

Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (II)	Instructor	WU YU-YUN
Course Class	TFLXB2A DEPARTMENT OF ENGLISH, 2A	Details	◆ General Course ◆ Required ◆ 1st Semester ◆ 2 Credits
Relevance to SDGs	SDG3 Good health and well-being for people SDG4 Quality education SDG5 Gender equality		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
Subject Departmental core competences			
<div>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</div> <div>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</div> <div>C. Strengthen students' workplace English ability.(ratio:25.00)</div> <div>D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)</div> <div>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)</div>			

Subject Schoolwide essential virtues		
<div>1. A global perspective. (ratio:10.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:20.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:25.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:5.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:10.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:10.00)</div>		
Course Introduction	This course aims at developing students’ English writing skills. The entire course is divided into three stages. In Composition II, students will be taught to write a well-structured essay, including a thesis statement, supporting paragraphs, and a concluding paragraph. In addition, students will be taught different writing techniques, such as transition between sentences and paragraphs and outlining, revising, and editing in the writing process.	
<div>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</div> <div>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</div> <div>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</div> <div>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</div> <div>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</div>		
No.	Teaching Objectives	objective methods
1	<div>1. This required course is organized to systematically develop students’ writing skills and to prepare students for future academic writing.</div> <div>2. Having developed basic writing skills, students may apply the skills to future writing tasks required in their workplace.</div>	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
Course Schedule				
Week	Date	Course Contents	Note	
1	114/09/15 ~ 114/09/21	Introduction		
2	114/09/22 ~ 114/09/28	Supplementary reading; Unit 1: Introduction to Paragraphs		
3	114/09/29 ~ 114/10/05	Holiday	教師節補假	
4	114/10/06 ~ 114/10/12	Holiday	中秋節放假	
5	114/10/13 ~ 114/10/19	Unit 1 (Continued); Ch. 1		
6	114/10/20 ~ 114/10/26	Unit 1 (Continued)		
7	114/10/27 ~ 114/11/02	Unit 2: Five Elements of Good Writing; Ch. 1		
8	114/11/03 ~ 114/11/09	Unit 2 (Continued); Ch. 2		
9	114/11/10 ~ 114/11/16	Mid-term Exam		
10	114/11/17 ~ 114/11/23	Unit 2 (Continued)		
11	114/11/24 ~ 114/11/30	Unit 2 (Continued); supplementary reading		
12	114/12/01 ~ 114/12/07	Unit 3: Types of Paragraphs; Ch. 2		
13	114/12/08 ~ 114/12/14	Unit 3 (Continued); Ch. 3		
14	114/12/15 ~ 114/12/21	Unit 3 (Continued); supplementary reading		
15	114/12/22 ~ 114/12/28	Unit 3 (Continued); In-class Composition; Review		
16	114/12/29 ~ 115/01/04	Final Exam		
17	115/01/05 ~ 115/01/11	Course evaluation; supplementary reading& assignment (MS Teams & iClass) / Flexible Teaching Week	教師彈性教學週	

18	115/01/12 ~ 115/01/18	Course evaluation; supplementary reading & assignment (MS Teams & iClass) / Flexible Teaching Week	教師彈性教學週
Key capabilities	self-directed learning Social Participation Humanistic Caring		
Interdisciplinary			
Distinctive teaching			
Course Content	Intellectual Property (learning intellectual property) Gender Equality Education Logical Thinking		
Requirement	<p>***學生應詳閱並遵循「生成式AI倫理聲明」。</p> <p>Students should read and follow the "Integrating Ethical Guidelines for Generative AI."</p> <p>***注意規則:</p> <p>1. 小考缺考一律不補考, 正課小考缺考4次, 正課平時成績以零分計算。</p> <p>2. 缺課超過5次(含), 學期成績不及格。</p> <p>3. Mid-term Exam // Final Exam (老師得自行調整週次)</p> <p>**The course progress, content, and grading policy are subject to change, which, if any, will be released in class.</p>		
Textbooks and Teaching Materials	<p>Using teaching materials from other writers: Textbooks</p> <p>Name of teaching materials:</p> <p>Great Writing 3: From Great Paragraphs to Great Essays, 5th Edition</p>		
References	<p>1. Robert G. Bander, American English Rhetoric</p> <p>2. Michael Vince, First Certificate: Language Practice</p> <p>3. William Strong, Sentence Combining</p> <p>4. Edith Hamilton, Mythology</p> <p>5. Martin L. Arnaudet, Paragraph Development</p> <p>6. Ming-tu Yang, Models of Practical English</p> <p>7. Butler, Hickman, Overby, Correct Writing, 4th ed.</p> <p>8. Webster's Collegiate Thesaurus</p> <p>9. Linda Markstein, Expanding Reading Skills</p> <p>10. Lee, Paul M. English Translation</p> <p>11. Martin Hewings, Advanced Grammar in Use</p> <p>12. Kathleen E. Sullivan, Paragraph Practice</p>		
Grading Policy	<p>◆ Attendance : 20.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 20.0 %</p> <p>◆ Other (: Tests (平時測驗與作業)) : 40.0 %</p>		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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