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**INTRODUCTION TO U.S. AMERICAN LITERATURE II**

Monday 9-12 PM – Summer 2008

1.	02/25	<b>Realism</b> Henry James, “The Beast in the Jungle;” William Dean Howells, “Editha”
2.	03/03	<b>Regionalism and Naturalism</b> Mark Twain, “The Notorious Jumping Frog of Calaveras County”; Kate Chopin, “The Storm”
3.	03/10	<b>Immigrant Literature</b> Abraham Cahan, “A Sweat-Shop Romance”; Sui Sin Far, “Mrs. Spring Fragrance”
4.	03/17	<b>Reconstruction and its Discontents</b> Booker T. Washington, <i>Up from Slavery</i> ; W.E.B. Du Bois, <i>The Souls of Black Folk</i>
5.	03/24	<b>The Poetry of High Modernism</b> Ezra Pound, “In a Station of the Metro”, “A Pact”; William Carlos Williams, “The Red Wheelbarrow”, “This is just to say”; T.S. Eliot, “The Love Song of J. Alfred Prufrock”; Marianne Moore, “The Paper Nautilus”
6.	03/31	<b>The Harlem Renaissance</b> Langston Hughes, “The Negro Speaks of Rivers”; Countee Cullen, “Heritage”; Claude McKay, “America;” Zora Neale Hurston, “What It Feels Like to Be Colored Me”
7.	04/07	<b>Modernist Prose</b> F. Scott Fitzgerald, “Winter Dreams”; William Faulkner, “Barn Burning”
8.	04/14	<b>The Red Decade</b> John Steinbeck, <i>The Grapes of Wrath</i> ; Richard Wright, “The Man Who Was Almost a Man”
9.	04/21	<b>MIDTERM (40%)</b>
10.	04/28	<b>U.S. Poetry 1945-68</b> Allen Ginsberg, “A Supermarket in California”; A.R. Ammons, “Garbage”; Adrienne Rich, “Diving into the Wreck”; Sylvia Plath, “Daddy”; Michael S. Harper, “Dear John, Dear Coltrane”
11.	05/05	<b>U.S. Prose 1945-68</b> Saul Bellow, “Looking for Mr. Green”; to be announced
12.	05/12	<b>Affirmative Postmodernism</b> Thomas Pynchon, “Entropy”; John Barth, “Life-Story”
13.	05/19	<b>Alternative Postmodernism</b> Toni Morrison, “Recitatif”; Maxine Hong Kingston, “No Name Woman”
	05/26	<b>FINAL (40%)</b>

You will need to prepare answers to a set of study questions for *one* of the sessions; for your answers, you will receive an oral grade accounting for **20%** of the final grade.

The power point presentations I use in class, excerpts from all the texts, as well as samples from earlier exams will all be available on the web – please look at:

<http://www.tku.edu.tw/list/faculty/foreign.htm>

under my Chinese name: 貝格泰