# Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	INTRODUCTION TO WESTERN LITERATURE	Instructor	KUO, CHIA-CHEN
Course Class	TFLXB2P DEPARTMENT OF ENGLISH, 2P	Details	<ul><li>General Course</li><li>Selective</li><li>1st Semester</li><li>2 Credits</li></ul>
Relevance to SDGs	SDG4 Quality education		

### Departmental Aim of Education

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
  - 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
  - 2. Promote technologicalization and internationalization.
  - 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
  - 4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.
  - 5. Enrich international video conferencing.
  - 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

#### Subject Departmental core competences

- A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)
- B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)
- C. Strengthen students' workplace English ability.(ratio:10.00)
- D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00)
- E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)

#### Subject Schoolwide essential virtues

- 1. A global perspective. (ratio:20.00)
- 2. Information literacy. (ratio:10.00)
- 3. A vision for the future. (ratio:10.00)
- 4. Moral integrity. (ratio:10.00)
- 5. Independent thinking. (ratio:30.00)
- 6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
- 7. A spirit of teamwork and dedication. (ratio:5.00)
- 8. A sense of aesthetic appreciation. (ratio:5.00)

## Course Introduction

This course aims to provide students with a geneal knolwedge about western literature. All the works covered in this course will not be repeated in the survey courses to English and American literatures.

### The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.		objective methods					
1	Students can learn the Western literature	Cognitive					
2	Students can posess the technique to interpret Western literature.  Cognitive						
	The correspondences of teaching objectives: core competences, essential virtues, teaching methods, and assessment						
	Core Competences	Essential Virtues	Teaching Methods	Assessment			

1	ABCDE		12345678	Lecture, Discussion	Testing, Report(including oral and written)	
2	ABCDE		12345678	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written)	
	I	T		Course Schedule		
Week	Date	Course Contents Note				
1	114/09/15 ~ 114/09/21	orientation				
2	114/09/22 ~ 114/09/28	The Hebrew Bible (1)				
3	114/09/29 ~ 114/10/05	The Hebrew Bible (2)				
4	114/10/06 ~ 114/10/12	Greek Mythology (1)				
5	114/10/13 ~ 114/10/19	National Holiday (No Class)				
6	114/10/20 ~ 114/10/26	Homer, the Iliad				
7	114/10/27 ~ 114/11/02	Homer, the Iliad				
8	114/11/03 ~ 114/11/09	review				
9	114/11/10 ~ 114/11/16	Midterm Exam Week				
10	114/11/17 ~ 114/11/23	Ancient Drama				
11	114/11/24 ~ 114/11/30	Sophocles, Oedipus the Rex (1)				
12	114/12/01 ~ 114/12/07	Sophocles, Oedipus the Rex (2)				
13	114/12/08 ~ 114/12/14	Sophocles, Antigone (1)				
14	114/12/15 ~ 114/12/21	Sophocles, Antigone (2)				
15	114/12/22 ~ 114/12/28	Sophocles, Antigone (3)				
16	114/12/29 ~ 115/01/04	Final Week of Diverse Assessments				
17	115/01/05 ~ 115/01/11	Flexible Teaching Week for Teachers				
18	115/01/12 ~ 115/01/18	Flexible Teaching Week for Teachers				
Key capabilities		Informa	ected learning ation Technology istic Caring			

Interdisciplinary	In addition to teaching content of the teacher's professional field, integrate other subjects or invite experts and scholars in other fields to share knowledge or teaching		
Distinctive teaching	Special/Problem-Based(PBL) Courses		
Course Content	Logical Thinking		
Requirement	The instructor preserves the right to change the above graded ration at her discretion.      All studnets should follow the TKU rules.		
Textbooks and Teaching Materials	Self-made teaching materials:Textbooks, Handouts Using teaching materials from other writers:Handouts		
References			
Grading Policy	<ul> <li>Attendance: 10.0 %</li></ul>		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="https://web2.ais.tku.edu.tw/csp">https://web2.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .  **"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		

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