

Syllabus for Discourse on Science Fiction; 2006, Spring

Instructor: Yang Ming-tu

Hours: Tuesday 14:10-16:00

Course Objective: to familiarize students with knowledge of science fiction and blockbusters the cinema screen; to examine the history of science fiction and the critical debate which provides beginners with a springboard for further study, and to introduce to students essential critical terminology and tackling issues such as gender, race, technology and science fiction.

Textbook: Adam Roberts, *Science Fiction*, London and New York:Routledge, 2000

Grading: Term paper 20%; Mid-term 40%; Final 40%

Week 1: Orientation: *Star War* (Movie)

Week 2: Glossary (handout)

Week 3: *Star Wars*

Week 4: The history of Science Fiction: Origins The Gold Age: Asimov and Case Study: *Star Wars* and Intertextuality

Week 5: *The Stepford Wives* (Movie); or Ursula Le Guin, *the Left Hand of Darkness* (Handout)

Week 6: *Star Trek* (Movie)

Week:7 Race and *Star Trek* (Handout)

Week:8 *Dark City* (Movie)

Week:9 Science Fiction and Ecology (Handout)

Week:10 Mid-term

Week:11 *The Island* (Movie)

Week:12 Student report

Week:13 *Hitchhiker's Guide to the Galaxy* (Movie) or *Dune*

Week:14 *Men in Black* (Movie)

Week:15 Case Study: blackness in Sonnenfeld's *Men in Black* (Handout)

Week:16 Term Paper on *Moon Child*, *World of Tomorrow*, or *Dune*

Week:17 Final