

Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	ENGLISH POETRY READING	Instructor	SHIZEN OZAWA
Course Class	TFLXB2P DEPARTMENT OF ENGLISH, 2P	Details	◆ General Course ◆ Selective ◆ One Semester ◆ 2 Credits
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<div>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</div> <div>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</div> <div>C. Strengthen students' workplace English ability.(ratio:10.00)</div> <div>D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00)</div> <div>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)</div>			

Subject Schoolwide essential virtues				
<div>1. A global perspective. (ratio:20.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:10.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:30.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:10.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:5.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:5.00)</div>				
Course Introduction	In this course, we will study short English poems written from the early nineteenth-century till the present. Paying particular attention to the relationship between each poem and the historical and cultural contexts in which it was written, we will appreciate its aesthetic dimensions.			
<div>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</div> <div>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</div> <div>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</div> <div>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</div> <div>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</div>				
No.	Teaching Objectives			objective methods
1	to introduce students to some of the most famous English poems from the nineteenth-century till the present			Cognitive
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture	Testing

Course Schedule			
Week	Date	Course Contents	Note
1	114/09/15 ~ 114/09/21	General Introduction	
2	114/09/22 ~ 114/09/28	William Wordsworth, "A slumber did my spirit sea" and The Tables Turned" and "The Solitary Reaper"	
3	114/09/29 ~ 114/10/05	John Clare, " The Yellowhammer' Nest" and "I Am"	
4	114/10/06 ~ 114/10/12	Emily Brontë, "Stars" and "Remembrance"	
5	114/10/13 ~ 114/10/19	Emily Dickinson, "A Bird came down the Walk -" and "Because I could not stop for Death -"	
6	114/10/20 ~ 114/10/26	Thomas Hardy, "Hap" and ""The Darkling Thrush"	
7	114/10/27 ~ 114/11/02	T. S. Eliot, "Preludes"	
8	114/11/03 ~ 114/11/09	Robert Frost, "Mending Wall" "Desert Places"	
9	114/11/10 ~ 114/11/16	mid-term exam	
10	114/11/17 ~ 114/11/23	Judith Wright, "Bullocky" and "At Cooloolah"	
11	114/11/24 ~ 114/11/30	Philip Larkin, "Church Going"	
12	114/12/01 ~ 114/12/07	Louise Bennett, "Colonization in Reverse" Linton Kwesi Johnson, "Inglan Is a Bitch"	
13	114/12/08 ~ 114/12/14	Seamus Heaney, "Digging" and "Punishment"	
14	114/12/15 ~ 114/12/21	Carol Ann Duffy, "Warming Her Pearls" and "Medusa"	
15	114/12/22 ~ 114/12/28	Kathleen Jamie, "Moon" and "The Wishing Tree"	
16	114/12/29 ~ 115/01/04	final exam	
17	115/01/05 ~ 115/01/11	Final Week of Diverse Assessments/Flexible Teaching Week for Teachers	
18	115/01/12 ~ 115/01/18	Flexible Teaching Week for Teachers	
Key capabilities		self-directed learning	
Interdisciplinary			

Distinctive teaching	
Course Content	Logical Thinking
Requirement	<p>Given the expected size of the class, I will give lectures every week. Therefore, it is really important for you to read the chosen poems beforehand; otherwise, you might not be able to follow my lectures. If you don't or can't follow my lectures, it will be difficult to get credits. (I should warn you that a lot of students either stop taking the course or fail. In this sense, this is not an easy course. So please carefully consider whether you really want to enroll.)</p> <p>* It is fine to count on AI for your self-study, but it is not allowed to use AI at the time of the exams.</p>
Textbooks and Teaching Materials	Self-made teaching materials:Handouts
References	
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 45.0 %</p> <p>◆ Final Exam : 45.0 %</p> <p>◆ Other < > : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>