

Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	MEMORY AND LITERATURE	Instructor	HSIUNG, TING-HUI
Course Class	TFLXM1A MASTER'S PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	◆ General Course ◆ Selective ◆ One Semester ◆ 2 Credits
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
Subject Departmental core competences			
<div>A. Establish a foundation for academic specilization in literature, translation, language teaching and linguistics.(ratio:45.00)</div> <div>B. Act on the global digital trend and train teaching competency that combines computer technology and internet research.(ratio:45.00)</div> <div>C. Cultivate professional ethics.(ratio:10.00)</div>			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:20.00)			

<div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:10.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:10.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:10.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:10.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:20.00)</div>				
Course Introduction	This course explores how literature contests the past from the perspective of memory studies. Through various forms of memory, such as collective memory, cultural memory, postmemory, and rememory, we examine marginalized versions of history represented in literature. The topics for discussion include: ethnicity and memory, language and memory, the transmission of memories, nostalgia and the archive, among others. Alongside literary texts and discourses of memory, interrelated discussion on trauma, identity, and displacement are also addressed in this course.			
<div>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</div> <div>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</div> <div>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</div> <div>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</div> <div>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</div>				
No.	Teaching Objectives			objective methods
1	1. To discuss the concept and various forms of memory. 2. To illustrate the relationship between memory and identity in literary works. 3. To examine the tension among memory, trauma, and history in narratives.			Cognitive
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment

1	ABC	12345678	Lecture, Discussion	Study Assignments, Discussion(including classroom and online), Report(including oral and written)
Course Schedule				
Week	Date	Course Contents		Note
1	114/09/15 ~ 114/09/21	Orientation; Aristotle, "On Memory and Reminiscence"		
2	114/09/22 ~ 114/09/28	Maurice Halbwachs: On Collective Memory		
3	114/09/29 ~ 114/10/05	Maurice Halbwachs: On Collective Memory		
4	114/10/06 ~ 114/10/12	Georgi Gospodinov: Time Shelter		
5	114/10/13 ~ 114/10/19	Georgi Gospodinov: Time Shelter		
6	114/10/20 ~ 114/10/26	Georgi Gospodinov: Time Shelter		
7	114/10/27 ~ 114/11/02	Toni Morrison: "Memory" and "Rememory", Hanna Alkaf: The Weight of Our Sky		
8	114/11/03 ~ 114/11/09	Ana Douglass and Thomas A. Vogler: Witness and Memory; Hanna Alkaf: The Weight of Our Sky		
9	114/11/10 ~ 114/11/16	Astrid Erll and Ansgar Nünning: A Companion to Cultural Memory Studies; Hanna Alkaf: The Weight of Our Sky		
10	114/11/17 ~ 114/11/23	Viet Thanh Nguyen: Just Memory; Nam Le: "The Boat"		
11	114/11/24 ~ 114/11/30	Astrid Erll and Ansgar Nünning: A Companion to Cultural Memory Studies; Ng Fae Myenne: Orphan Bachelors		
12	114/12/01 ~ 114/12/07	Patricia Fara and Karalyn Patterson: Memory; Ng Fae Myenne: Orphan Bachelors		
13	114/12/08 ~ 114/12/14	Marianne Hirsch: Family Frames; Art Spiegelman: Maus I		
14	114/12/15 ~ 114/12/21	Marianne Hirsch: Family Frames; Art Spiegelman: Maus II		
15	114/12/22 ~ 114/12/28	Michael Rothberg: Multidirectional Memory; K-Ming Chang: Bestiary		
16	114/12/29 ~ 115/01/04	Term paper proposal		
17	115/01/05 ~ 115/01/11	Submission of the term paper		

18	115/01/12 ~ 115/01/18	Reflections: memory, forgetting, and demantia (Online)	
Key capabilities	self-directed learning Humanistic Caring Interdisciplinary		
Interdisciplinary			
Distinctive teaching			
Course Content	Logical Thinking		
Requirement	<p>1. No late or make-up assignment is accepted without an excused absence, granted only for illness (medical certification needed) or an extreme emergency with a notice to the instructor before class.</p> <p>2. Any form of plagiarism is strictly prohibited. Violation will result in "no credit" for the course.</p> <p>3. Generative AI Ethics Statement</p> <p>This course encourages students to use AI for collaboration and mutual learning to enhance course outcomes based on the principles of transparency and responsibility.</p> <p>This course adopts the following policy: Conditionally open</p> <p>Students should briefly explain how they use generative AI in the course assignments or reports in the "footnote on the title page" or "after the references," such as for brainstorming, text polishing, or structural references. For "personal reflection reports," the use of generative AI tools for writing is prohibited. If it is found that generative AI was used but not indicated in the assignment or report, the instructor, the university, or related units have the right to reevaluate the assignment or report or withhold scores. Students enrolled in this course agree to the above ethics statement.</p>		
Textbooks and Teaching Materials	Using teaching materials from other writers:Textbooks Name of teaching materials: As listed on the syllabus		
References	Assmann, Aleida, and Sebastian Conrad, eds. Memory in a Global Age. Basingstoke: Palgrave Macmillan, 2010. Erll, Astrid, and Ansgar Nünning, eds. A Companion to Cultural Memory Studies. Berlin/New York: De Gruyter, 2010. Keightley, Emily, and Michael Pickering, eds. Research Methods for Memory Studies. Edinburgh University Press, 2013. Rothberg, Michael. Multidirectional Memory. Stanford: Stanford University Press, 2009. Carsten Janet, ed. Ghosts of Memory: Essays on Remembrance and Relatedness. Blackwell, 2007. Perplexity.ai		

Grading Policy	◆ Attendance : 20.0 % ◆ Mark of Usual : 10.0 % ◆ Midterm Exam : % ◆ Final Exam : 40.0 % ◆ Other (Oral presentation) : 30.0 %
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>