[Biographical note: Dr. Brewer studied Indo-European mythology as part of his Ph.D. training in Indo-European Studies at UCLA. He has several publications in this area, and more recently an article on *Taiwanese Folktales*.]

References:

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- Ashliman, D.L. 1987. *A Guide to Folktales in the English Language, Based on the Aarne-Thompson Classification System*. Westport, Connecticut: Greenwood Press
- Clarkson, Atelia, and Gilbert B. Cross. 1980. *World Folktales, a Scribner Resource Collection*. NY: Charles Scribner's Sons
- Eberhard, Wolfram. 1937. *Typen Chinesischer Volksmärchen*. FFC № 120
- Thompson, Stith. 1946. *The Folktale*. University of California Press
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- Ting Nai-tung. 1978. *A Type Index of Chinese Folktales in the Oral Tradition and Major Works of Non-Religious Classical Literature*. FFC № 223
- Yanagita, Kunio. 1986. *The Yanagita Kunio Guide to the Japanese Folk Tale*. Translated & edited by Fanny Hagin Mayer. Bloomington: Indiana University Press