

## Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	SELECTED READINGS IN CHINESE LITERATURE : LOVE AND LIFE	Instructor	CHEN TA-TAO
Course Class	TNULB0F APPRECIATION OF CHINESE LITERATURE, OF	Details	◆ General Course ◆ Required ◆ One Semester ◆ 2 Credits
Relevance to SDGs	SDG4 Quality education SDG5 Gender equality SDG10 Reducing inequalities SDG16 Peace, justice and strong institutions		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
I . To cultivate the ability to appreciate world classics and their modern significance.  II . To develop knowledge of classical and modern literature, and immersed in the literary claasics and the spirit of humanism.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:10.00)  2. Information literacy. (ratio:10.00)  3. A vision for the future. (ratio:5.00)  4. Moral integrity. (ratio:20.00)  5. Independent thinking. (ratio:20.00)  6. A cheerful attitude and healthy lifestyle. (ratio:15.00)  7. A spirit of teamwork and dedication. (ratio:10.00)  8. A sense of aesthetic appreciation. (ratio:10.00)			
Course Introduction	This course introduces Chinese short stories translated in English as well as the influential translators. It chronologically selects well-known Tang classic Chinese short stories, Ming short stories, and modern short stories published in Taiwan.		

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	This course introduces Chinese short stories translated into English as well as the influential translators.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion	Testing, Report(including oral and written)

**Course Schedule**

Week	Date	Course Contents	Note
1	114/09/15 ~ 114/09/21	The Taste of Apples 《蘋果的滋味》1	
2	114/09/22 ~ 114/09/28	The Taste of Apples 《蘋果的滋味》2	
3	114/09/29 ~ 114/10/05	The Taste of Apples 《蘋果的滋味》3	
4	114/10/06 ~ 114/10/12	The Taste of Apples 《蘋果的滋味》4	
5	114/10/13 ~ 114/10/19	The Taste of Apples 《蘋果的滋味》5	
6	114/10/20 ~ 114/10/26	The White Monkey 〈補江總白猿傳〉1	
7	114/10/27 ~ 114/11/02	The White Monkey 〈補江總白猿傳〉2	
8	114/11/03 ~ 114/11/09	The White Monkey 〈補江總白猿傳〉3	
9	114/11/10 ~ 114/11/16	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)	
10	114/11/17 ~ 114/11/23	The Hidden Will 〈滕大尹鬼斷家私〉1	
11	114/11/24 ~ 114/11/30	The Hidden Will 〈滕大尹鬼斷家私〉2	
12	114/12/01 ~ 114/12/07	The Hidden Will 〈滕大尹鬼斷家私〉3	

13	114/12/08 ~ 114/12/14	The Hidden Will (滕大尹鬼斷家私) 4	
14	114/12/15 ~ 114/12/21	The Hidden Will (滕大尹鬼斷家私) 5	
15	114/12/22 ~ 114/12/28	The Hidden Will (滕大尹鬼斷家私) 6	
16	114/12/29 ~ 115/01/04	Final Week of Diverse Assessments	
17	115/01/05 ~ 115/01/11	Final Week of Diverse Assessments/Flexible Teaching Week for Teachers	
18	115/01/12 ~ 115/01/18	Flexible Teaching Week for Teachers	
Key capabilities		self-directed learning International mobility Social Participation Humanistic Caring Problem solving	
Interdisciplinary			
Distinctive teaching			
Course Content		Gender Equality Education Logical Thinking Sustainability issue	
Requirement		Attendance and participation are expected. For student who misses more than 1/3 of classes, the final score will be deducted to 50%.	
Textbooks and Teaching Materials		Self-made teaching materials:Handouts Using teaching materials from other writers:Handouts	
References		Echo of Classics: Selected Tang Dynasty Stories, (《唐代傳奇選》沈既濟等編，楊憲益、戴乃迭Gladys Taylor合譯，北京：外文出版社，2003。 Selected Chinese stories of the Song and Ming Dynasties, (《宋明平話選》馮夢龍等編，楊憲益、戴乃迭Gladys Taylor合譯，北京：外文出版社，2001。 Memories of Peking: South Side Stories, Chinese-English Bilingual Edition (《城南舊事》中英對照本，《城南舊事》林海音原著；齊邦媛、殷張蘭熙合譯，香港：中文大學，2002。 The Taste of Apples (《蘋果的滋味》黃春明原著，葛浩文Howard Goldblatt譯)，New York: Columbia University Press, 2001。	

Grading Policy	◆ Attendance : 20.0 %    ◆ Mark of Usual :       %    ◆ Midterm Exam : 40.0 % ◆ Final Exam : 40.0 % ◆ Other <   > :       %
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="https://web2.ais.tku.edu.tw/csp">https://web2.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>