Tamkang University Academic Year 114, 2nd Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (I)	Instructor	WU YU-YUN
Course Class	TFLXB1E DEPARTMENT OF ENGLISH, 1E	Details	 General Course Required 2nd Semester 2 Credits
Relevance to SDGs	SDG3 Good health and well-being for people SDG4 Quality education SDG5 Gender equality SDG17 Partnerships for the goals		

Departmental Aim of Education

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 - 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 - 2. Promote technologicalization and internationalization.
 - 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 - 4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.
 - 5. Enrich international video conferencing.
 - 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

Subject Departmental core competences

- A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)
- B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)
- C. Strengthen students' workplace English ability.(ratio:25.00)
- D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)
- E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)

Subject Schoolwide essential virtues

- 1. A global perspective. (ratio:10.00)
- 2. Information literacy. (ratio:10.00)
- 3. A vision for the future. (ratio:20.00)
- 4. Moral integrity. (ratio:10.00)
- 5. Independent thinking. (ratio:25.00)
- 6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
- 7. A spirit of teamwork and dedication. (ratio:10.00)
- 8. A sense of aesthetic appreciation. (ratio:10.00)

Course Introduction

This course aims at developing students' English writing skills. The entire course is divided into three stages. In Composition I, students will be taught to write complete and meaningful sentences, to write a proper topic sentence, and to develop a unified and coherent paragraph.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	 This required course is organized to systematically develop students' writing skills and to prepare students for future academic writing. Having developed basic writing skills, students may apply the skills to future writing tasks required in their workplace. 	Cognitive

0.	Core Compe	etences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE		12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
				Course Schedule	
Week	Date		Cou	urse Contents	Note
1	115/02/23 ~ 115/03/01	Orientation; Unit 5: Paragraph Review			
2	115/03/02 ~ 115/03/08	Unit 5:	Paragraph Review		
3	115/03/09 ~ 115/03/15	Unit 5: Paragraph Review; Chapter 4 The Expository Paragraph			
4	115/03/16 ~ 115/03/22	Unit 6: Definition Paragraphs; In-class Writing			
5	115/03/23 ~ 115/03/29	Unit 6: Definition Paragraphs; Chapter 5 The Expository Composition			
6	115/03/30 ~ 115/04/05	Holiday [教學行政觀摩日]			
7	115/04/06 ~ 115/04/12	Unit 7: Process Analysis Paragraphs			
8	115/04/13 ~ 115/04/19	Unit 7: Process Analysis Paragraphs			
9	115/04/20 ~ 115/04/26	Mid-term Exam			
10	115/04/27 ~ 115/05/03	Unit 8: Descriptive Paragraphs; Chapter 6 Comparison and Contrast			
11	115/05/04 ~ 115/05/10	Unit 8: Descriptive Paragraphs; In-class Writing			
12	115/05/11 ~ 115/05/17	Unit 9: Opinion Paragraphs			
13	115/05/18 ~ 115/05/24	Unit 9:	Opinion Paragraphs; C	hapter 7 Cause and Effect	
14	115/05/25 ~ 115/05/31	Unit 10: Narrative Paragraphs; In-class Writing			
15	115/06/01 ~ 115/06/07		: Narrative Paragraphs agraphs in an Essay; Re	; Chapter 8 Definition Unit eview	
16	115/06/08 ~ 115/06/14	Final Ex	kam		
17	115/06/15 ~ 115/06/21		mentary reading& assi / Flexible Teaching We		教師彈性教學週

oabilities sciplinary nctive ching	self-directed learning Social Participation Humanistic Caring Competency-based education 'competency exploration' sustained competency or issues STEEP (Society, Technology, Economy, Environment, and Politics) USR curriculum Project implementation course	global			
nctive	issues STEEP (Society, Technology, Economy, Environment, and Politics) USR curriculum	global			
Content	Gender Equality Education Logical Thinking				
rement	***學生應詳閱並遵循「生成式AI倫理聲明」。 Students should read and follow the "Integrating Ethical Guidelines for Generative AI." **Percentile Distribution of Final Grade: 20% for midterm examination, 20% for final comprehensive examination, 20% for active attendance and participation in class, and 40% for class compositions and regular class tests **The course progress, content, and grading policy are subject to change, which, if any, will be released in class. **注意規則: 1.小考缺考一律不補考, 正課小考缺考4次・正課平時成績以零分計算。 2.缺課超過5次(含)・學期成績不及格。 3. Mid torm Exam (/Final Exam (才) 表现是有行訊整調力)				
and Iaterials	Using teaching materials from other writers:Textbooks Name of teaching materials: Keith S. Folse, Great Writing 2: Great Paragraphs,5th Edition				
rences	1. Robert G . Bander, American English Rhetoric 2. Michael Vince, First Certificate: Language Practice 3. William Strong, Sentence Combining 4. Edith Hamilton, Mythology 5. Martin L. Arnaudet, Paragraph Development 6. Ming-tu Yang, Models of Practical English 7. Butler, Hickman, Overby, Correct Writing, 4th ed. 8. Webster's Collegiate Thesaurus 9. Linda Markstein, Expanding Reading Skills 10. Lee, Paul M. English Translation 11. Martin Hewings, Advanced Grammar in Use 12. Kathleen E. Sullivan, Paragraph Practice				
1a	terials	1.小考缺考一律不補考,正課小考缺考4次·正課平時成績以零分計算。 2.缺課超過5次(含)·學期成績不及格。 3. Mid-term Exam // Final Exam (老師得自行調整週次) Using teaching materials from other writers:Textbooks Name of teaching materials: Keith S. Folse, Great Writing 2: Great Paragraphs,5th Edition 1. Robert G. Bander, American English Rhetoric 2. Michael Vince, First Certificate: Language Practice 3. William Strong, Sentence Combining 4. Edith Hamilton, Mythology 5. Martin L. Arnaudet, Paragraph Development 6. Ming-tu Yang, Models of Practical English 7. Butler, Hickman, Overby, Correct Writing, 4th ed. 8. Webster's Collegiate Thesaurus 9. Linda Markstein, Expanding Reading Skills 10. Lee, Paul M. English Translation 11. Martin Hewings, Advanced Grammar in Use			

Grading Policy	◆ Attendance: 20.0 % ◆ Mark of Usual: % ◆ Midterm Exam: 20.0 % ◆ Final Exam: 20.0 % ◆ Other ⟨class tests平時測驗與作業⟩:40.0 %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . **"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.

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