

Tamkang University Academic Year 114, 2nd Semester Course Syllabus

Course Title	PERFORMING ARTS: CONTEMPORARY DANCE APPRECIATION AND EXPERIENCE	Instructor	WEN-CHI WU
Course Class	TNUMB0A ARTS APPRECIATION AND INVENTION, 0A	Details	◆ General Course ◆ Required ◆ One Semester ◆ 2 Credits
Relevance to SDGs	SDG3 Good health and well-being for people SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:15.00) 2. Information literacy. (ratio:5.00) 3. A vision for the future. (ratio:5.00) 4. Moral integrity. (ratio:5.00) 5. Independent thinking. (ratio:10.00) 6. A cheerful attitude and healthy lifestyle. (ratio:20.00) 7. A spirit of teamwork and dedication. (ratio:15.00) 8. A sense of aesthetic appreciation. (ratio:25.00)			
Course Introduction	This course covers a wide range of performing arts, aiming to guide students in appreciating and experiencing contemporary dance in an accessible manner. The course content combines theory and practice, offering an interdisciplinary perspective that includes dance and drama, music, painting, literature, and technology. It also cultivates students' creative thinking through their own experience of contemporary dance, ballet, Peking opera, and physical exploration. The course goal is to develop students' diverse physical expression abilities, embodying the concept that "life itself is an art."		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	By means of learning and exploring European, American, and Asian contemporary dance history in its socio-cultural context, including backgrounds and styles of the selected works of the representative dance masters and cross-disciplinary learnings between dance and theatre, music, fine arts, literature and technology, the student will be able to develop an appreciation for concert dance/theater and interdisciplinary arts.	Cognitive
2	Through various practical experiences of contemporary dance, ballet, Peking opera, and physical development, the student will be able to cultivate nonverbal, physical and aesthetic expression and gain enjoyment in the dancing.	Psychomotor
3	Through exploring the relationships between oneself and others and environment or nature and working collaboratively and cooperatively with classmates in groups, the student will be able to cultivate enthusiasm in him/herself and with others and expand the horizons of life, so that "life itself is an art" can become possible.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		123578	Lecture, Discussion, Practicum	Discussion(including classroom and online), Report(including oral and written)
2		568	Lecture, Practicum, Imitation	Practicum, Activity Participation
3		12345678	Discussion, Publication, Practicum, Imitation	Practicum, Activity Participation, Group Performance

Course Schedule

Week	Date	Course Contents	Note

1	115/02/23 ~ 115/03/01	Introduction to the Course	@H103
2	115/03/02 ~ 115/03/08	Selected Works of Dance Theater Masters	@H103
3	115/03/09 ~ 115/03/15	Dance Fundamentals	
4	115/03/16 ~ 115/03/22	Modern and Contemporary Dance Practice	
5	115/03/23 ~ 115/03/29	Selected Works of Modern and Postmodern Dance Masters	
6	115/03/30 ~ 115/04/05	Teaching and Administrative Observation Day	No Class
7	115/04/06 ~ 115/04/12	Cloud Gate Dance Theatre of Taiwan	
8	115/04/13 ~ 115/04/19	Creative Workshop—Embodied Architecture	☆@Carrie Chang Fine Arts Center
9	115/04/20 ~ 115/04/26	Creative Workshop—Dance Improvisation	
10	115/04/27 ~ 115/05/03	Midterm Practical Presentation	
11	115/05/04 ~ 115/05/10	Selected Works of Contemporary Dance Masters	
12	115/05/11 ~ 115/05/17	Ballet Practice	
13	115/05/18 ~ 115/05/24	Peking Opera	
14	115/05/25 ~ 115/05/31	Creative Workshop—Dance and Visual Arts I	
15	115/06/01 ~ 115/06/07	Creative Workshop—Dance and Visual Arts II	
16	115/06/08 ~ 115/06/14	Group Performance I	
17	115/06/15 ~ 115/06/21	Group Performance II	
18	115/06/22 ~ 115/06/28	Flexible Teaching Week for Teachers	
Key capabilities		self-directed learning Information Technology Humanistic Caring Problem solving Interdisciplinary	
Interdisciplinary		STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist) Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics) In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching	

Distinctive teaching	Project implementation course Special/Problem-Based(PBL) Courses
Course Content	Gender Equality Education Sustainability issue
Requirement	*Proper dance attire. *The classroom for the experiential practical course will be announced after the start of the semester.
Textbooks and Teaching Materials	Self-made teaching materials:Presentations, Worksheets
References	Lihs, Harriet R. Appreciating Dance: A Guide to the World's Liveliest Art. 5th ed. New Jersey: Princeton Book Company, Publishers, 2018.
Grading Policy	◆ Attendance : 20.0 % ◆ Mark of Usual : 15.0 % ◆ Midterm Exam : 15.0 % ◆ Final Exam : 30.0 % ◆ Other 〈Final Reflection〉 : 20.0 %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.