

Tamkang University Academic Year 114, 2nd Semester Course Syllabus

Course Title	GLOBAL ANGLOPHONE LITERATURES	Instructor	WU, KAI-SU
Course Class	TFLXD1A DOCTORAL PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	◆ General Course ◆ Selective ◆ One Semester ◆ 2 Credits
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<p>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <p>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</p> <p>2. Promote technologicalization and internationalization.</p> <p>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</p> <p>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</p> <p>5. Enrich international video conferencing.</p> <p>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</p>			
Subject Departmental core competences			
<p>A. Nurture the ability to do research in literary studies, language teaching and linguistics. (ratio:50.00)</p> <p>B. Strengthen qualitative and quantative research methods and abilities in critical thinking. (ratio:25.00)</p> <p>C. Cultivate professional ethics and social responsibility.(ratio:25.00)</p>			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:30.00)			

2. Information literacy. (ratio:5.00)				
3. A vision for the future. (ratio:5.00)				
4. Moral integrity. (ratio:10.00)				
5. Independent thinking. (ratio:10.00)				
6. A cheerful attitude and healthy lifestyle. (ratio:20.00)				
7. A spirit of teamwork and dedication. (ratio:10.00)				
8. A sense of aesthetic appreciation. (ratio:10.00)				
Course Introduction		This graduate seminar explores the shifting contours of "Global Anglophone Literatures," moving beyond traditional postcolonial frameworks to examine how contemporary texts negotiate the complexities of a globalized world. We will analyze how literature written in English from diverse geographical origins—India, the United States, and the allegorical "nowhere" of Coetzee’ s late fiction—grapples with transnational flows of capital, bodies, and ideas.		
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.				
Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.				
I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.				
II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.				
III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.				
No.	Teaching Objectives			objective methods
1	By the end of this course, students will be able to analyze how different narrative modes—epistolary satire, intergenerational realism, metafiction, and minimalism—shape the representation of global experience, and to articulate well-supported interpretations in midterm and final individual oral conferences, drawing on close textual evidence and relevant secondary criticism.			Cognitive
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment

1	ABC	12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
Course Schedule				
Week	Date	Course Contents		Note
1	115/02/23 ~ 115/03/01	Overview of the syllabus and the concept of "Global Anglophone."		
2	115/03/02 ~ 115/03/08	The White Tiger – The Servant		
3	115/03/09 ~ 115/03/15	The White Tiger – The Driver		
4	115/03/16 ~ 115/03/22	The White Tiger – The Master		
5	115/03/23 ~ 115/03/29	The Lowland – Revolution and Divergence		
6	115/03/30 ~ 115/04/05	The Lowland – Migration and Silence		
7	115/04/06 ~ 115/04/12	The Lowland – Return and Reckoning		
8	115/04/13 ~ 115/04/19	The Book of Form and Emptiness – Hearing Voices		
9	115/04/20 ~ 115/04/26	Midterm Individual Conference (Oral Assessment)		
10	115/04/27 ~ 115/05/03	The Book of Form and Emptiness – The Library		
11	115/05/04 ~ 115/05/10	The Book of Form and Emptiness – The Psychiatric Institution		
12	115/05/11 ~ 115/05/17	The Book of Form and Emptiness – Zen and Resolution		
13	115/05/18 ~ 115/05/24	The Jesus Trilogy – Migration without history		
14	115/05/25 ~ 115/05/31	The Jesus Trilogy – Dance vs. Mathematics		
15	115/06/01 ~ 115/06/07	The Jesus Trilogy – the meaning of "message"		
16	115/06/08 ~ 115/06/14	The Jesus Trilogy – Coetzee' s "Late Style"		
17	115/06/15 ~ 115/06/21	Final Individual Conference (Oral Assessment)		
18	115/06/22 ~ 115/06/28	Film Screening & Wrap-Up		
Key capabilities		self-directed learning Humanistic Caring Problem solving		

Interdisciplinary	
Distinctive teaching	Special/Problem-Based(PBL) Courses
Course Content	Logical Thinking
Requirement	
Textbooks and Teaching Materials	Self-made teaching materials:Presentations, Worksheets Using teaching materials from other writers:Textbooks
References	1. The White Tiger (Aravind Adiga) 2. The Lowland (Jhumpa Lahiri) 3. The Book of Form and Emptiness (Ruth Ozeki) 4. Jesus Trilogy (J. M. Coetzee)
Grading Policy	<p>◆ Attendance : 30.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 15.0 %</p> <p>◆ Final Exam : 15.0 %</p> <p>◆ Other 〈Oral Presentation〉 : 10.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>