Tamkang University Academic Year 114, 2nd Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (III)	Instructor	IRIS RALPH
Course Class	TFLXB3B DEPARTMENT OF ENGLISH, 3B	Details	General CourseRequired2nd Semester2 Credits
Relevance to SDGs	SDG10 Reducing inequalities SDG11 Sustainable cities and communities SDG12 Responsible consumption and production SDG16 Peace, justice and strong institutions		

Departmental Aim of Education

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 - 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 - 2. Promote technologicalization and internationalization.
 - 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 - 4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.
 - 5. Enrich international video conferencing.
 - 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

Subject Departmental core competences

- A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)
- B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)
- C. Strengthen students' workplace English ability.(ratio:25.00)
- D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)
- E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)

		Subjec	t Schoolwide essential virtues		
1. A global perspective. (ratio:10.00)					
2. Information literacy. (ratio:10.00)					
3. A vision for the future. (ratio:20.00)					
4. Moral integrity. (ratio:10.00)					
5. Independent thinking. (ratio:25.00)					
6. A chee	erful attitud	e and healthy lifestyle. (r	ratio:5.00)		
7. A spir	t of teamwo	ork and dedication. (ratio	o:10.00)		
8. A sens	se of aesthe	tic appreciation. (ratio:10	0.00)		
Course Introduction	acaden		academic writing skills including produc	tion of	
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives. Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives. I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc. II.Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc. III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.					
lo.		Teaching Ob	jectives	objective methods	
1 Please see below.			Cognitive		
2 Please see below.			Affective		
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment					
Core Com	petences	Essential Virtues	Teaching Methods	Assessment	

ABCDE 12345678 Lecture, Discussion, Publication, Experience, Imitation					
Experience, Imitation Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation, In class participation				
Week Date Course Contents 1 115/02/23~ Intro Intro 2 115/03/02~ I15/03/08 Organization of in-class presentations related to writing assignments 3 115/03/09~ I15/03/16~ I15/03/16~ I15/03/22 Presentation and Writing Assignment No. 1 (WA1) 4 115/03/22~ I15/03/22 Presentation and Writing Assignment No. 1 (WA1) 5 115/03/23~ I15/03/29 Presentation and Writing Assignment No. 1 (WA1) 6 115/03/30~ I15/04/05 Presentation and Writing Assignment No. 2 (WA2) 7 115/04/06~ I15/04/12 Presentation and Writing Assignment No. 2 (WA2) 8 115/04/13~ I15/04/26 Presentation and Writing Assignment No. 2 (WA2) 9 115/04/20~ I15/04/26 Film 10 115/05/04 Cont. film 11 115/05/04 Presentation and Writing Assignment No. 3 (WA3) 12 115/05/11~ Presentation and Writing Assignment No. 3 (WA3)	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation, In class participation				
1 \frac{115}{03}\text{\text{\text{0}}}{03}\text{\text{0}} Intro 2 \frac{115}{03}\text{\text{\text{0}}}{03}\text{\text{0}} Organization of in-class presentations related to writing assignments 3 \frac{115}{03}\text{\text{\text{0}}}{03}\text{} Presentation and Writing Assignment No. 1 (WA1) 4 \frac{115}{03}\text{\text{\text{0}}}{23}\tag{\text{\text{\text{0}}}} Presentation and Writing Assignment No. 1 (WA1) 5 \frac{115}{03}\text{\text{\text{0}}{3}}{29}\text{\text{\text{Presentation and Writing Assignment No. 2 (WA2)}} 6 \frac{115}{04}\text{\text{\text{0}}}{20}\text{\text{\text{\text{0}}}} 7 \frac{115}{04}\text{\text{\text{0}}}{20}\text{\text{\text{\text{0}}}} 8 \frac{115}{04}\text{\text{1}3}\text{\text{\text{0}}}{115}\text{\text{\text{0}}\text{\text{0}}\text{\text{\text{Film}}} 9 \frac{115}{04}\text{\text{\text{0}}2}\text{\text{\text{0}}} Film 10 \frac{115}{05}\text{\text{\text{0}}\text{\text{0}}\text{\text{\text{0}}} 11 \frac{115}{05}\text{\text{\text{0}}\text{\text{0}}\text{\text{\text{0}}} 12 \text{\text{Presentation and Writing Assignment No. 3 (WA3)}					
1	Note				
2					
3					
115/03/22 Presentation and Writing Assignment No. 1 (WA1)	Presentation and Writing Assignment No. 1 (WA1)				
115/03/29 Presentation and Writing Assignment No. 1 (WA1)	Presentation and Writing Assignment No. 1 (WA1)				
115/04/05 Presentation and Writing Assignment No. 2 (WA2)	Presentation and Writing Assignment No. 1 (WA1)				
7 115/04/12 Presentation and Writing Assignment No. 2 (WA2) 8 115/04/13 ~ Presentation and Writing Assignment No. 2 (WA2) 9 115/04/26 Film 10 115/05/03 Cont. film 11 115/05/04 ~ 115/05/10 Presentation and Writing Assignment No. 3 (WA3) 12 115/05/11 ~ Presentation and Writing Assignment No. 3 (WA3)					
8 115/04/19 Presentation and Writing Assignment No. 2 (WA2) 9 115/04/20 ~ Film 10 115/05/03 cont. film 11 115/05/04 ~ Presentation and Writing Assignment No. 3 (WA3) 12 115/05/11 ~ Presentation and Writing Assignment No. 3 (WA3)	Presentation and Writing Assignment No. 2 (WA2)				
9	Presentation and Writing Assignment No. 2 (WA2)				
10 115/05/03 Cont. film 11 115/05/04 ~ Presentation and Writing Assignment No. 3 (WA3) 12 115/05/11 ~ Presentation and Writing Assignment No. 3 (WA3)	Film				
11 Presentation and Writing Assignment No. 3 (WA3) 12 Presentation and Writing Assignment No. 3 (WA3)	cont. film				
12 Presentation and Writing Assignment No. 3 (WA3)	Presentation and Writing Assignment No. 3 (WA3)				
13 lis/05/18~ Presentation and Writing Assignment No. 3 (WA3)	Presentation and Writing Assignment No. 3 (WA3)				
14 115/05/25 ~ Presentation and Writing Assignment No. 4 (WA4)	Presentation and Writing Assignment No. 4 (WA4)				
15 115/06/01~ 115/06/07 Presentation and Writing Assignment No. 4 (WA4)	Presentation and Writing Assignment No. 4 (WA4)				
16 115/06/08 ~ Final Week of Diverse Assessments	Final Week of Diverse Assessments				

17	115/06/15 ~ 115/06/21	Final Week of Diverse Assessments/Flexible Teaching Week for Teachers				
18	115/06/22 ~ 115/06/28	Flexible Teaching Week for Teachers				
Key capabilities		self-directed learning Social Participation Humanistic Caring Problem solving Interdisciplinary				
Interdisciplinary		STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist) Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics) In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching				
	Industry-university collaboration courses Project implementation course teaching Translation Teaching Course Special/Problem-Based(PBL) Courses Learning technologies (such as AR/VR,etc.) incorporated to physical courses					
Co	urse Content	Logical Thinking ont				
Re	equirement	Please see updated syllabus on the I-class platform. Note, attendance is part of a student's final grade. Marks will be deducted for late arrivals, early leaves, leaving the classroom outside of designated break times, and absences.				
	ooks and ing Materials					
F	References					
	<pre>Attendance:</pre>					
	This syllabus may be uploaded at the website of Course Syllabus Management System https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload post on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . **Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.					

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