

Tamkang University Academic Year 114, 1st Semester Course Syllabus

Course Title	ARCHITECTURE IN ENGLISH(II)	Instructor	TE-JU CHEN
Course Class	TEAXB5A DEPARTMENT OF ARCHITECTURE, 5A	Details	◆ General Course ◆ Selective ◆ One Semester ◆ 2 Credits
Relevance to SDGs	SDG3 Good health and well-being for people SDG10 Reducing inequalities SDG11 Sustainable cities and communities		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
I . Discern and understand current society and trends of development (Knowledge accumulation). II. Training of professionalism (Knowledge implementation). 1. Learning of professional skills and practice. 2. Cultivation of a character attending to social justice and public interest for architectural professionalism. 3. Inspiring creative thinking in environment and architecture design discipline. III. Implementation of inter-disciplinary knowledge and team works (self-educating and growth).			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
A. Develop professional competencies in architectural design, creativity, aesthetics, and related knowledge.(ratio:10.00) B. Cultivate clear logical and analytical thinking to identify, collect, analyze, and resolve architectural issues, integrating design concepts into spatial and formal solutions. (ratio:10.00) C. Understand and apply fundamental mathematics and scientific technologies in architectural planning and practice.(ratio:5.00) D. Possess knowledge in social sciences, humanities, psychology, and environmental sciences, and apply it to address architectural problems.(ratio:15.00) E. Acquire skills in hands-on making, construction, building, and practical implementation. (ratio:10.00) F. Understand the fundamentals of ecosystems and urban environments, and apply them to architectural and urban design with a focus on sustainable development.(ratio:10.00) G. Apply information technology and digital ethics to create and communicate effectively. (ratio:10.00)			

H. Demonstrate skills in project management, effective communication, and teamwork; understand professional ethics and the social responsibility of architects; care about current issues, promote social well-being, and strengthen global awareness.(ratio:30.00)		
Subject Schoolwide essential virtues		
1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:20.00) 3. A vision for the future. (ratio:10.00) 4. Moral integrity. (ratio:5.00) 5. Independent thinking. (ratio:15.00) 6. A cheerful attitude and healthy lifestyle. (ratio:5.00) 7. A spirit of teamwork and dedication. (ratio:5.00) 8. A sense of aesthetic appreciation. (ratio:20.00)		
Course Introduction	Architecture is a way to see the world; so is English. Combined with both, this course introduces students to the field of Architecture in English world via seminars on relevant topics. How does one working in the field of Architecture respond to common words like order, organic, and modern? This course aims to throw questions as such and provide ways to think about them.	
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives. Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives. I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc. II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc. III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.		
No.	Teaching Objectives	objective methods
1	To strengthen students' confidence in using English, which in itself is a way to perceive the world, a tool to gain some knowledge, and voice to express oneself.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDEFGH	12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
Course Schedule				
Week	Date	Course Contents	Note	
1	114/09/15 ~ 114/09/21	What is Architecture/ L for Laugier		
2	114/09/22 ~ 114/09/28	M for Memory		
3	114/09/29 ~ 114/10/05	N for Nature		
4	114/10/06 ~ 114/10/12	O for Order		
5	114/10/13 ~ 114/10/19	P for Place		
6	114/10/20 ~ 114/10/26	Q for Quoins		
7	114/10/27 ~ 114/11/02	R for Renaissnace		
8	114/11/03 ~ 114/11/09	S for Space		
9	114/11/10 ~ 114/11/16	Midterm Exam/Midterm Assessment Week		
10	114/11/17 ~ 114/11/23	T for Tectonic		
11	114/11/24 ~ 114/11/30	U for Utopia		
12	114/12/01 ~ 114/12/07	V for Vernacular		
13	114/12/08 ~ 114/12/14	W for Weathering		
14	114/12/15 ~ 114/12/21	X for Xeno-		
15	114/12/22 ~ 114/12/28	Y for Yurt		
16	114/12/29 ~ 115/01/04	Final Week of Diverse Assessments		
17	115/01/05 ~ 115/01/11	Flexible Teaching Week for Teachers/ Z for Zeitgeist		
18	115/01/12 ~ 115/01/18	Flexible Teaching Week for Teachers/ recap		

Key capabilities	self-directed learning International mobility Social Participation Humanistic Caring Interdisciplinary
Interdisciplinary	
Distinctive teaching	
Course Content	Gender Equality Education Logical Thinking Sustainability issue
Requirement	
Textbooks and Teaching Materials	Self-made teaching materials:Presentations, Handouts Using teaching materials from other writers:Handouts, Videos, Worksheets
References	
Grading Policy	<p>◆ Attendance : 25.0 % ◆ Mark of Usual : 25.0 % ◆ Midterm Exam : 25.0 %</p> <p>◆ Final Exam : 25.0 %</p> <p>◆ Other () : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at https://web2.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※"Adhere to the concept of intellectual property rights" and "Do not illegally photocopy, download, or distribute." Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>