

Tamkang University Academic Year 114, 2nd Semester Course Syllabus

Course Title	MUSIC MASTER WORKS APPRECIATION AND INTERPRETATION	Instructor	SHIANG-YEU LIN
Course Class	TNUMB0C ARTS APPRECIATION AND INVENTION, 0C	Details	◆ General Course ◆ Required ◆ One Semester ◆ 2 Credits
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:15.00) 2. Information literacy. (ratio:5.00) 3. A vision for the future. (ratio:5.00) 4. Moral integrity. (ratio:5.00) 5. Independent thinking. (ratio:5.00) 6. A cheerful attitude and healthy lifestyle. (ratio:15.00) 7. A spirit of teamwork and dedication. (ratio:20.00) 8. A sense of aesthetic appreciation. (ratio:30.00)			
Course Introduction	1. Introduction of Western classical music with different music types. 2. Analysis of Western music through the perspective of literature and arts.		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Appreciation and Analysis of Classical Music	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion	Testing, Study Assignments, Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	115/02/23 ~ 115/03/01	Holiday Break	
2	115/03/02 ~ 115/03/08	Course Introduction, grouping students	
3	115/03/09 ~ 115/03/15	Vivaldi:Four Seasons	
4	115/03/16 ~ 115/03/22	Handel : Water Music / Messiah	
5	115/03/23 ~ 115/03/29	J. S. Bach: The Well-Tempered Klavier	
6	115/03/30 ~ 115/04/05	Holiday Break	
7	115/04/06 ~ 115/04/12	Mozart: Operas	
8	115/04/13 ~ 115/04/19	Chiopin : Piano Works	
9	115/04/20 ~ 115/04/26	Midterm Exam Week	
10	115/04/27 ~ 115/05/03	Vivaldi (Presentations of group work)	
11	115/05/04 ~ 115/05/10	Handel (Presentations of group work)	
12	115/05/11 ~ 115/05/17	J. S. Bach (Presentations of group work)	

13	115/05/18 ~ 115/05/24	Mozart (Presentations of group work)	
14	115/05/25 ~ 115/05/31	Beethvon (Presentations of group work)	
15	115/06/01 ~ 115/06/07	Chiopin (Presentations of group work)	
16	115/06/08 ~ 115/06/14	Final Week of Diverse Assessments	
17	115/06/15 ~ 115/06/21	Holiday Break	
18	115/06/22 ~ 115/06/28	Flexible Teaching Week for Teachers	
Key capabilities		self-directed learning International mobility Problem solving	
Interdisciplinary		STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist) In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching	
Distinctive teaching		Project implementation course Special/Problem-Based(PBL) Courses	
Course Content		Logical Thinking	
Requirement		The notes taken by students will be considered as midterm results. Oral Presentation of group work will be the final grades.	
Textbooks and Teaching Materials		Self-made teaching materials:Presentations, Videos Using teaching materials from other writers:Textbooks, Videos	
References		Grout, Donald, Jay, Claude V. Palisca. A History of Western Music. New York: Norton, 2014.	
Grading Policy		◆ Attendance : % ◆ Mark of Usual : % ◆ Midterm Exam : 50.0 % ◆ Final Exam : 50.0 % ◆ Other 〈 〉 : %	

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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