## Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	PRINCIPLES AND APPLICATION FOR INTERPRETATION	Instructor	CHI, SHAN JU
Course Class	TRBXB2A  DEPARTMENT OF INTERNATIONAL TOURISM  MANAGEMENT (ENGLISH-TAUGHT PROGRAM),  2A	Details	<ul><li>General Course</li><li>Selective</li><li>One Semester</li><li>3 Credits</li></ul>
Relevance to SDGs	SDG4 Quality education		

## Departmental Aim of Education

To develop talented managers with international competitive advantage in the tourism industry.

## Subject Departmental core competences

- A. Ability to analyze and solve problems.(ratio:10.00)
- B. Ability to communicate in English.(ratio:30.00)
- C. Proper service and work attitude.(ratio:20.00)
- D. Tourism management knowledge.(ratio:10.00)
- E. Tourism management skills.(ratio:30.00)

## Subject Schoolwide essential virtues

- 1. A global perspective. (ratio:20.00)
- 2. Information literacy. (ratio:10.00)
- 3. A vision for the future. (ratio:10.00)
- 4. Moral integrity. (ratio:5.00)
- 5. Independent thinking. (ratio:20.00)
- 6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
- 7. A spirit of teamwork and dedication. (ratio:10.00)
- 8. A sense of aesthetic appreciation. (ratio:15.00)

Ir	Course atroduction	both th		o the knowledge of being an on-site in nd on-site practices. Students will be a nd hands-on activities.			
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.  Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.  I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.  II.Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.  III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.							
No.			Teaching Ob	jectives	objective methods		
1	to acquire sk	kills of guiding and on-site interpretation Cognitive					
2	to be able to deliver presentations (on-site  interpretations)confidently  Cognitive						
3	to understan	tand the principles of guiding and on-site interpretation Cognitive					
	The	correspond	ences of teaching objectives	: core competences, essential virtues, teaching	methods, and assessment		
No.	Core Compe	tences	Essential Virtues	Teaching Methods	Assessment		
1	ABCDE		12345678	Lecture, Discussion, Practicum	Testing, Discussion(including classroom and online), Report(including oral and written)		
2	ABCDE		12345678	Lecture, Discussion, Practicum	service learning		
3	ABCDE		12345678	Lecture, Discussion	Discussion(including classroom and online), Report(including oral and written)		
				Course Schedule			
				rse Contents	Note		

1	114/09/15 ~ 114/09/21	Course Introduction; warm-up; self-introduction; chit-chat	bonus: 1%	
2	114/09/22 ~ 114/09/28	my favorite version of songs bonus: 1%		
3	114/09/29 ~ 114/10/05	team-up and warm-up with team members; team presentations	bonus +1	
4	114/10/06 ~ 114/10/12	what a good interpretation should be like? team presentations		
5	114/10/13 ~ 114/10/19	design an art work interpretation and practice 2%		
6	114/10/20 ~ 114/10/26	art work interpretations; feedback and re-presentations	3% and 5%	
7	114/10/27 ~ 114/11/02	design a historical site interpretation; practice	2%; field trip 11/2	
8	114/11/03 ~ 114/11/09	historical site interpretations; feedback and re-presentations	3%; 5%	
9	114/11/10 ~ 114/11/16	midterm exam	20%	
10	114/11/17 ~ 114/11/23	midterm exam (closure)		
11	114/11/24 ~ 114/11/30	presentation for interpretation videos; site selection and team discussion on how to	5%	
12	114/12/01 ~ 114/12/07	design a biological site interpretation; practice	2%;field trip on 12/7	
13	114/12/08 ~ 114/12/14	biological site interpretation; feedback and re-presentations	3%; 5%	
14	114/12/15 ~ 114/12/21	design an interpretation with 5 senses; practice	2%	
15	114/12/22 ~ 114/12/28	interpretation with 5 senses; feedback and re-presentations	3%; 5%	
16	114/12/29 ~ 115/01/04	Final Week of Diverse Assessments	30%	
17	115/01/05 ~ 115/01/11	Flexible Teaching Week for Teachers	field trip on 11/2; therefore, no class.	
18	115/01/12 ~ 115/01/18	Flexible Teaching Week for Teachers	field trip on 12/7; therefore, no class.	
Key capabilities		self-directed learning		
Interdisciplinary		Competency-based education 'competency exploration' sustained competency or issues STEEP (Society, Technology, Economy, Environment, and Politics)	r global	

Distinctive teaching	Project implementation course	
Course Content	skill application	
Requirement	This course focuses on 'presentations;' Scores rely heavily on class participation. You also have to work on a service learning, which requires you to produce a tour-guiding video in a team and it also serves as your final exam, too.	
Textbooks and Teaching Materials	Self-made teaching materials:Presentations Using teaching materials from other writers:Presentations, Videos	
References	Tilden, Freeman (1977). Interpreting Our Heritage (3rd ed.) Chapel Hill: University of North Carolina Press Beck, Lary and Cable, Ted (2011). The gift of interpretation: 15 guiding principles for interpreting nature and culture (3rd ed.) Urbana: Sagamore Publishing.	
Grading Policy	<ul> <li>Attendance: % ◆ Mark of Usual: % ◆ Midterm Exam: 20.0 %</li> <li>◆ Final Exam: 30.0 %</li> <li>◆ Other ⟨shown weekly⟩: 50.0 %</li> </ul>	
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="https://web2.ais.tku.edu.tw/csp">https://web2.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .  **"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.	

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