

Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	INTRODUCTION TO WESTERN LITERARY CRITICISM	Instructor	TSAI CHEN-HSING
Course Class	TFLXB4P DEPARTMENT OF ENGLISH, 4P	Details	◆ General Course ◆ Selective ◆ 1st Semester ◆ 2 Credits
Relevance to SDGs	SDG13 Climate action		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<div>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</div> <div>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</div> <div>C. Strengthen students' workplace English ability.(ratio:10.00)</div> <div>D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00)</div> <div>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)</div>			

Subject Schoolwide essential virtues		
<div>1. A global perspective. (ratio:20.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:10.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:30.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:10.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:5.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:5.00)</div>		
Course Introduction	The content and design of this course serve two purposes: (1) to impart a familiarity with the history of western literary criticism; (2) to cultivate the virtue of an active performance of critical theories, especially in terms of Benjamin’ s notions of history, literary tendency, and the idea of newness.	
<div>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</div> <div>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</div> <div>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</div> <div>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</div> <div>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</div>		
No.	Teaching Objectives	objective methods
1	The content and design of this course serve two purposes: (1) to impart a familiarity with the history of western literary criticism; (2) to cultivate the virtue of an active performance of critical theories, especially in terms of Benjamin’ s notions of history, literary tendency, and the idea of newness.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Discussion(including classroom and online)
Course Schedule				
Week	Date	Course Contents	Note	
1	114/09/15 ~ 114/09/21	生態危機與文學批評: 導論; The Five Waves of Ecocriticism		
2	114/09/22 ~ 114/09/28	生態文學批評的出口 (pp. 1-27)		
3	114/09/29 ~ 114/10/05	Welcome to the Anthropocene (DVD); oral report #1: Kingsolver's Flight Behavior		
4	114/10/06 ~ 114/10/12	第一章: 論自然觀念的遞變 (31-44); Kate Soper's What Is Nature?		
5	114/10/13 ~ 114/10/19	第二章: 從社會契約到自然契約:邁向環境美學(45-75); Michel Serres's Natural Contract		
6	114/10/20 ~ 114/10/26	DVD: Extractive Ecologies; Oral Report #2: Kingsolver's Flight Behavior		
7	114/10/27 ~ 114/11/02	第三章: 新物質主義與文學批評(一): 何謂新物質主義? (75-87)		
8	114/11/03 ~ 114/11/09	第三章: 新物質主義與文學批評(88-92)		
9	114/11/10 ~ 114/11/16	Midterm Exam Week		
10	114/11/17 ~ 114/11/23	第四章: 氣候變遷與生態溝通; On Ecological Communication		
11	114/11/24 ~ 114/11/30	Climate Change (DVD); oral report #3: Kingsolver's Flight Behavior		
12	114/12/01 ~ 114/12/07	Kim Stanley Robinson's The Capitol Trilogy (生態危機與文學批評 pp. 110-118)		
13	114/12/08 ~ 114/12/14	第五章: Herzog's Heat (生態危機與文學批評 pp. 119-138)		
14	114/12/15 ~ 114/12/21	Oral report 4: Kingsolver's Flight Behavior		
15	114/12/22 ~ 114/12/28	第六章: Margaret Atwood's Oryx and Crake (生態危機與文學批評 pp.139-161)		
16	114/12/29 ~ 115/01/04	Final Week of Diverse Assessments: Final Exam 期末考		

17	115/01/05 ~ 115/01/11	Final Week of Diverse Assessments/Flexible Teaching Week for Teachers	
18	115/01/12 ~ 115/01/18	Flexible Teaching Week for Teachers	
Key capabilities	Humanistic Caring Problem solving		
Interdisciplinary	STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist)		
Distinctive teaching	Special/Problem-Based(PBL) Courses		
Course Content	Logical Thinking		
Requirement	Class mandatory		
Textbooks and Teaching Materials	Self-made teaching materials:Presentations, Handouts Using teaching materials from other writers:Presentations, Handouts		
References	Robin Chen-Hsing Tsai,生態危機與文學批評 (Taipei: Bookman, 2019)(教科書) Barbara Kingsolver, Flight Behavior (Harper, 2012) (自由選購)		
Grading Policy	◆ Attendance : 20.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 40.0 % ◆ Final Exam : 40.0 % ◆ Other < > : %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		