

Tamkang University Academic Year 114, 2nd Semester Course Syllabus

Course Title	THE BASIC SKETCH SKILL OF MODEL ART	Instructor	TAI CHIA JWU		
Course Class	TNUMB0B ARTS APPRECIATION AND INVENTION, 0B	Details	<ul style="list-style-type: none"> ♦ General Course ♦ Required ♦ One Semester ♦ 2 Credits 		
Relevance to SDGs	SDG4 Quality education				
Departmental Aim of Education					
<p>By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.</p>		Subject Schoolwide essential virtues			
<ol style="list-style-type: none"> 1. A global perspective. (ratio:10.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:5.00) 4. Moral integrity. (ratio:5.00) 5. Independent thinking. (ratio:10.00) 6. A cheerful attitude and healthy lifestyle. (ratio:20.00) 7. A spirit of teamwork and dedication. (ratio:10.00) 8. A sense of aesthetic appreciation. (ratio:30.00) 					
Course Introduction	<p>The content of this course is not only a technical of drawing, but also including other abilities training, such as: to recall our sensibility to things, to think independently, judgment to beauty, aesthetic literacy, flexibility in using media, and etc., besides, to take into account to the content and skill of a works, and to realize the progression of mind and thought of an artist while a creative activity is in processing.</p>				

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	1 Enhancing students' ability to appreciate of the beauty.	Psychomotor
2	2 Enhancing students' ability to paint and draw.	Psychomotor
3	3 Enhancing students' ability to creativity and thought.	Psychomotor
4	4 Enhancing students' ability to feel and express.	Psychomotor
5	5 have a right way to observe and comprehend object.	Psychomotor
6	The content of this course is not only a technical of drawing, but also including other abilities training, such as: to recall our sensibility to things, to think independently, judgment to beauty, aesthetic literacy, flexibility in using media, and etc., besides, to take into account to the content and skill of a works, and to realize the progression of mind and thought of an artist while a creative activity is in processing.	Cognitive
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The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Publication, Practicum	Practicum
2		12345678	Lecture, Practicum, Experience	Practicum
3		12345678	Lecture, Publication, Practicum	Practicum
4		12345678	Lecture, Practicum, Experience	Practicum
5		12345678	Lecture, Practicum, Experience	Practicum
6		12345678	Lecture, Discussion, Publication, Practicum	Study Assignments, Practicum
7		12345678	Practicum	Study Assignments, Practicum
8		12345678	Practicum	Practicum
Course Schedule				
Week	Date	Course Contents		Note
1	115/02/23 ~ 115/03/01	課程介紹		
2	115/03/02 ~ 115/03/08	瞎眼素描、開啟右腦		
3	115/03/09 ~ 115/03/15	交錯線影法		
4	115/03/16 ~ 115/03/22	人物速寫		
5	115/03/23 ~ 115/03/29	文錨藝術中心參觀		
6	115/03/30 ~ 115/04/05	宗教藝術與靈性療癒		
7	115/04/06 ~ 115/04/12	靜物寫生		自主學習
8	115/04/13 ~ 115/04/19	靜物寫生		自主學習
9	115/04/20 ~ 115/04/26	期中考/期中評量週(老師得自行調整週次)		自主學習
10	115/04/27 ~ 115/05/03	自主學習(收集圖片資料)		自主學習
11	115/05/04 ~ 115/05/10	靜物寫生		自主學習
12	115/05/11 ~ 115/05/17	風景寫生		自主學習
13	115/05/18 ~ 115/05/24	風景寫生		
14	115/05/25 ~ 115/05/31	風景寫生		

15	115/06/01~115/06/07	素描佈展	
16	115/06/08~115/06/14	Final Week of Diverse Assessments	
17	115/06/15~115/06/21	Final Week of Diverse Assessments/Flexible Teaching Week for Teachers	
18	115/06/22~115/06/28	Flexible Teaching Week for Teachers	
Key capabilities			
Interdisciplinary			
Distinctive teaching			
Course Content			
Requirement 課堂所需之畫具請學生自行預備。 0.8黑色代針筆、圈裝速寫本(40張紙以上、大約21*12cm)、A4影印紙(50張)、2B鉛			
Textbooks and Teaching Materials Self-made teaching materials:Presentations			
References 王公澤，『現代素描教與學』。雄獅圖書出版，2003年。			
Grading Policy ◆ Attendance : 45.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 5.0 % ◆ Final Exam : 50.0 % ◆ Other < > : %			
Note This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.			