

Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	ENGLISH LITERATURE	Instructor	BROWN IAIN KELSALL
Course Class	TFLAB2A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 2A	Details	♦ General Course ♦ Required ♦ 1st Semester ♦ 2 Credits
Relevance to SDGs	SDG4 Quality education SDG5 Gender equality SDG13 Climate action SDG16 Peace, justice and strong institutions		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<div>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</div> <div>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</div> <div>C. Strengthen students' workplace English ability.(ratio:25.00)</div> <div>D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)</div> <div>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)</div>			

Subject Schoolwide essential virtues		
<div>1. A global perspective. (ratio:20.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:10.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:30.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:10.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:5.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:5.00)</div>		
Course Introduction	<p>This two-semester course continues to provide students with a background in the history and development of British Literature. This semester, the focus is on the Romantic and Victorian periods, and students will examine a range of texts and how those works reflect the cultural issues of the times.</p> <p>Much of the course will involve students writing their own responses to the texts from class, and demonstrating their ability to understand and analyze different poems, short stories, and excerpts from novels.</p>	
<p>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</p> <p>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</p> <p>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</p> <p>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</p> <p>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</p>		
No.	Teaching Objectives	objective methods
1	Students will closely read important literary texts with several goals in mind: English reading ability, critical thinking, literary analysis, and developing a background in the history and concepts underling English Litearture.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
Course Schedule				
Week	Date	Course Contents	Note	
1	114/09/15 ~ 114/09/21	Course introduction		
2	114/09/22 ~ 114/09/28	Romantic poetry and other literature		
3	114/09/29 ~ 114/10/05	Romantic poetry and other literature		
4	114/10/06 ~ 114/10/12	Romantic poetry and other literature		
5	114/10/13 ~ 114/10/19	Romantic poetry and other literature		
6	114/10/20 ~ 114/10/26	Romantic poetry and other literature		
7	114/10/27 ~ 114/11/02	Romantic poetry and other literature		
8	114/11/03 ~ 114/11/09	Romantic poetry and other literature		
9	114/11/10 ~ 114/11/16	Midterm Exam		
10	114/11/17 ~ 114/11/23	Introducing the Victorian period		
11	114/11/24 ~ 114/11/30	Victorian literature		
12	114/12/01 ~ 114/12/07	Victorian literature		
13	114/12/08 ~ 114/12/14	Victorian literature		
14	114/12/15 ~ 114/12/21	Victorian literature		
15	114/12/22 ~ 114/12/28	Victorian literature		
16	114/12/29 ~ 115/01/04	Final Week of Diverse Assessments		
17	115/01/05 ~ 115/01/11	Final Week of Diverse Assessments/Flexible Teaching Week for Teachers		
18	115/01/12 ~ 115/01/18	Flexible Teaching Week for Teachers		

Key capabilities	self-directed learning Humanistic Caring Problem solving
Interdisciplinary	STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist)
Distinctive teaching	
Course Content	Logical Thinking
Requirement	Regular class attendance and frequent written assignments.
Textbooks and Teaching Materials	Self-made teaching materials:Presentations, Handouts, Worksheets Name of teaching materials: Paper and electronic handouts will be provided, and students are expected to have the material with them in class.
References	
Grading Policy	<p>◆ Attendance : 20.0 % ◆ Mark of Usual : 40.0 % ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 20.0 %</p> <p>◆ Other () : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>