

Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	INTRODUCTION TO GREEK AND LATIN MYTHOLOGY	Instructor	BROWN IAIN KELSALL
Course Class	TFLAB1A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 1A	Details	♦ General Course ♦ Selective ♦ One Semester ♦ 2 Credits
Relevance to SDGs	SDG4 Quality education SDG17 Partnerships for the goals		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
Subject Departmental core competences			
<div>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</div> <div>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</div> <div>C. Strengthen students' workplace English ability.(ratio:10.00)</div> <div>D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00)</div> <div>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)</div>			

Subject Schoolwide essential virtues		
<div>1. A global perspective. (ratio:20.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:10.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:30.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:10.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:5.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:5.00)</div>		
Course Introduction	The course aims to introduce students to Greek and Latin Mythology. We will look at a variety of material from both classical and more recent sources, and how different artists have retold and reinterpreted the stories and myths over the centuries.	
<div>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</div> <div>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</div> <div>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</div> <div>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</div> <div>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</div>		
No.	Teaching Objectives	objective methods
1	The course will examine some of the main figures and stories from Greek and Latin Mythology, and will look at how those stories have been retold through the centuries. Students will not only learn about those myths, but develop their own ideas and analyses about how the myths are used in culture today.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion, Experience	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation, To be announced
Course Schedule				
Week	Date	Course Contents		Note
1	114/09/15 ~ 114/09/21	Course introduction		
2	114/09/22 ~ 114/09/28	Gods Part 1		
3	114/09/29 ~ 114/10/05	Gods Part 2		
4	114/10/06 ~ 114/10/12	Gods Part 3		
5	114/10/13 ~ 114/10/19	Gods Part 4		
6	114/10/20 ~ 114/10/26	Heroes Part 1		
7	114/10/27 ~ 114/11/02	Heroes Part 2		
8	114/11/03 ~ 114/11/09	Heroes Part 3		
9	114/11/10 ~ 114/11/16	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)		
10	114/11/17 ~ 114/11/23	Midterm Exam Review		
11	114/11/24 ~ 114/11/30	Heroes Part 4		
12	114/12/01 ~ 114/12/07	The Trojan War Part 1		
13	114/12/08 ~ 114/12/14	The Trojan War Part 2		
14	114/12/15 ~ 114/12/21	The Trojan War Part 3		
15	114/12/22 ~ 114/12/28	The Trojan War Part 4		
16	114/12/29 ~ 115/01/04	Final Week of Diverse Assessments		
17	115/01/05 ~ 115/01/11	Final Week of Diverse Assessments/Flexible Teaching Week for Teachers		

18	115/01/12 ~ 115/01/18	Flexible Teaching Week for Teachers	
Key capabilities	self-directed learning		
Interdisciplinary	Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics)		
Distinctive teaching	Project implementation course Special/Problem-Based(PBL) Courses		
Course Content	Gender Equality Education Logical Thinking		
Requirement	Attendance, participation, submitted assignments, presentations, and exams are all key components of student scores. Complete details will be given at the start of the semester, when we have a better idea if the course will be done largely in the classroom, or via distance learning.		
Textbooks and Teaching Materials	Self-made teaching materials:Handouts, Worksheets Using teaching materials from other writers:Textbooks, Videos		
References			
Grading Policy	◆ Attendance : 30.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 20.0 % ◆ Final Exam : 20.0 % ◆ Other < > : %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		