

Syllabus for Literature and the Environment; 2006, Spring

Instructor: Yang Ming-tu

Hours: Thursday, 10:10-12:00

Course Objective: to familiarize students with knowledge of environmental management and literature and blockbusters the cinema screen; to explore the relationship between humans and the environment in all areas of cultural production, from Wordsworth and Thoreau to Disney and some nature documentaries; and finally to introduce to students such concepts as Pollution, Wilderness, Apocalypse, Dwelling, Animals and the Earth

Textbook: Greg Garrard, *Ecocriticism*, Routledge, 2004

Grading: Term paper 20%; Mid-term 40%; Final 40%

Week 1: Introduction: Glossary (Handout)

Week 2 *Dune*

Week 3 Pollution (pp1-6)

Week 4 Pollution (pp 7-15)

Week 5 Wilderness (59-72)

Week 6 Wilderness (73-84)

Week 7 Wilderness (Chinese Handout)

Week 8 Apocalypse (85-93)

Week 9 Apocalypse (94-107)

Week 10: Mid-term

Week 11 Dwelling (108-120)

Week 12 Dwelling (121-135) and Animals (136-159)

Week 13 Futures: The Earth (160-170)

Week 14 Futures: The Earth (171-182)

Week 15 Movie

Week 16 Field Study: A Tour to Mangrove Estuary

Week 17 Final