

Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (III)	Instructor	IRIS RALPH
Course Class	TFLXB3B DEPARTMENT OF ENGLISH, 3B	Details	♦ General Course ♦ Required ♦ 1st Semester ♦ 2 Credits
Relevance to SDGs	SDG10 Reducing inequalities SDG11 Sustainable cities and communities SDG12 Responsible consumption and production SDG16 Peace, justice and strong institutions		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching. II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching. III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice. IV. Strategies 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.			
Subject Departmental core competences			
A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00) C. Strengthen students' workplace English ability.(ratio:25.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)			

Subject Schoolwide essential virtues				
1. A global perspective. (ratio:10.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:20.00) 4. Moral integrity. (ratio:10.00) 5. Independent thinking. (ratio:25.00) 6. A cheerful attitude and healthy lifestyle. (ratio:5.00) 7. A spirit of teamwork and dedication. (ratio:10.00) 8. A sense of aesthetic appreciation. (ratio:10.00)				
Course Introduction	This course builds on students' academic writing skills including production of academic work illustrating critical thinking and research skills.			
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives. Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives. I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc. II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc. III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.				
No.	Teaching Objectives		objective methods	
1	Please see below.		Cognitive	
2	Please see below.		Affective	
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment

1	ABCDE	12345678	Lecture, Discussion, Publication, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation, In class participation
2	ABCDE	12345678	Lecture, Discussion, Publication, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation, In class participation

Course Schedule

Week	Date	Course Contents	Note
1	114/09/15 ~ 114/09/21	Intro	
2	114/09/22 ~ 114/09/28	Organization of in-class presentations related to writing assignments	
3	114/09/29 ~ 114/10/05	Presentation and Writing Assignment No. 1 (WA1)	
4	114/10/06 ~ 114/10/12	Presentation and Writing Assignment No. 1 (WA1)	
5	114/10/13 ~ 114/10/19	Presentation and Writing Assignment No. 1 (WA1)	
6	114/10/20 ~ 114/10/26	Presentation and Writing Assignment No. 2 (WA2)	
7	114/10/27 ~ 114/11/02	Presentation and Writing Assignment No. 2 (WA2)	
8	114/11/03 ~ 114/11/09	Presentation and Writing Assignment No. 2 (WA2)	
9	114/11/10 ~ 114/11/16	Film	
10	114/11/17 ~ 114/11/23	cont. film	
11	114/11/24 ~ 114/11/30	Presentation and Writing Assignment No. 3 (WA3)	
12	114/12/01 ~ 114/12/07	Presentation and Writing Assignment No. 3 (WA3)	
13	114/12/08 ~ 114/12/14	Presentation and Writing Assignment No. 3 (WA3)	
14	114/12/15 ~ 114/12/21	Presentation and Writing Assignment No. 4 (WA4)	
15	114/12/22 ~ 114/12/28	Presentation and Writing Assignment No. 4 (WA4)	
16	114/12/29 ~ 115/01/04	Presentation and Writing Assignment No. 4 (WA4)	

17	115/01/05 ~ 115/01/11	Final Assignments due -- WA1 (introductory para.) + WA 2 + 3 (body paras.) + WA 4 (conclusion)	
18	115/01/12 ~ 115/01/18	Individual consultations	
Key capabilities	self-directed learning Social Participation Humanistic Caring Problem solving Interdisciplinary		
Interdisciplinary	STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist) Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics) In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching		
Distinctive teaching	Industry-university collaboration courses Project implementation course Translation Teaching Course Special/Problem-Based(PBL) Courses Learning technologies (such as AR/VR,etc.) incorporated to physical courses		
Course Content	Logical Thinking		
Requirement	Please see updated syllabus on the I-class platform. Note, attendance is part of a student's final grade. Marks will be deducted for late arrivals, early leaves, leaving the classroom outside of designated break times, and absences.		
Textbooks and Teaching Materials	Self-made teaching materials:Presentations Using teaching materials from other writers:Textbooks, Presentations, Videos, Internet sources		
References			
Grading Policy	◆ Attendance : % ◆ Mark of Usual : % ◆ Midterm Exam : 50.0 % ◆ Final Exam : 50.0 % ◆ Other < > : %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		