Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (I)	Instructor	SIEH, YU-CHENG
Course Class	TFLXB1B DEPARTMENT OF ENGLISH, 1B	Details	 General Course Required 1st Semester 2 Credits
Relevance to SDGs	SDG4 Quality education		

Departmental Aim of Education

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 - 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 - 2. Promote technologicalization and internationalization.
 - 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 - 4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.
 - 5. Enrich international video conferencing.
 - 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

Subject Departmental core competences

- A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)
- B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)
- C. Strengthen students' workplace English ability.(ratio:25.00)
- D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)
- E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)

Subject Schoolwide essential virtues

- 1. A global perspective. (ratio:10.00)
- 2. Information literacy. (ratio:10.00)
- 3. A vision for the future. (ratio:20.00)
- 4. Moral integrity. (ratio:10.00)
- 5. Independent thinking. (ratio:25.00)
- 6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
- 7. A spirit of teamwork and dedication. (ratio:10.00)
- 8. A sense of aesthetic appreciation. (ratio:10.00)

Course Introduction This course aims at developing students' English writing skills. Students will be taught to write complete and meaningful sentences, to write a proper topic sentence, and to develop a unified and coherent paragraph.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No	Teaching Objectives	objective methods
1	This required course is organized to systematically develop students' writing skills and to prepare students for future academic writing.	Cognitive
2	Having developed basic writing skills, students may apply the skills to future writing tasks required in their workplace.	Cognitive

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No.	Core Competences		Essential Virtues	Teaching Methods	Assessment			
1			12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation			
2	ABCDE		12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation			
Course Schedule								
Week	Date		Соц	urse Contents	Note			
1	114/09/15 ~ 114/09/21	Orienta	tion		Word form			
2	114/09/22 ~ 114/09/28	Unit 1						
3 I	114/09/29 ~ 114/10/05	Unit 1 (continued)			composition 1			
4	114/10/06 ~ 114/10/12	Unit 1 (continued)						
5	114/10/13 ~ 114/10/19	Unit 2						
6 I	114/10/20 ~ 114/10/26	Unit 2 (continued)						
7	114/10/27 ~ 114/11/02	Unit 2 (continued)						
8	114/11/03 ~ 114/11/09	Midterm Exam composition & vocab-grammar test						
9 1	114/11/10 ~ 114/11/16	Unit 3						
10 I	114/11/17 ~ 114/11/23	Unit 3 (continued)						
11	114/11/24 ~ 114/11/30	Unit 3 (continued) composition 3			composition 3			
12	114/12/01 ~ 114/12/07	Unit 4						
13 l	114/12/08 ~ 114/12/14	Unit 4 (continued)						
14	114/12/15 ~ 114/12/21	Unit 4 (continued)						
15 I	114/12/22 ~ 114/12/28	Wrap up & Final composition writing						

16	114/12/29 ~ 115/01/04	Final exam: vocab grammar test	Grade check	
17	115/01/05 ~ 115/01/11	Flexible Teaching Week: vocabulary exercise 1	no class	
18	115/01/12 ~ 115/01/18	Flexible Teaching Week: vocabulary exercise 2	no class	
Key capabilities				
Interdisciplinary				
Distinctive teaching				
Course Content		Logical Thinking		
Requirement		1. Attendance is compulsory and will be taken 5 minutes after the class starts. 2. All composition drafts and tests must be completed in class. 3. No late submissions are allowed.		
Textbooks and Teaching Materials		Using teaching materials from other writers:Textbooks Name of teaching materials: Folse, K. S., Muchmore-Vokoun, A., & Vestri, E.(2020). Great Writing 2: Great Paragraph. (5th ed.). Boston, MA: National Geographic Learning.		
R	eferences			
<pre>Attendance: 24.0 % ◆ Grading Policy Attendance: 24.0 % ◆ Final Exam: 15.0 % ◆ Other ⟨2 compositions⟩ : 26</pre>				
	This syllabus may be uploaded at the website of Course Syllabus Management Systems://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload pronounce on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . **"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.			

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