

## Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	INTRODUCTIONS TO LEISURE AND RECREATION	Instructor	WEILI JASMINE CHEN
Course Class	TRBXB2A DEPARTMENT OF INTERNATIONAL TOURISM MANAGEMENT (ENGLISH-TAUGHT PROGRAM), 2A	Details	◆ General Course ◆ Selective ◆ One Semester ◆ 3 Credits
Relevance to SDGs	SDG4 Quality education SDG10 Reducing inequalities SDG16 Peace, justice and strong institutions SDG17 Partnerships for the goals		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
To develop talented managers with international competitive advantage in the tourism industry.			
Subject Departmental core competences			
A. Ability to analyze and solve problems.(ratio:20.00) B. Ability to communicate in English.(ratio:10.00) C. Proper service and work attitude.(ratio:30.00) D. Tourism management knowledge.(ratio:20.00) E. Tourism management skills.(ratio:20.00)			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:5.00) 2. Information literacy. (ratio:5.00) 3. A vision for the future. (ratio:5.00) 4. Moral integrity. (ratio:20.00) 5. Independent thinking. (ratio:5.00) 6. A cheerful attitude and healthy lifestyle. (ratio:20.00) 7. A spirit of teamwork and dedication. (ratio:20.00) 8. A sense of aesthetic appreciation. (ratio:20.00)			

Course Introduction	Leisure and recreation integrate several disciplines, including: environment, culture, social psychology, tourism, quality of life, indicators of happiness, and creativity. This year, the course is designed as a "service-learning" class. Hence, students will use therapeutic recreation principles and apply the skills in drama therapy workshops geared toward community members in TaoYuan or Yilan County.			
<p><b>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</b></p> <p>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</p> <p>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</p> <p>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</p> <p>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</p>				
No.	Teaching Objectives			objective methods
1	To understand the essence, history, and differences between leisure, recreation, and tourism professions.			Cognitive
2	To plan, rehearse, and deliver a recreational drama to groups of social risks.			Psychomotor
3	To complete a leisure service for off campus partners.			Psychomotor
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Discussion, Practicum	Practicum, Report(including oral and written), Activity Participation
2	ABCDE	12345678	Practicum, Experience	Discussion(including classroom and online), Activity Participation, Off campus services
3	ABCDE	12345678	Discussion, Practicum	Activity Participation
Course Schedule				
Week	Date	Course Contents		Note

1	114/09/15 ~ 114/09/21	Introduction to instructor, course objectives, and syllabus; Overview and case analysis of leisure services	
2	114/09/22 ~ 114/09/28	[Part I: Why/ jobs/ abilities from leisure and recreation professionals.] 1.1-Leisure Benefits	
3	114/09/29 ~ 114/10/05	1.2 Growth Mindset and Application	
4	114/10/06 ~ 114/10/12	[Part II: Recreation Therapy]	Quiz 1
5	114/10/13 ~ 114/10/19	2.1 Adventure-based Program	
6	114/10/20 ~ 114/10/26	2.2 Experiential Learning; Drama Workshop (I)	
7	114/10/27 ~ 114/11/02	[Part III. Drama Therapy]	
8	114/11/03 ~ 114/11/09	3.1 Drama Workshop (II)	11/7 Field trip*
9	114/11/10 ~ 114/11/16	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)	
10	114/11/17 ~ 114/11/23	Professional Service Task Prep: Drama Production	
11	114/11/24 ~ 114/11/30	Drama Trope Roles and Functions	
12	114/12/01 ~ 114/12/07	Musical Drama and Application	
13	114/12/08 ~ 114/12/14	Functions of Props, Costume, & Setting Arrangements	
14	114/12/15 ~ 114/12/21	Christmas Drama Campus Rehearsal	Field trip 2
15	114/12/22 ~ 114/12/28	Program delivery presentation	
16	114/12/29 ~ 115/01/04	Final Week of Diverse Assessments	
17	115/01/05 ~ 115/01/11	Final Week of Diverse Assessments/Flexible Teaching Week for Teachers	
18	115/01/12 ~ 115/01/18	Flexible Teaching Week for Teachers	
Key capabilities		Social Participation Problem solving Interdisciplinary	
Interdisciplinary		In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching	

Distinctive teaching	Service learning
Course Content	Well-being
Requirement	<p>Note: 1. Late assignments will lose points (-50%)(無故作業遲交者：24小時內20% off；24小時後不收件，不接受求情)。</p> <p>Any leave excuse shall be communicated to the instructor before classes. (學生若有公假、事假應於「課程前」親自告知老師，否則以缺席記。)</p> <p>2. The following behaviours will not be allowed in class (using cell phones, iPod, iPad, laptop computers, games, putting on make-up, longer than 5-minute leave from the classroom, napping, reading one's own materials. Those who conduct the above-mentioned acts three times will get a 0% participation for the grade.)[「心思不在課堂者」(如：課程進行間學生若無故使用手機及iPad, iPod等、傳簡訊、玩電玩、打撲克牌、化妝、無故睡覺、看自己的書、離開教室超過5分鐘者，雖不記入曠課，但該堂課的參與成績為零，三次以上者出席率為0分。)]</p> <p>3. Generative AI Ethics Statement</p> <p>This course supports ethical and transparent use of generative AI to enhance student learning and collaboration. Students are encouraged to engage with AI tools for idea generation, language improvement, or research assistance only if the use is explicitly disclosed and followed by thoughtful, original rewriting and critical reflection.</p> <p>Key Policy: "Conditional Use with Critical Rewrite"</p>
Textbooks and Teaching Materials	<p>Self-made teaching materials:Presentations, Handouts, Videos, Worksheets</p> <p>Using teaching materials from other writers:Handouts, Videos, Worksheets</p>
References	<p>「休閒遊憩概論」是觀光遊憩類研究所(如東華觀光所、台中教育大學永續觀光所、嘉義大學遊憩所等)的必考科目，若有意報考此類研究所同學可於 office hour 諮詢準備之課本及相關考題訊息。</p> <p>Cheating and Plagiarism (Using AI text without proper re-write) will receive zero on the task(s): References and acknowledgement of an original author or source must be made through appropriate references. 作弊與抄襲以零分計算，報告請務必引用來源。</p>
Grading Policy	<p>◆ Attendance :                    %    ◆ Mark of Usual : 20.0 %    ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam :    20.0 %</p> <p>◆ Other &lt;service &amp; journals&gt; : 40.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="https://web2.ais.tku.edu.tw/csp">https://web2.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>