Revision 2007.??? **Tamkang University Graduate Institute of International Affairsand Strategic Studies**

Fall 2007 Semester • Thursday(3-5pm) • Room T???

Current International Affairs News Analysis

Professor Chong-Pin Lin

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Course Description

Analysis of international news which may be political, economic, scientific, or cultural in nature. The course consists of background lectures, cultivation of critical thinking expressed in commentary writing, class discussions, and a short research paper.

Course Requirements

attendance	10%
participation in discussions	20%
commentaries	40%
term paper & presentation	30%

Commentaries

Students are required to submit short typed papers each focused on a given news article assigned by the professor, which provides the basis for class discussion. The paper is 200-750 words in length as stipulated in class.

Term Paper

Students are required to submit a research paper (4,000-5,000 words, typed, double-spaced) on a chosen news topic approved by the professor.

Readings

Reading materials will be provided by the professor.

COMMENTARY: suggested format

Professor Chong-Pin Lin 2007.9.1

If you comment on an article (or a book, a film etc.) What aspects of the article should you present?

1. Theme (Main thesis): What does it say in a nutshell?

Present the theme or the core argument/observation of the article in a complete sentence.

II. Implications: What does it imply/signify without saying?

Explore what lies outside of the article but derives from what the article talks about.

III. Surprises (News/Revelations): What did you not expect in the article? Or what have you learned that you did not know before?

Spell out what you originally anticipated before reading the article, and then point out what you read in the article that is contrary to/different from your prior expectation. Or state what the article has taught you that you were not aware of.

IV. Queries: What would you like to question the author about?

You may ask either or both of the two types of questions:

- A. Critical questions: to express your reservations/disagreement/disapproval.
- B. Complimentary questions: to express your appreciation or respect of the author. Usually, it is a question to fathom the thinking of the author.

V. Evaluations: What are the strengths and weaknesses of the article?

List the strengths and weaknesses of the article preferably in equal numbers to show your objectivity, at least in appearance.

POSITION PAPERS : suggested format

Professor Chong-Pin Lin 2006.2.16

To **compare** two articles (or books, films etc), use "similarities & differences". To **critique** one, use "strengths & weaknesses".

	TITLE		
(Use the boldest prints. The p	orimary title should be "jazzy" and short. The	seconda	ry title
provides a t	echnical description of the subject matter)	/N I woods	
	(Number of works) (Number of works)		150
(Introduction)	(No need of a title. Start the text directly)		130
Similarities			
(Strengths)	(Insert a sentence introducing A,B, & C)		
	A Subheading	200	
	B Subheading	200	
	○ Subheading	<i>200</i>	600
	(Insert a sentence concluding A,B, & C)		
II. Differences			
(Weaknesses)	(Insert a sentence introducing A,B, & C)		
, , ,	A Subheading	200	
	B Subheading	200	
	C Subheading	200	600
	(Insert a sentence concluding A,B, & C)		
III. Conclusion	S		150
	(Do similarities overweigh differences? Or otherwise? Why?)		1,500
	(Are there overall observations hitherto unexpressed?)		