

Syllabus for English Prose; 2006, Spring

Instructor: Yang Ming-tu

Hours: Tuesday, 16:10-18:00

Course Objective: to familiarize students with diverse and lively prose models suited for discussion, analysis, and imitation, to encourage students to work together in groups and essays and ideas for writing, and to increase students vocabulary power.

Textbook: Muller and Wiener, *The Short Prose Reader*, Tenth Edition, McGraw-Hill

Grading: Term paper 20%; Mid-term 40%; Final 40%

Week 1: Introduction: Glossary

Week 2 Virginia Wolff, *The Death of the Moth*

Week 3 Hughes, *Salvation*

Week 4 Lewis Thomas, *Death in the Open*

Week 5 Rachel Carson, *A Fable for Tomorrow*

Week 7 David Brooks, *The Organization Kid*

Week 8 E. B. White, *The Three New Yorks*

Week 9 Ernest Hemingway, *Camping Out*

Week 10: Mid-term

Week 11 Stephen King, *Why We Crave Horror Movies*

Week 12 Harry Crews, *Why I Live Where I Live*

Week 13 Judy Brady, *I Want a Wife*

Week 14 Ronald Takaki, *The Harmful Myth of Asian Superiority*

Week 15 Rober Sitzer, *Psychiatry and Homosexuality*

Week 16 Reivew

Week 17 Final

Remarks: You are required to write a paper on why you like a piece of writing by a writer whom you like.