

Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	FESTIVAL CULTURE: RESPECT AND INCLUSION	Instructor	(Collaborative teaching) MATEUS LEE
Course Class	TRDXB2A DEPARTMENT OF DIPLOMACY AND INTERNATIONAL RELATIONS (ENGLISH-TAUGHT PROGRAM), 2A	Details	♦ General Course ♦ Selective ♦ One Semester ♦ 2 Credits
Relevance to SDGs	SDG3 Good health and well-being for people SDG4 Quality education SDG10 Reducing inequalities SDG16 Peace, justice and strong institutions		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To provide students with an understanding of the major theories in diplomacy & international relations and to equip students with practical skills and help them become outstanding members of the diplomatic and international relations community.			
Subject Departmental core competences			
A. Every student will process essential understanding of theories of international relations. (ratio:10.00) B. Every student will have primary perception of current international issues.(ratio:30.00) C. Every student will become capable of Independent thinking and information processing to further improve international relations.(ratio:20.00) D. Every student will process essential knowledge of participation in governmental & non-governmental affairs.(ratio:10.00) E. Every student will display high-level competence in English.(ratio:30.00)			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:10.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:5.00) 4. Moral integrity. (ratio:20.00) 5. Independent thinking. (ratio:10.00) 6. A cheerful attitude and healthy lifestyle. (ratio:15.00) 7. A spirit of teamwork and dedication. (ratio:15.00) 8. A sense of aesthetic appreciation. (ratio:15.00)			

Course Introduction	<p>This course aims to establish participant's capabilities in inclusion and respect of cultural diversity through the investigation of world's ghost culture and new year festival.</p> <p>This course assigns guest lecturer co-teaching, team practices and exhibitions to cultivate participant's ability in teamwork and inclusion.</p> <p>Moreover, this course introduces the application of Generative AI tools to enhance participant's capabilities in self-learning and self-empowerment.</p>
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Establish participant's capabilities in inclusion and respect of culture diversity through practices and exhibitions.	Cognitive
2	This course assigns guest lecturer co-teaching, team practices and exhibitions to cultivate participant's ability in teamwork and inclusion.	Affective
3	Introduces the application of Generative AI tools to enhance participant's capabilities in self-learning and self-empowerment.	Affective
4	Able to establish participant's ability of self-directed learning such as set up targets, goals, strategies, self-planning, and self-regulation through teamwork and exhibitions.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion, Practicum, Experience, Imitation, Exhibitions	Discussion(including classroom and online), Practicum, Activity Participation, Exhibitions

2	ABCE	1245678	Discussion, Practicum, Experience, Imitation, Exhibitions	Discussion(including classroom and online), Practicum, Activity Participation, Exhibitions
3	CE	234568	Discussion, Practicum, Experience, Imitation, Exhibition	Discussion(including classroom and online), Practicum, Activity Participation, Exhibitions
4	ABCE	2345678	Practicum, Experience, Imitation, Exhibitions	Discussion(including classroom and online), Practicum, Activity Participation, Exhibitions

Course Schedule

Week	Date	Course Contents	Note
1	114/09/15 ~ 114/09/21	Introduction of the course, cultural diversity, respect, inclusion, and SDGs	
2	114/09/22 ~ 114/09/28	Introduction of the concepts and principles of exhibitions	Guest Lecture
3	114/09/29 ~ 114/10/05	Ghost Festival (I): the culture connotation and significance of ghost in the world	
4	114/10/06 ~ 114/10/12	Ghost Festival (II): the culture connotation and significance of ghost in the world	Class discussion
5	114/10/13 ~ 114/10/19	Ghost Festival (III): Propose and present the idea of exhibit with peer-reviews	Class discussion
6	114/10/20 ~ 114/10/26	Ghost Festival (IV): Modification and Creation of the exhibit	
7	114/10/27 ~ 114/11/02	Ghost Festival (V): Create and Produce the exhibit (Self-directed learning)	
8	114/11/03 ~ 114/11/09	*** Exhibition of the Ghost Festival on Halloween Festival *** (Self-directed learning)	Exhibition
9	114/11/10 ~ 114/11/16	*** Exhibition of the Ghost Festival on Halloween Festival *** (Self-directed learning)	Exhibition
10	114/11/17 ~ 114/11/23	Comments from Guest Lecturer, Self-assessment and Reflections of the Ghost Festival Exhibition	
11	114/11/24 ~ 114/11/30	New Year Culture (I): the culture connotation and significance of New Year in the world	
12	114/12/01 ~ 114/12/07	New Year Culture (II): the culture connotation and significance of New Year in the world	Class discussion
13	114/12/08 ~ 114/12/14	New Year Culture (III): Propose and present the idea of exhibit with peer-reviews	Class discussion

14	114/12/15 ~ 114/12/21	New Year Culture (IV): Modification and Creation of the exhibit	
15	114/12/22 ~ 114/12/28	New Year Culture (V): Create and Produce the exhibit (Self-directed learning)	
16	114/12/29 ~ 115/01/04	*** Exhibition of the New Year Culture on New Year Festival *** (Self-directed learning)	Exhibition
17	115/01/05 ~ 115/01/11	*** Exhibition of the New Year Culture on New Year Festival *** (Self-directed learning)	Exhibition
18	115/01/12 ~ 115/01/18	Self-assessment and Reflections of the New Year Culture Exhibition (Online class)	Online class (MS TEAMS)
Key capabilities		self-directed learning Humanistic Caring	
Interdisciplinary			
Distinctive teaching		Collaborative teaching (multiple teachers and business teachers in the school) course	
Course Content		AI application Sustainability issue Inclusion and Self-directed learning	
Requirement		(1) Grouping (7~8 people a group) is required so everyone in the class should join a group. (2) There are TWO public exhibitions during the semester --- Ghost Festival Exhibition is assigned on 3rd~16th Nov 2025 (Halloween) --- New Year Culture Exhibition is assigned on 29th~11th Jan 2026 (New Year) (3) Each group is required to create TWO exhibits in the two exhibitions. (4) The Generative AI tools are introduced so please take your electronic devices (e.g., portable computers, tablets) for the class.	
Textbooks and Teaching Materials		Self-made teaching materials:Presentations, Handouts, Videos, Worksheets	
References			
Grading Policy		◆ Attendance : 10.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other 〈 〉 : %	

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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