

## Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	ENGLISH TRANSLATION	Instructor	PEI-YUN CHEN
Course Class	TFLXB4B DEPARTMENT OF ENGLISH, 4B	Details	◆ General Course ◆ Required ◆ 1st Semester ◆ 2 Credits
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
<p>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <p>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</p> <p>2. Promote technologicalization and internationalization.</p> <p>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</p> <p>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</p> <p>5. Enrich international video conferencing.</p> <p>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</p>			
S u b j e c t   D e p a r t m e n t a l   c o r e   c o m p e t e n c e s			
<p>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</p> <p>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</p> <p>C. Strengthen students' workplace English ability.(ratio:25.00)</p> <p>D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)</p> <p>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)</p>			

Subject Schoolwide essential virtues		
<div>1. A global perspective. (ratio:10.00)</div> <div>2. Information literacy. (ratio:25.00)</div> <div>3. A vision for the future. (ratio:10.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:15.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:5.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:15.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:10.00)</div>		
Course Introduction	This course addresses the shifting landscape of translation education in the era of generative AI. Traditional approaches—based on dictionary use, word-for-word translation, and grammar drills—are no longer sufficient when students routinely rely on AI tools that generate fluent and context-sensitive translations. Rather than resisting this shift, the course invites students to critically engage with AI as a collaborator in the translation process.	
<div>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</div> <div>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</div> <div>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</div> <div>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</div> <div>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</div>		
No.	Teaching Objectives	objective methods
1	1.Develop contextual awareness and stylistic sensitivity when working with AI-generated language.	Cognitive
2	2.Critically evaluate AI-generated translations and revise them with attention to tone, meaning, and cultural representation.	Cognitive

3	3. Cultivate a heightened sense of linguistic judgment through collaborative translation tasks with AI, preparing for language work in a digitally mediated world.			Cognitive
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	AC	123	Discussion, Practicum	Discussion(including classroom and online), Report(including oral and written)
2	BE	45678	Lecture, Discussion, Practicum	Discussion(including classroom and online), Report(including oral and written)
3	ABD	1358	Lecture, Discussion, Practicum	Testing, Discussion(including classroom and online), Report(including oral and written)
Course Schedule				
Week	Date	Course Contents		Note
1	114/09/15 ~ 114/09/21	Introduction, trial translation		
2	114/09/22 ~ 114/09/28	comparing human and AI translations		
3	114/09/29 ~ 114/10/05	translation technique: lexical differences between Chinese and English		
4	114/10/06 ~ 114/10/12	news style and cultural framing		
5	114/10/13 ~ 114/10/19	news style and cultural framing		
6	114/10/20 ~ 114/10/26	translation technique: syntactic differences between Chinese and English		
7	114/10/27 ~ 114/11/02	translation technique: syntactic differences between Chinese and English		
8	114/11/03 ~ 114/11/09	TBA (mid-term)		
9	114/11/10 ~ 114/11/16	translation technique: semantic selection (polysemy)		
10	114/11/17 ~ 114/11/23	translation technique: semantic selection (polysemy)		
11	114/11/24 ~ 114/11/30	translation task: rewriting tone and stance in news texts		
12	114/12/01 ~ 114/12/07	translation technique: shifting register and simulating style		

13	114/12/08 ~ 114/12/14	translation technique: extended meanings, positive/negative connotation	
14	114/12/15 ~ 114/12/21	translation technique: continued practice on connotation and implication	
15	114/12/22 ~ 114/12/28	translation technique: continued practice on connotation and implication	
16	114/12/29 ~ 115/01/04	Final Week of Diverse Assessments	
17	115/01/05 ~ 115/01/11	Final Week of Diverse Assessments/Flexible Teaching Week for Teachers	
18	115/01/12 ~ 115/01/18	Flexible Teaching Week for Teachers	
Key capabilities		self-directed learning Information Technology Problem solving	
Interdisciplinary		STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist)	
Distinctive teaching		Translation Teaching Course	
Course Content		AI application	
Requirement			
Textbooks and Teaching Materials		Self-made teaching materials:Handouts, Worksheets	
References			
Grading Policy		◆ Attendance : 20.0 %   ◆ Mark of Usual : 30.0 %   ◆ Midterm Exam : 20.0 % ◆ Final Exam : 30.0 % ◆ Other <   > :   %	

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="https://web2.ais.tku.edu.tw/csp">https://web2.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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