

Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (I)	Instructor	WU YU-YUN
Course Class	TFLXB1E DEPARTMENT OF ENGLISH, 1E	Details	◆ General Course ◆ Required ◆ 1st Semester ◆ 2 Credits
Relevance to SDGs	SDG3 Good health and well-being for people SDG4 Quality education SDG5 Gender equality		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<div>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</div> <div>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</div> <div>C. Strengthen students' workplace English ability.(ratio:25.00)</div> <div>D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)</div> <div>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)</div>			

Subject Schoolwide essential virtues		
<div>1. A global perspective. (ratio:10.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:20.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:25.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:5.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:10.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:10.00)</div>		
Course Introduction	This course aims at developing students’ English writing skills. The entire course is divided into three stages. In Composition I, students will be taught to write complete and meaningful sentences, to write a proper topic sentence, and to develop a unified and coherent paragraph.	
<div>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</div> <div>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</div> <div>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</div> <div>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</div> <div>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</div>		
No.	Teaching Objectives	objective methods
1	This required course is organized to systematically develop students’ writing skills and to prepare students for future academic writing.	Cognitive
2	Having developed basic writing skills, students may apply the skills to future writing tasks required in their workplace.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), 上課表現
2	ABCDE	12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), 上課表現
Course Schedule				
Week	Date	Course Contents	Note	
1	114/09/15 ~ 114/09/21	Introduction		
2	114/09/22 ~ 114/09/28	supplementary reading; Unit 1: What Is a Paragraph?		
3	114/09/29 ~ 114/10/05	supplementary reading; Unit 1 (Continued)		
4	114/10/06 ~ 114/10/12	Chapter 1: The English Paragraph; Unit 1 (Continued)		
5	114/10/13 ~ 114/10/19	Unit 2: Developing Ideas for Writing a Paragraph		
6	114/10/20 ~ 114/10/26	Unit 2 (Continued)		
7	114/10/27 ~ 114/11/02	Unit 3: The Topic Sentence		
8	114/11/03 ~ 114/11/09	Unit 3 (Continued); In-class Composition		
9	114/11/10 ~ 114/11/16	Mid-term Exam		
10	114/11/17 ~ 114/11/23	Unit 3 (Continued); supplementary reading		
11	114/11/24 ~ 114/11/30	Unit 4: Supporting and Concluding Sentences		
12	114/12/01 ~ 114/12/07	Unit 4 (Continued); Chapter 2: The Chronological Paragraph		
13	114/12/08 ~ 114/12/14	Unit 4 (Continued); supplementary reading		
14	114/12/15 ~ 114/12/21	Unit 5: Paragraph Review		
15	114/12/22 ~ 114/12/28	Unit 5 (Continued); Chapter 3: The Spatial Paragraph		
16	114/12/29 ~ 115/01/04	Final Exam		

17	115/01/05 ~ 115/01/11	supplementary reading& assignment (MS Teams & iClass) / Flexible Teaching Week	教師彈性教學週
18	115/01/12 ~ 115/01/18	supplementary reading& assignment (MS Teams & iClass) / Flexible Teaching Week	教師彈性教學週
Key capabilities	self-directed learning Humanistic Caring		
Interdisciplinary			
Distinctive teaching			
Course Content	Gender Equality Education Logical Thinking		
Requirement	<p>***學生應詳閱並遵循「生成式AI倫理聲明」。</p> <p>Students should read and follow the “Integrating Ethical Guidelines for Generative AI.”</p> <p>**Percentile Distribution of Final Grade: 20% for midterm examination, 20% for final comprehensive examination, 20% for active attendance and participation in class, and 40% for class compositions and regular class tests</p> <p>**The course progress, content, and grading policy are subject to change, which, if any, will be released in class.</p> <p>**注意規則: 1.小考缺考一律不補考, 正課小考缺考4次・正課平時成績以零分計算。 2.缺課超過5次(含)・學期成績不及格。 3. Mid-term Exam // Final Exam (老師得自行調整週次)</p>		
Textbooks and Teaching Materials	<p>Using teaching materials from other writers:Textbooks</p> <p>Name of teaching materials: (1) Keith S. Folse, Great Writing 2: Great Paragraphs.</p>		

References	1. Robert G . Bander, American English Rhetoric 2. Michael Vince, First Certificate: Language Practice 3. William Strong, Sentence Combining 4. Edith Hamilton, Mythology 5. Martin L. Arnaudet, Paragraph Development 6. Ming-tu Yang, Models of Practical English 7. Butler, Hickman, Overby, Correct Writing, 4th ed. 8. Webster' s Collegiate Thesaurus 9. Linda Markstein, Expanding Reading Skills 10. Lee, Paul M. English Translation 11. Martin Hewings, Advanced Grammar in Use 12. Kathleen E. Sullivan, Paragraph Practice
Grading Policy	◆ Attendance : 20.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 20.0 % ◆ Final Exam : 20.0 % ◆ Other 〈 平時測驗與作業成績 〉 : 40.0 %
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>