

Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	AMERICAN LITERATURE	Instructor	YEN-CHEN CHUANG
Course Class	TFLXB4B DEPARTMENT OF ENGLISH, 4B	Details	◆ General Course ◆ Required ◆ 1st Semester ◆ 3 Credits
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
Subject Departmental core competences			
<div>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</div> <div>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</div> <div>C. Strengthen students' workplace English ability.(ratio:10.00)</div> <div>D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00)</div> <div>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)</div>			

Subject Schoolwide essential virtues				
<div>1. A global perspective. (ratio:20.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:10.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:30.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:10.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:5.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:5.00)</div>				
Course Introduction	This course provides a survey of American literature. Students will be engaging with selected works from the 1820 to 1895.			
<div>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</div> <div>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</div> <div>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</div> <div>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</div> <div>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</div>				
No.	Teaching Objectives			objective methods
1	To provide an introduction of American literature			Affective
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment

1	ABCDE	12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
Course Schedule				
Week	Date	Course Contents		Note
1	114/09/15 ~ 114/09/21	Introduction		
2	114/09/22 ~ 114/09/28	"The Legend of Sleepy Hollow" by Washington Irving		
3	114/09/29 ~ 114/10/05	"The Birthmark" by Nathaniel Hawthorne		
4	114/10/06 ~ 114/10/12	"Rappaccini's Daughter" by Nathaniel Hawthorne		
5	114/10/13 ~ 114/10/19	"Feathertop" by Nathaniel Hawthorne		
6	114/10/20 ~ 114/10/26	The Scarlet Letter by Nathaniel Hawthorne		
7	114/10/27 ~ 114/11/02	The Scarlet Letter by Nathaniel Hawthorne		
8	114/11/03 ~ 114/11/09	"The Black Cat" by Edgar Allan Poe		
9	114/11/10 ~ 114/11/16	期中考/期中評量週(老師得自行調整週次)		
10	114/11/17 ~ 114/11/23	"Annabel Lee" by Edgar Allan Poe		
11	114/11/24 ~ 114/11/30	"The Pit and Pendulum" by Edgar Allan Poe		
12	114/12/01 ~ 114/12/07	"Bartleby the Scrivener" by Herman Melville		
13	114/12/08 ~ 114/12/14	"The Celebrated Jumping Frog of Calaveras County" by Mark Twain		
14	114/12/15 ~ 114/12/21	"The One-Million Pound Bank-Note" by Mark Twain		
15	114/12/22 ~ 114/12/28	"The Yellow Wallpaper" by Charlotte Perkins Gilman		
16	114/12/29 ~ 115/01/04	Final Week of Diverse Assessments		
17	115/01/05 ~ 115/01/11	Final Week of Diverse Assessments/Flexible Teaching Week for Teachers		
18	115/01/12 ~ 115/01/18	Flexible Teaching Week for Teachers		
Key capabilities		Humanistic Caring		

Interdisciplinary	Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics)
Distinctive teaching	Special/Problem-Based(PBL) Courses
Course Content	Logical Thinking
Requirement	<p>1. Regular class attendance is required. Absence for more than three times may result in your failure of this course. Late arrivals or early departures for more than 15 minutes equal absences.</p> <p>2. Make sure to turn off your cell phones in the classroom. Any inappropriate behavior, such as but not limited to, sleeping, sending text messages, talking to classmates outside group discussion, or reading newspapers / other material in class, may equal an absence after the instructor' s warning.</p> <p>3. No make-up quizzes and exams.</p> <p>4. Any form of plagiarism/cheating should be avoided.</p> <p>5. The schedule is subject to change at the discretion of the instructor.</p>
Textbooks and Teaching Materials	Self-made teaching materials:Handouts
Grading Policy	<p>◆ Attendance : 15.0 % ◆ Mark of Usual : 35.0 % ◆ Midterm Exam : 15.0 %</p> <p>◆ Final Exam : 15.0 %</p> <p>◆ Other 〈2 Report〉 : 20.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>