

## Tamkang University Academic Year 114, 2nd Semester Course Syllabus

Course Title	MODERN CLASSICS OF ENGLISH AND AMERICAN LITERATURE	Instructor	IRIS RALPH
Course Class	TNULB0B APPRECIATION OF CHINESE LITERATURE, 0B	Details	◆ General Course ◆ Required ◆ One Semester ◆ 2 Credits
Relevance to SDGs	SDG10 Reducing inequalities SDG11 Sustainable cities and communities SDG12 Responsible consumption and production SDG13 Climate action		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
I . To cultivate the ability to appreciate world classics and their modern significance.  II. To develop knowledge of classical and modern literature, and immersed in the literary claasics and the spirit of humanism.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:20.00)  2. Information literacy. (ratio:10.00)  3. A vision for the future. (ratio:10.00)  4. Moral integrity. (ratio:10.00)  5. Independent thinking. (ratio:30.00)  6. A cheerful attitude and healthy lifestyle. (ratio:10.00)  7. A spirit of teamwork and dedication. (ratio:5.00)  8. A sense of aesthetic appreciation. (ratio:5.00)			
Course Introduction	This class introduces students to selected works of literature. PLEASE SEE I-CLASS FOR UPDATED AND EXPANDED SYLLABUS.		

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Please see below.	Affective
2	Please see below	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion, Publication, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation, Presentations
2		12345678	Lecture, Discussion, Publication, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

**Course Schedule**

Week	Date	Course Contents	Note
1	115/02/23 ~ 115/03/01	Introduction	
2	115/03/02 ~ 115/03/08	Reading, discussion, presentation	
3	115/03/09 ~ 115/03/15	Reading, discussion, presentation	
4	115/03/16 ~ 115/03/22	Film	
5	115/03/23 ~ 115/03/29	Reading, discussion, presentation	
6	115/03/30 ~ 115/04/05	Reading, discussion, presentation	

7	115/04/06 ~ 115/04/12	Reading, discussion, presentation	
8	115/04/13 ~ 115/04/19	Reading, discussion, presentation	
9	115/04/20 ~ 115/04/26	Midterm Exam	
10	115/04/27 ~ 115/05/03	Reading, discussion, presentation	
11	115/05/04 ~ 115/05/10	Reading, discussion, presentation	
12	115/05/11 ~ 115/05/17	Reading, discussion, presentation	
13	115/05/18 ~ 115/05/24	Reading, discussion, presentation	
14	115/05/25 ~ 115/05/31	Film	
15	115/06/01 ~ 115/06/07	Reading, discussion, presentation	
16	115/06/08 ~ 115/06/14	Final Week of Diverse Assessments	
17	115/06/15 ~ 115/06/21	Final Week of Diverse Assessments/Flexible Teaching Week for Teachers	
18	115/06/22 ~ 115/06/28	Flexible Teaching Week for Teachers	
Key capabilities	self-directed learning International mobility Information Technology Social Participation Humanistic Caring Problem solving Interdisciplinary		
Interdisciplinary	STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist) Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics) In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching		
Distinctive teaching	Industry-university collaboration courses Project implementation course Translation Teaching Course Special/Problem-Based(PBL) Courses		
Course Content	Sustainability issue		

Requirement	Any student who is absent for more than 1/3 of classes cannot pass the course. In addition, marks will be deducted from a student's final grade for every class absence, late arrival, and early leavetaking. The final grade is based on attendance and participation as well as the exams and presentations. High grades will be given only for full participation, which includes asking thoughtful and critical questions and making an effort to thoughtfully and appropriately answer questions about the assigned material.
Textbooks and Teaching Materials	Self-made teaching materials:Presentations Using teaching materials from other writers:Textbooks, Presentations, Videos, Internet sources
References	
Grading Policy	<p>◆ Attendance :            %    ◆ Mark of Usual :            %    ◆ Midterm Exam : 25.0 %</p> <p>◆ Final Exam :    50.0 %</p> <p>◆ Other 〈Presentations〉 : 25.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="https://web2.ais.tku.edu.tw/csp">https://web2.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>