

Introduction to Horror Genre

Spring 2008

Cory Han-yu Huang

Office: FL633

E-mail: coryhuang2002@yahoo.com.tw

Homepage: <http://www.wretch.cc/blog/CORY1969>

Tel: (0)26215656 ext. 3019 (C)0936236287

Grading: attendance 10%, participation in class discussion and presentation 30%, midterm exam 30%, final exam 30%

Syllabi

week	date	contents
1	2/22	Orientations Definitions of horror genre
2	2/29	<i>Horror Fiction: An Introduction</i> , Ch. 5, "Major Themes, Movements, and Issues"
3	3/7	<i>Horror Fiction: An Introduction</i> , Ch. 5, "Major Themes, Movements, and Issues"
4	3/14	<i>Horror Fiction: An Introduction</i> , Ch. 5, "Major Themes, Movements, and Issues"
5	3/21	<i>Horror Fiction: An Introduction</i> , Ch. 6, "Key Terms"
6	3/28	Edgar Allan Poe, "Ligeia"
7	4/4	Holiday
8	4/11	Edgar Allan Poe, "Ligeia"
9	4/18	Reviewing
10	4/24	Midterm exam
11	5/2	Edgar Allan Poe, "William Wilson"
12	5/9	Edgar Allan Poe, "William Wilson"
13	5/16	H. P. Lovecraft, "The Dunwich Horror"
14	5/23	H. P. Lovecraft, "The Dunwich Horror"
15	5/30	Stephen King, "The Library Policeman" (in <i>Four Past Midnight</i>)
16	6/6	Stephen King, "The Library Policeman" (in <i>Four Past Midnight</i>)
17	6/13	Reviewing
18	6/20	Final exam

*Other stories in Stephen King's *Four Past Midnight* are assigned as outside readings and included in the final exam