

Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	INTRODUCTION TO GERMAN CULTURE	Instructor	MICHAEL SCHOEN
Course Class	TFOGB2A DIVISION OF GERMAN, DEPARTMENT OF EUROPEAN LANGUAGES AND CULTURES, 2A	Details	♦ General Course ♦ Selective ♦ One Semester ♦ 2 Credits
Relevance to SDGs	SDG4 Quality education SDG16 Peace, justice and strong institutions		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
I . Cultivate students' proficiency in European languages, as well as their literacy in humanities, history, and political-economic situations. II. Develop students into talents with international perspectives and cross-cultural communication skills. III. Foster students' abilities for autonomous learning and independent thinking. IV. Equip students with core competencies for future studies and employment.			
Subject Departmental core competences			
A. German Competence (listening, speaking, reading and writing) on the level of CEFR B1. (ratio:5.00) B. German translation.(ratio:30.00) C. German culture and thought.(ratio:30.00) D. Basic businesss skills using German.(ratio:5.00) E. Develop the skills of independent study, collecting and analyzing information, composing and presenting report in German.(ratio:30.00)			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:5.00) 4. Moral integrity. (ratio:5.00) 5. Independent thinking. (ratio:20.00) 6. A cheerful attitude and healthy lifestyle. (ratio:5.00) 7. A spirit of teamwork and dedication. (ratio:5.00)			

8. A sense of aesthetic appreciation. (ratio:30.00)

**Course
Introduction**

The course "Introduction to German Culture" aims to provide students with an overview of various aspects of "German Culture" from its beginnings to the present.

General questions like "What is culture?", "What are the origins of culture?" and "What makes German culture German?" will also be discussed.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students may understand and will be able to summarize concepts covered in the various topics of the curriculum.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing

Course Schedule

Week	Date	Course Contents	Note
1	114/09/15 ~ 114/09/21	Introduction: What is "Culture"? What is "Germany"?	
2	114/09/22 ~ 114/09/28	The Landscape: The Topography and Climate of Germany	
3	114/09/29 ~ 114/10/05	The First "Germans": Germanic Tribes, their Lives and Beliefs	
4	114/10/06 ~ 114/10/12	Roads, Cities, and Wine: The Roman Impact on "Germania"	

5	114/10/13 ~ 114/10/19	Kings, Knights, and Minstrels: "Germany" in the Middle Ages	
6	114/10/20 ~ 114/10/26	"... and they built a cathedral": The Role of Christianity in Medieval "Germany"	
7	114/10/27 ~ 114/11/02	New Ways: Renaissance and Reformation	
8	114/11/03 ~ 114/11/09	Midterm Exam Week	
9	114/11/10 ~ 114/11/16	Splintered Empire: The "Holy Roman Empire of the German Nation"	
10	114/11/17 ~ 114/11/23	"Sapere aude!": The Age of Enlightenment	
11	114/11/24 ~ 114/11/30	United Germany: The German Reich	
12	114/12/01 ~ 114/12/07	Divided Germany: East and West Germany	
13	114/12/08 ~ 114/12/14	Re-United Germany?: "Wessis" and "Ossis"	
14	114/12/15 ~ 114/12/21	Land of Poets and Thinkers: German Literature and Philosophy	
15	114/12/22 ~ 114/12/28	Bank Holiday (25 December)	
16	114/12/29 ~ 115/01/04	Bank Holiday (1 January)	
17	115/01/05 ~ 115/01/11	Final Exam	
18	115/01/12 ~ 115/01/18	Flexible Teaching Week for Teachers	
Key capabilities		self-directed learning	
Interdisciplinary			
Distinctive teaching			
Course Content		Logical Thinking	

Requirement	<p>For each unexcused absence, 2 points will be deducted from the attendance score. For each excused absence, 1 point will be deducted.</p> <p>Due to the two public holidays in Weeks 15 and 16 (25 December and 1 January), the final exam will be held in Week 17 (8 January).</p>
Textbooks and Teaching Materials	Self-made teaching materials: Handouts
References	Wende, Peter: A History of Germany. New York 2005.
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 45.0 %</p> <p>◆ Final Exam : 45.0 %</p> <p>◆ Other < > : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>