

Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	ENGLISH LITERATURE (I)	Instructor	TSAI CHEN-HSING
Course Class	TFLXB2B DEPARTMENT OF ENGLISH, 2B	Details	◆ General Course ◆ Required ◆ 1st Semester ◆ 2 Credits
Relevance to SDGs	SDG5 Gender equality		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<div>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</div> <div>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</div> <div>C. Strengthen students' workplace English ability.(ratio:25.00)</div> <div>D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)</div> <div>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)</div>			

Subject Schoolwide essential virtues		
<div>1. A global perspective. (ratio:20.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:10.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:30.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:10.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:5.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:5.00)</div>		
Course Introduction	<p>This is a two-semester course covering English literature from Old English literature, through Middle English literature, to the 18th-century literature. It helps students develop the needed skills to master and analyze major British authors in terms of narratorial voices, thematics, styles, and historical epistemology.</p>	
<p>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</p> <p>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</p> <p>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</p> <p>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</p> <p>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</p>		
No.	Teaching Objectives	objective methods

1	This is a two-semester course covering English literature from Old English literature, through Middle English literature, to the 18th-century literature. It helps students develop the needed skills to master and analyze major British authors in terms of narratorial voices, thematics, styles, and historical epistemology.			Cognitive
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Discussion(including classroom and online)
Course Schedule				
Week	Date	Course Contents		Note
1	114/09/15 ~ 114/09/21	Introduction: An Overview--Character and Fate; Reading of the week: A Form-of-Life		
2	114/09/22 ~ 114/09/28	Beowulf; Skill for the week: Reading the Epic; Report #1: The Story of Caedmon		
3	114/09/29 ~ 114/10/05	Beowulf: Reading for Theme; Report #2: The Dream of the Rood; Medieval Romance: An Introduction		
4	114/10/06 ~ 114/10/12	Sir Gawain and the Green Knight; Skill of the week: Reading for Romance; Report #3: Le Roman de Tristan		
5	114/10/13 ~ 114/10/19	Sir Gawain and the Green Knight: Skill of the week: Structural analysis; Report #4: Sir Gawain and the Green Knight		
6	114/10/20 ~ 114/10/26	Medieval Romance: Tristan and Isolde (DVD)		
7	114/10/27 ~ 114/11/02	The Canterbury Tales; Skill of the Week: Character analysis; The General Prologue; Report #5: The Wife of Barth's Tale		
8	114/11/03 ~ 114/11/09	The Canterbury Tales; Skill of the week: Frame Story; The Miller's Tale		
9	114/11/10 ~ 114/11/16	Midterm Exam Week		
10	114/11/17 ~ 114/11/23	Morte D'arthur: Skill of the week: Reading for Romance; Report #5-1: Death of King Arthur		
11	114/11/24 ~ 114/11/30	The Second Shepherd's Play; Skill of the week: Mystery play, miracle play, and morality play		

12	114/12/01 ~ 114/12/07	The Second Shepherd's Play; The English Sonnets: Henry Howard and Thomas Wyatt; The English Bible: Skill of the week: Biblical allusion; Report #6	
13	114/12/08 ~ 114/12/14	Genesis Chapters 1-3; Report #6-1: Shakespeare's Sonnets	
14	114/12/15 ~ 114/12/21	Astrophil and Stella; Edmund Spenser: Amoretti; Skill of the week: The English Sonnet; Report #7	
15	114/12/22 ~ 114/12/28	Shakespeare's Sonnets: Report #8; The Faerie Queene; Skill for of week: Allegory; Report #8: The Fairy Queen	
16	114/12/29 ~ 115/01/04	Final Week of Diverse Assessments	
17	115/01/05 ~ 115/01/11	Final Week of Diverse Assessments/Flexible Teaching Week for Teachers	
18	115/01/12 ~ 115/01/18	Flexible Teaching Week for Teachers	
Key capabilities		Problem solving	
Interdisciplinary		Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics)	
Distinctive teaching		Special/Problem-Based(PBL) Courses	
Course Content		Logical Thinking	
Requirement		Class attendance on a regular basis.	
Textbooks and Teaching Materials		Self-made teaching materials:Textbooks Using teaching materials from other writers:Presentations	
References			

Grading Policy	◆ Attendance : 20.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 40.0 % ◆ Final Exam : 40.0 % ◆ Other < > : %
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>