Tamkang University Academic Year 114, 2nd Semester Course Syllabus

| Course Title | CIVIL CULTURE | Instructor | RUDAKOWSKA, ANNA |
|----------------------|--|------------|--|
| Course Class | TNUSB0A CIVIL SOCIETY AND PARTICIPATION, 0A | Details | General CourseRequiredOne Semester2 Credits |
| Relevance to SDGs | SDG8 Decent work and economic growth SDG10 Reducing inequalities | | |

Departmental Aim of Education

- I . To raise students' interest in the international situation and global development and to expand their worldview.
- II. To increase students' knowledge of our political system and the way that it works.
- III. To reinforce and expand students' knowledge of legal matters and the practical application of laws and legal regulations.
- IV. To cultivate students' ability to observe public affairs discerningly and their willingness to participate in it.

Subject Schoolwide essential virtues

- 1. A global perspective. (ratio:5.00)
- 2. Information literacy. (ratio:5.00)
- 3. A vision for the future. (ratio:5.00)
- 4. Moral integrity. (ratio:30.00)
- 5. Independent thinking. (ratio:20.00)
- 6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
- 7. A spirit of teamwork and dedication. (ratio:5.00)
- 8. A sense of aesthetic appreciation. (ratio:20.00)

Course Introduction

This course provides an in-depth exploration of how collective life is organized in various political regimes, focusing on the diverse ways people come together outside direct state control. Students will examine the motivations behind civic engagement both within individual states and on a global scale, gaining insights into the different structures and functions of civil society across contexts.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

| No. | Teaching Objectives | objective methods |
|-----|--|-------------------|
| 1 | The students after the course should be able to understand basic concepts related to civil society | Cognitive |
| 2 | to have a broad perspective on the complex relation between the society, government and the power of the market within the states and on the global scale. | Cognitive |

The correspondences of teaching objectives: core competences, essential virtues, teaching methods, and assessment

| No. | Core Competences | Essential Virtues | Teaching Methods | Assessment |
|-----|------------------|-------------------|--------------------------------|--|
| 1 | | 1234 | Lecture, Discussion, Imitation | Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation |
| 2 | | 5678 | Lecture, Discussion, Imitation | Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation |

| eek | Date | Course Contents | Note |
|-----|--------------------------|---|---------------------------------------|
| 1 | 115/02/23 ~ 115/03/01 | Introduction to the course | |
| 2 | 115/03/02 ~ 115/03/08 | The state: what is it? The five core features of the state | Drogus & Orvis (2021) p.28-37 |
| 3 | 115/03/09 ~ 115/03/15 | Historical origins and development of the modern state. Premodern states outside Europe and the export of the modern state | |
| 4 | 115/03/16 ~ 115/03/22 | Defining Strong, Weak and Failed states | Drogus & Orvis (2021) p. 37-43 |
| 5 | 115/03/23 ~ 115/03/29 | Strong, Weak and Failed states, Measuring state strength | Drogus & Orvis (2021) p. 37-43 |
| 6 | 115/03/30 ~ 115/04/05 | Modern state - how is it different from the political units in the past? Preparation for the midterm exams | Drogus & Orvis (2021) p. 43-49 |
| 7 | 115/04/06 ~ 115/04/12 | Regimes: Democracy | |
| 8 | 115/04/13 ~ 115/04/19 | Case studies of state formation, Midterm Presentations | Drogus & Orvis (2021) p. 50-78 |
| 9 | 115/04/20 ~ 115/04/26 | Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed) | |
| 10 | 115/04/27 ~ 115/05/03 | Human rights. Case study; 2. Preparation for the movie - Afghanistan; 3. Planning for the Final Exam | Drogus & Orvis (2021) |
| 11 | 115/05/04 ~ 115/05/10 | Human rights: Movie | |
| 12 | 115/05/11 ~ 115/05/17 | Violations of human rights in the movie; 2. Major Political Ideologies and Regime Types (Final Exam presentation related to Taiwan) | Drogus & Orvis (2021) p. 88-93 |
| 13 | 115/05/18 ~ 115/05/24 | Principles of democracy (Final Exam presentation related to Taiwan) | iClass resources |
| 14 | 115/05/25 ~ 115/05/31 | Communism (Final Exam presentation related to China) | Drogus & Orvis (2021) p. 95-97 |
| 15 | 115/06/01 ~ 115/06/07 | Modernising authoritarian regime - Final Exam presentations (two teams, China) | Drogus & Orvis (2021) p. 103 & 113 |
| 16 | 115/06/08 ~ 115/06/14 | Final Week of Diverse Assessments (Final) | |
| 17 | 115/06/15 ~ 115/06/21 | Final Week of Diverse Assessments/Flexible Teaching Week for Teachers | |
| 18 | 115/06/22 ~ 115/06/28 | Flexible Teaching Week for Teachers | |

| Key capabilities | self-directed learning Problem solving Interdisciplinary | |
|-------------------------------------|--|--|
| Interdisciplinary | In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching | |
| Distinctive teaching | Special/Problem-Based(PBL) Courses | |
| Course Content | Logical Thinking | |
| Requirement | ATTENDANCE POLICIES: 1. If you do not sign on time for the roll call, it will be counted as an absence, unless you report during the break time that you were late. 2. The students who are late will seat in the front row. The students, who seat in the last row, must clean the class after it ends. 3. Participation = Mark of usual (15%): you will get points for participation during the class, 14 points = 100% 4. If a student' s class absence reaches one-third of the total class hours (in a semester) for this course, the student will not be allowed to take part in the remaining course examinations and will receive a semester grade of zero. 5. This course applies all the Tamkang University Ethical Guidelines for Generative AI. | |
| Textbooks and Teaching Materials | Self-made teaching materials:Presentations, Handouts, Worksheets Using teaching materials from other writers:Textbooks, Handouts, Videos, Worksheets Name of teaching materials: Textbook: Introducing Comparative Politics: Concepts and Cases in Context, Orvis & Drogus, 2021 (book on reserve in the library), Chapter 2 & 3 | |
| References | K. Newton and J.W. Van Deth (2005) Foundations of Comparative Politics: Democracies of the Modern World, Cambridge: Cambridge University Press V.T.B. Hui (2008) War and State Foundation in China and Early Modern Europe, Cambridge: Cambridge University Press (electronic resource) Movies: The Kite Runner, Animal Farm Human Rights: https://www.youtube.com/watch?v=O8ME7kxMk4g, https://www.youtube.com/watch?v=c26_H2RTaYI, https://www.youtube.com/watch?v=ccXj6-sD-9Q | |
| Grading Policy | Attendance: 10.0 % ◆ Mark of Usual: 15.0 % ◆ Midterm Exam: 15.0 % ◆ Final Exam: 15.0 % ◆ Other ⟨Quizzes&Assignments⟩: 45.0 % | |
| Note | This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . **"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications. | |

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