

Tamkang University Academic Year 115, 1st Semester Course Syllabus

Course Title	INTRODUCTION TO WESTERN LITERARY CRITICISM	Instructor	TSAI CHEN-HSING
Course Class	TFLXB4P DEPARTMENT OF ENGLISH, 4P	Details	◆ General Course ◆ Selective, 2 Credits ◆ 1st Semester ◆ Bilingual Instruction
Relevance to SDGs	SDG5 Gender equality		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching. II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching. III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice. IV. Strategies 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00) C. Strengthen students' workplace English ability.(ratio:10.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)			

Subject Schoolwide essential virtues		
1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:10.00) 4. Moral integrity. (ratio:10.00) 5. Independent thinking. (ratio:30.00) 6. A cheerful attitude and healthy lifestyle. (ratio:10.00) 7. A spirit of teamwork and dedication. (ratio:5.00) 8. A sense of aesthetic appreciation. (ratio:5.00)		
Course Introduction	The content and design of this course serve two purposes: (1) to impart a familiarity with the history of western literary criticism; (2) to cultivate the virtue of an active performance of critical theories, especially in terms of Benjamin’ s notions of history, literary tendency, and the idea of newness.	
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives. Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives. I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc. II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc. III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.		
No.	Teaching Objectives	objective methods

1	The content and design of this course serve two purposes: (1) to impart a familiarity with the history of western literary criticism; (2) to cultivate the virtue of an active performance of critical theories, especially in terms of Benjamin’ s notions of history, literary tendency, and the idea of newness.			Cognitive
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written)
Course Schedule				
Week	Date	Course Contents	Note	
1	115/09/14 ~ 115/09/20	邁向環境健康人文: Medcal Humanities, Health Humanities, and Environmental Humanities		
2	115/09/21 ~ 115/09/27	邁向環境健康人文: 序Preface (iii-vi)		
3	115/09/28 ~ 115/10/04	導言Introduction; 何謂醫療人文 ? What Is Medical Humanities ?		
4	115/10/05 ~ 115/10/11	何謂健康人文 ? 何謂環境人文 ? Introduction 5-18		
5	115/10/12 ~ 115/10/18	邁向環境健康人文: Chapter 1: 21-39		
6	115/10/19 ~ 115/10/25	邁向環境健康人文: Chapter 1: 39-49		
7	115/10/26 ~ 115/11/01	邁向環境健康人文: Chapter 1: 49-58		
8	115/11/02 ~ 115/11/08	Chapter 1: Review and Oral Presentation		
9	115/11/09 ~ 115/11/15	Midterm Exam Week		
10	115/11/16 ~ 115/11/22	Chapter TWO: The Weather Has Been Strange #1		
11	115/11/23 ~ 115/11/29	Chapter TWO: The Weather Has Been Strange #2		
12	115/11/30 ~ 115/12/06	Review and Oral Presentation		
13	115/12/07 ~ 115/12/13	Chapter THREE: Narrating Disabilities		
14	115/12/14 ~ 115/12/20	Chapter THREE: 93-118		

15	115/12/21 ~ 115/12/27	Review and Oral Presentation	
16	115/12/28 ~ 116/01/03	Final Week of Diverse Assessments	
17	116/01/04 ~ 116/01/10	Final Week of Diverse Assessments/Flexible Teaching Week for Teachers	
18	116/01/11 ~ 116/01/17	Flexible Teaching Week for Teachers	
Key capabilities	Interdisciplinary		
Interdisciplinary	In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching		
Distinctive teaching	Special/Problem-Based(PBL) Courses		
Course Content	Logical Thinking		
Requirement	Class attendance on a regular basis		
Textbooks and Teaching Materials	Self-made teaching materials:Textbooks, Presentations Using teaching materials from other writers:Textbooks, Presentations		
References	Cole, Carlin, and Carson. Medical Humanities: An Introduction. Cambridge UP, 2015. 教科書：邁向環境健康人文：生態疾病、照護倫理與生命形式 (台北：書林，2026)。		
Grading Policy	◆ Attendance : 20.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 40.0 % ◆ Final Exam : 40.0 % ◆ Other () : %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU at https://classic.tku.edu.tw/staff.asp . ※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		