

## Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	MODERN AMERICAN GOTHIC LITERATURE	Instructor	CHIA-HUNG LIN
Course Class	TFLXD1A DOCTORAL PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Selective</li> <li>◆ One Semester</li> <li>◆ 2 Credits</li> </ul>
Relevance to SDGs	SDG10 Reducing inequalities SDG13 Climate action		
<b>Departmental Aim of Education</b>			
I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching. II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching. III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice. IV. Strategies <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol>			
<b>Subject Departmental core competences</b>			
A. Nurture the ability to do research in literary studies, language teaching and linguistics. (ratio:40.00) B. Strengthen qualitative and quantitative research methods and abilities in critical thinking. (ratio:40.00) C. Cultivate professional ethics and social responsibility.(ratio:20.00)			
<b>Subject Schoolwide essential virtues</b>			
1. A global perspective. (ratio:5.00)			

2. Information literacy. (ratio:30.00)
3. A vision for the future. (ratio:5.00)
4. Moral integrity. (ratio:5.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
7. A spirit of teamwork and dedication. (ratio:10.00)
8. A sense of aesthetic appreciation. (ratio:10.00)

**Course Introduction**

Modern American Gothic Literature probes the dark undercurrents of 20th- and 21st-century American narratives, examining how authors expose social anxieties through the macabre and uncanny. This PhD-level course surveys pivotal texts, dissecting themes of fear, identity, and cultural tension. Students will refine their critical acumen through rigorous analysis, fostering fresh insights into evolving American Gothic traditions.

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Develop advanced critical frameworks for analyzing modern American Gothic narratives. Examine the social, cultural, and historical contexts that inform Gothic tropes and themes. Synthesize contemporary theories and scholarship to articulate new insights into the genre. Formulate original research questions and present rigorous, publishable scholarship. Engage in scholarly discourse through peer review and collaborative presentations.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABC	12345678	Lecture, Discussion	Discussion(including classroom and online), Report(including oral and written)
Course Schedule				
Week	Date	Course Contents	Note	
1	114/02/17 ~ 114/02/23	Orientation; Conducting research with AI		
2	114/02/24 ~ 114/03/02	Defining "American Gothic"		
3	114/03/03 ~ 114/03/09	Regional Gothics: The Southern Gothic		
4	114/03/10 ~ 114/03/16	Regional Gothics: The Southern Gothic		
5	114/03/17 ~ 114/03/23	Gothic Spaces and Architecture		
6	114/03/24 ~ 114/03/30	Gothic Spaces and Architecture		
7	114/03/31 ~ 114/04/06	Holiday		
8	114/04/07 ~ 114/04/13	Race and the American Gothic		
9	114/04/14 ~ 114/04/20	The Weird and Cosmic Horror		
10	114/04/21 ~ 114/04/27	The Weird and Cosmic Horror		
11	114/04/28 ~ 114/05/04	Gender, Sexuality, and the Gothic		
12	114/05/05 ~ 114/05/11	Gender, Sexuality, and the Gothic		
13	114/05/12 ~ 114/05/18	Gothic in Popular Culture		
14	114/05/19 ~ 114/05/25	Postmodern American Gothic		
15	114/05/26 ~ 114/06/01	Ecological and Environmental Gothic		
16	114/06/02 ~ 114/06/08	Ecological and Environmental Gothic		
17	114/06/09 ~ 114/06/15	Digital Age Gothic		
18	114/06/16 ~ 114/06/22	Final Paper Due		
Key capabilities		Humanistic Caring Problem solving		

Interdisciplinary	STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist)
Distinctive teaching	Special/Problem-Based(PBL) Courses
Course Content	Logical Thinking
Requirement	
Textbooks and Teaching Materials	Self-made teaching materials:Presentations, Handouts Using teaching materials from other writers:Textbooks, Handouts
References	AI and Copilot
Grading Policy	<p>◆ Attendance : 20.0 %    ◆ Mark of Usual :        %    ◆ Midterm Exam :        %</p> <p>◆ Final Exam :                    %</p> <p>◆ Other &lt;papers+presentations&gt; : 80.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>