

Tamkang University Academic Year 114, 2nd Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (II)	Instructor	WU YU-YUN
Course Class	TFLXB2A DEPARTMENT OF ENGLISH, 2A	Details	◆ General Course ◆ Required ◆ 2nd Semester ◆ 2 Credits
Relevance to SDGs	SDG3 Good health and well-being for people SDG4 Quality education SDG5 Gender equality		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<div>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</div> <div>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</div> <div>C. Strengthen students' workplace English ability.(ratio:25.00)</div> <div>D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)</div> <div>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)</div>			

Subject Schoolwide essential virtues		
<div>1. A global perspective. (ratio:10.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:20.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:25.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:5.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:10.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:10.00)</div>		
Course Introduction	This course aims at developing students’ English writing skills. The entire course is divided into three stages. In Composition II, students will be taught to write a well-structured essay, including a thesis statement, supporting paragraphs, and a concluding paragraph. In addition, students will be taught different writing techniques, such as transition between sentences and paragraphs and outlining, revising, and editing in the writing process.	
<div>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</div> <div>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</div> <div>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</div> <div>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</div> <div>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</div>		
No.	Teaching Objectives	objective methods
1	<div>1. This required course is organized to systematically develop students’ writing skills and to prepare students for future academic writing.</div> <div>2. Having developed basic writing skills, students may apply the skills to future writing tasks required in their workplace.</div>	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
Course Schedule				
Week	Date	Course Contents	Note	
1	115/02/23 ~ 115/03/01	Introduction; supplementary reading		
2	115/03/02 ~ 115/03/08	Unit 3: Types of Paragraphs; Supplementary reading		
3	115/03/09 ~ 115/03/15	Unit 3 (Continued); Supplementary reading		
4	115/03/16 ~ 115/03/22	Unit 4: Classification Essays		
5	115/03/23 ~ 115/03/29	Unit 4 (Continued); Ch.4		
6	115/03/30 ~ 115/04/05	Unit 4 (Continued); Ch.4		
7	115/04/06 ~ 115/04/12	No Class	4/5清明節放假	
8	115/04/13 ~ 115/04/19	Unit 5: Cause-Effect Essay		
9	115/04/20 ~ 115/04/26	Mid-term Exam		
10	115/04/27 ~ 115/05/03	Unit 5 (Continued)		
11	115/05/04 ~ 115/05/10	Unit 5 (Continued); Ch.5		
12	115/05/11 ~ 115/05/17	Unit 5 (Continued); Supplementary reading		
13	115/05/18 ~ 115/05/24	Unit 6: Comparison Essays		
14	115/05/25 ~ 115/05/31	Unit 6 (Continued); supplementary reading; Ch.6		
15	115/06/01 ~ 115/06/07	Unit 6 (Continued); In-class Composition; Review		
16	115/06/08 ~ 115/06/14	Final Exam	老師得自行調整週次	
17	115/06/15 ~ 115/06/21	supplementary reading& assignment (MS Teams & iClass) / Flexible Teaching Week	教師彈性教學週	
18	115/06/22 ~ 115/06/28	supplementary reading& assignment (MS Teams & iClass) / Flexible Teaching Week	教師彈性教學週	

Key capabilities	self-directed learning Social Participation Humanistic Caring
Interdisciplinary	
Distinctive teaching	
Course Content	Intellectual Property (learning intellectual property) Gender Equality Education Logical Thinking
Requirement	<p>***學生應詳閱並遵循「生成式AI倫理聲明」。</p> <p>Students should read and follow the “Integrating Ethical Guidelines for Generative AI.”</p> <p>***注意規則:</p> <ol style="list-style-type: none"> 1. 小考缺考一律不補考, 正課小考缺考4次, 正課平時成績以零分計算。 2. 缺課超過5次(含), 學期成績不及格。 3. Mid-term Exam // Final Exam (老師得自行調整週次) <p>**The course progress, content, and grading policy are subject to change, which, if any, will be released in class.</p>
Textbooks and Teaching Materials	<p>Using teaching materials from other writers:Textbooks</p> <p>Name of teaching materials:</p> <p>Great Writing 3: From Great Paragraphs to Great Essays, 5th Edition</p>
References	<ol style="list-style-type: none"> 1. Robert G . Bander, American English Rhetoric 2. Michael Vince, First Certificate: Language Practice 3. William Strong, Sentence Combining 4. Edith Hamilton, Mythology 5. Martin L. Arnaudet, Paragraph Development 6. Ming-tu Yang, Models of Practical English 7. Butler, Hickman, Overby, Correct Writing, 4th ed. 8. Webster’ s Collegiate Thesaurus 9. Linda Markstein, Expanding Reading Skills 10. Lee, Paul M. English Translation 11. Martin Hewings, Advanced Grammar in Use 12. Kathleen E. Sullivan, Paragraph Practice
Grading Policy	<p>◆ Attendance : 20.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 20.0 %</p> <p>◆ Other < : Tests > : 40.0 %</p>

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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