

## Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	AMERICAN LITERATURE	Instructor	CHIN-JAU CHYAN
Course Class	TFLXB4A DEPARTMENT OF ENGLISH, 4A	Details	◆ General Course ◆ Required ◆ 1st Semester ◆ 3 Credits
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
S u b j e c t   D e p a r t m e n t a l   c o r e   c o m p e t e n c e s			
<div>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</div> <div>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</div> <div>C. Strengthen students' workplace English ability.(ratio:10.00)</div> <div>D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00)</div> <div>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)</div>			

Subject Schoolwide essential virtues		
<div>1. A global perspective. (ratio:20.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:10.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:30.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:10.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:5.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:5.00)</div>		
Course Introduction	The course aims to help students appreciate American literature through the exploration and discussion of some major literary works as well as certain important cultural movements. Throughout the year, we will address questions like: How does the American landscape shape American identity? How do Americans negotiate between wilderness and clearing, individual desire and communal responsibility? What are dominant American ideologies? And how are gender, race, and class constructed in America?	
<div>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</div> <div>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</div> <div>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</div> <div>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</div> <div>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</div>		
No.	Teaching Objectives	objective methods
1	Through close reading and guided discussion, students are expected to: 1) probe into the correlations between a text and its cultural contexts; 2) recognize and make use of some techniques of literary analysis; 3) develop a sophisticated ability to read literature and popular culture in general	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written)
Course Schedule				
Week	Date	Course Contents	Note	
1	114/09/15 ~ 114/09/21	Orientation		
2	114/09/22 ~ 114/09/28	Anne Bradstreet		
3	114/09/29 ~ 114/10/05	J. Hector St. John de Crèvecoeur		
4	114/10/06 ~ 114/10/12	Phillis Wheatley		
5	114/10/13 ~ 114/10/19	Benjamin Franklin		
6	114/10/20 ~ 114/10/26	Washington Irving		
7	114/10/27 ~ 114/11/02	Henry David Thoreau		
8	114/11/03 ~ 114/11/09	Nathaniel Hawthorne		
9	114/11/10 ~ 114/11/16	期中考/期中評量週(老師得自行調整週次)		
10	114/11/17 ~ 114/11/23	Film Screening (T.B.A.)		
11	114/11/24 ~ 114/11/30	Herman Melville		
12	114/12/01 ~ 114/12/07	Frederick Douglass		
13	114/12/08 ~ 114/12/14	Emily Dickinson		
14	114/12/15 ~ 114/12/21	Emily Dickinson		
15	114/12/22 ~ 114/12/28	Mark Twain		
16	114/12/29 ~ 115/01/04	Dec 23 (Dec 25: holiday)		
17	115/01/05 ~ 115/01/11	Flexible Teaching Week for Teachers (Jan 1: holiday)		
18	115/01/12 ~ 115/01/18	Flexible Teaching Week for Teachers		

Key capabilities	Humanistic Caring
Interdisciplinary	
Distinctive teaching	
Course Content	Gender Equality Education Logical Thinking
Requirement	Active participation is essential. Please make sure to find suitable group members for this course.
Textbooks and Teaching Materials	Self-made teaching materials:Presentations, Handouts Using teaching materials from other writers:Textbooks Name of teaching materials: Norton Anthology of American Literature, shorter 9th or 10th ed.
References	Gray, Richard. A History of American Literature. Oxford: Blackwell: 2011.
Grading Policy	◆ Attendance : 10.0 %   ◆ Mark of Usual : 25.0 %   ◆ Midterm Exam : 25.0 % ◆ Final Exam : 25.0 % ◆ Other 〈Report〉 : 15.0 %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="https://web2.ais.tku.edu.tw/csp">https://web2.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> . ※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.