

Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	FROM ANIME & TV DRAMA TO EXPLORE JAPAN	Instructor	TSAI HSI-HSUN
Course Class	TGRXB0A ELECTIVES COURSES BY COLLEGE OF INTERNATIONAL AFFAIRS STUDIES, OA	Details	◆ General Course ◆ Selective ◆ One Semester ◆ 2 Credits
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To provide students with an understanding of the basic theories in international relations, to equip students with practical skills ,and to help them become outstanding members of the international relations community of service or academy.			
Subject Departmental core competences			
A. Every student will process essential understanding of theories of international relation. (ratio:20.00) B. Every student will have primary perception of current international issues.(ratio:20.00) C. Every student will become capable of independent thinking and information processing to understand international relations.(ratio:20.00) D. Every student will possess essential knowledge of participation in governmental and non-governmental affairs.(ratio:20.00) E. Every student will display high-level competence in English.(ratio:20.00)			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:10.00) 4. Moral integrity. (ratio:10.00) 5. Independent thinking. (ratio:20.00) 6. A cheerful attitude and healthy lifestyle. (ratio:10.00) 7. A spirit of teamwork and dedication. (ratio:10.00) 8. A sense of aesthetic appreciation. (ratio:10.00)			

Course Introduction	This course is using popular Japanese content such as Kimetsu no Yaiba (鬼滅の刃) , Jujutsu Kaisen (呪術廻戦), NHK Taiga Drama The 13 Lords of the Shogun (鎌倉殿の13人) . Language and content express people’ s thinking. The meaning of songs is also the point. We are going to discuss about why so many people like Japan.			
<p>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</p> <p>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</p> <p>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</p> <p>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</p> <p>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</p>				
No.	Teaching Objectives			objective methods
1	There are so many students are interested in Japanese Anime & TV drama. This course is going to use Anime & TV drama as the tool to explore Japanese economy & security policy.			Cognitive
2	Use Japanese anime and drama to understand Japan			Cognitive
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture	Study Assignments, Report(including oral and written)
2	ABCDE	12345678	Lecture	Report(including oral and written)
Course Schedule				
Week	Date	Course Contents		Note
1	114/09/15 ~ 114/09/21	The meaning of Cool Japan, content industry, Anime		
2	114/09/22 ~ 114/09/28	Jujutsu Kaisen (呪術廻戦)		
3	114/09/29 ~ 114/10/05	Jujutsu Kaisen (呪術廻戦)		

4	114/10/06 ~ 114/10/12	Kimetsu no Yaiba (鬼滅の刃)	
5	114/10/13 ~ 114/10/19	Kimetsu no Yaiba (鬼滅の刃)	
6	114/10/20 ~ 114/10/26	Attack on Titan (進撃の巨人)	
7	114/10/27 ~ 114/11/02	Attack on Titan (進撃の巨人)	
8	114/11/03 ~ 114/11/09	Naruto	
9	114/11/10 ~ 114/11/16	Midterm Exam Week	
10	114/11/17 ~ 114/11/23	NHK Taiga Drama	
11	114/11/24 ~ 114/11/30	NHK Taiga Drama	
12	114/12/01 ~ 114/12/07	The 13 Lords of the Shogun (鎌倉殿の13人)	
13	114/12/08 ~ 114/12/14	The 13 Lords of the Shogun (鎌倉殿の13人)	
14	114/12/15 ~ 114/12/21	Reach Beyond the Blue Sky (青天を衝け	
15	114/12/22 ~ 114/12/28	Reach Beyond the Blue Sky (青天を衝け	
16	114/12/29 ~ 115/01/04	Final Week of Diverse Assessments	
17	115/01/05 ~ 115/01/11	Final Week of Diverse Assessments/Flexible Teaching Week for Teachers	
18	115/01/12 ~ 115/01/18	Flexible Teaching Week for Teachers	
Key capabilities		International mobility	
Interdisciplinary		Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics)	
Distinctive teaching		Learning technologies (such as AR/VR,etc.) incorporated to physical courses	
Course Content		Sustainability issue	

Requirement	
Textbooks and Teaching Materials	Self-made teaching materials:Presentations, Videos Using teaching materials from other writers:Handouts
References	
Grading Policy	<p>◆ Attendance : 40.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other () : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>