Survey of English Literature I Instructor: Prof. McDermott Office: FL704, Ext. 2963

Required Texts:

Greenblatt, Stephen. *The Norton Anthology of English Literature*, Eight Edition, Vol. 1. New York: W.W. Norton & Co.

Recommended:

Chaucer, Geoffrey. *The Canterbury Tales*. Trans. Nevill Coghill. Penguin Classics.

Sir Gawain and the Green Knight. Modern Language Translation. Available for download from the internet.

<u>Course Objective</u>: The purpose of this class is to introduce students with the central works of English literature between Beowulf and the Pre-Romantics. Clearly, not every work in the Norton Anthology can be taught this term. It is therefore in the student's interest to compare this reading list with the other sections of this class being offered as there is some difference between the reading list of one section and another.

Reading List:

Beowulf (modern language translation)

Lanval by Marie de France

Sir Gawain and the Green Knight

Selected tales from the *Canterbury Tales* some in addition to those provided in the Norton Anthology: The Prologue, The Miller's Tale, The Reeve's Tale, The Nun's Priest's Tale, The Wife of Baths Tale, The Pardoner's Tale.

The Second Shepherd's Play (modern Translation recommended)

Thomas More's Utopia.

Selected poetry of Thomas Wyatt

Edmund Spenser's The Fairy Queen, Book I, Canto 1.

Sir Phillip Sidney, The Defense of Poesy, Sonnets from Astrophil and Stella.

Christopher Marlowe's Doctor Fautus.

William Shakespeare: Selected Sonnets, *Twelfth Night*, and *Romeo and Juliet* or *Hamlet*(not in Norton Anthology).

John Donne: Selected Poems.

Ben Jonson: Volpone, and selected poetry.

Selected poetry of Robert Herrick, Andrew Marvell, John Milton.

Jonathan Swift: Gulliver's Travels: Books 1-4.

Alexander Pope: Selected poems: Rape of the Lock, Essay on Man.

Selected Poetry of Thomas Gray, Oliver Goldsmith, George Crabbe.

Popular Ballads

Grading Criteria:

Miderm and Final exams, each worth 50% of final course grade.