

## Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	RAPID E-LEARNING TOOLS APPLICATION AND PRODUCTION	Instructor	YU-CHING TSENG
Course Class	TFLXM1A MASTER'S PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	◆ General Course ◆ Selective ◆ One Semester ◆ 2 Credits
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
<p>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <p>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</p> <p>2. Promote technologicalization and internationalization.</p> <p>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</p> <p>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</p> <p>5. Enrich international video conferencing.</p> <p>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</p>			
S u b j e c t   D e p a r t m e n t a l   c o r e   c o m p e t e n c e s			
<p>A. Establish a foundation for academic specilization in literature, translation, language teaching and linguistics.(ratio:45.00)</p> <p>B. Act on the global digital trend and train teaching competency that combines computer technology and internet research.(ratio:10.00)</p> <p>C. Cultivate professional ethics.(ratio:45.00)</p>			
S u b j e c t   S c h o o l w i d e   e s s e n t i a l   v i r t u e s			
1. A global perspective. (ratio:5.00)			

2. Information literacy. (ratio:30.00)
3. A vision for the future. (ratio:5.00)
4. Moral integrity. (ratio:5.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:15.00)

Course  
Introduction

The main goal of this course is to improve students' ability to design and produce digital teaching materials.

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	be familiar with the software and hardware tools used in simultaneous teaching	Psychomotor
2	learn to use software to create teaching materials	Psychomotor
3	design and produce digital teaching materials for the online course "Tutorial English"	Psychomotor
4	cultivate students' creativity, flexibility, self-confidence, and basic digital skills required for future teaching	Psychomotor

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABC	12345678	Lecture, Discussion, Publication, Practicum, Experience	Study Assignments, Discussion(including classroom and online), Practicum, Report(including oral and written)
2	ABC	12345678	Discussion, Publication, Practicum, Experience	Study Assignments, Discussion(including classroom and online), Practicum, Report(including oral and written)
3	ABC	12345678	Publication, Practicum, Experience	Discussion(including classroom and online), Practicum, Report(including oral and written)
4	ABC	12345678	Publication, Practicum	Discussion(including classroom and online), Practicum, Report(including oral and written)
Course Schedule				
Week	Date	Course Contents		Note
1	114/02/17 ~ 114/02/23	Course Orientation		
2	114/02/24 ~ 114/03/02	Game-based learning apps		
3	114/03/03 ~ 114/03/09	Cont.		
4	114/03/10 ~ 114/03/16	Interactive online materials		
5	114/03/17 ~ 114/03/23	Cont.		
6	114/03/24 ~ 114/03/30	Online Escape Rooms		
7	114/03/31 ~ 114/04/06	Spring Break		
8	114/04/07 ~ 114/04/13	Cont.		
9	114/04/14 ~ 114/04/20	Midterm Week		
10	114/04/21 ~ 114/04/27	AI Tools		
11	114/04/28 ~ 114/05/04	Cont.		
12	114/05/05 ~ 114/05/11	Cont.		

13	114/05/12 ~ 114/05/18	Video Creating	
14	114/05/19 ~ 114/05/25	Cont.	
15	114/05/26 ~ 114/06/01	Design a Course- Report	
16	114/06/02 ~ 114/06/08	Design a Course- Report	
17	114/06/09 ~ 114/06/15	Final Exam Week	
18	114/06/16 ~ 114/06/22	Online Resources	
Key capabilities			
Interdisciplinary			
Distinctive teaching			
Course Content		AI application	
Requirement			
Textbooks and Teaching Materials		Self-made teaching materials:Videos	
References		ChatGPT	
Grading Policy		◆ Attendance : 10.0 %   ◆ Mark of Usual : 60.0 %   ◆ Midterm Exam : % ◆ Final Exam : % ◆ Other 〈Project〉 : 30.0 %	
Note		This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> . <b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b>	