

Tamkang University Academic Year 114, 2nd Semester Course Syllabus

Course Title	MODERN CLASSICS OF ENGLISH AND AMERICAN LITERATURE	Instructor	I-FEN WU
Course Class	TNULB0A APPRECIATION OF CHINESE LITERATURE, 0A	Details	◆ General Course ◆ Required ◆ One Semester ◆ 2 Credits
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
I . To cultivate the ability to appreciate world classics and their modern significance. II. To develop knowledge of classical and modern literature, and immersed in the literary claasics and the spirit of humanism.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:10.00) 4. Moral integrity. (ratio:10.00) 5. Independent thinking. (ratio:30.00) 6. A cheerful attitude and healthy lifestyle. (ratio:10.00) 7. A spirit of teamwork and dedication. (ratio:5.00) 8. A sense of aesthetic appreciation. (ratio:5.00)			
Course Introduction	In this course, we will read Anglophone short stories written in the 20th and 21th centuries. Through close reading, students will develop their reading comprehension and analytical skills, learning to examine literary language, narrative techniques, and themes. The course also considers the historical, social, and cultural contexts that shape these stories, helping students understand how literature responds to the conditions of modern British society.		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	To develop reading and analytical skills by reading British short stories.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion, Presentation	Testing, Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	115/02/23 ~ 115/03/01	National Holiday	
2	115/03/02 ~ 115/03/08	General Introduction	
3	115/03/09 ~ 115/03/15	James Joyce, "Araby"	
4	115/03/16 ~ 115/03/22	James Joyce, "Araby"; George Orwell, "Shooting an Elephant"	
5	115/03/23 ~ 115/03/29	George Orwell, "Shooting an Elephant"	
6	115/03/30 ~ 115/04/05	Spring break	
7	115/04/06 ~ 115/04/12	Jean Rhys, "The Day They Burned the Books"	
8	115/04/13 ~ 115/04/19	Jean Rhys, "The Day They Burned the Books"; Alice Munro, "Walker Brothers Cowboy"	
9	115/04/20 ~ 115/04/26	Mid-term exam	
10	115/04/27 ~ 115/05/03	National Holiday	
11	115/05/04 ~ 115/05/10	Alice Munro, "Walker Brothers Cowboy"; Salman Rushdie, "The Prophet's Hair"	

12	115/05/11 ~ 115/05/17	Salman Rushdie, "The Prophet's Hair"	
13	115/05/18 ~ 115/05/24	Hanif Kureishi, "My Son the Fanatic"	
14	115/05/25 ~ 115/05/31	Hanif Kureishi, "My Son the Fanatic"; Ishiguro, "A Village after Dark"	
15	115/06/01 ~ 115/06/07	Kazuo Ishiguro, "A Village after Dark"	
16	115/06/08 ~ 115/06/14	Final Week of Diverse Assessments	
17	115/06/15 ~ 115/06/21	Final Week of Diverse Assessments/Flexible Teaching Week for Teachers	
18	115/06/22 ~ 115/06/28	Flexible Teaching Week for Teachers	
Key capabilities	self-directed learning		
Interdisciplinary			
Distinctive teaching			
Course Content	Logical Thinking		
Requirement	<p>1.Each student will be expected to do one presentation and participate in seminar discussions in the class. Every presenter should read the assigned text and contribute to the presentation.</p> <p>2.Regular attendance is required. Those who are absent too often (five times) will be automatically failed.</p> <p>3.Each absence will cost you three points off your final grade if you skip classes more than three times during the semester. If you are late for the class for 20 minutes, you are considered to have missed one class.</p>		
Textbooks and Teaching Materials	<p>Self-made teaching materials:Textbooks</p> <p>Name of teaching materials:</p> <p>Textbook: The Norton Anthology of English Literature: The Twentieth and Twenty-First Centuries, volume F, 11 edition</p>		
References			

Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other 〈Presentation〉 : 30.0 %
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>