

## Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	20TH CENTURY AMERICAN LITERATURE	Instructor	DENG, CHIOU-RUNG
Course Class	TFLXM1A MASTER'S PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Selective</li> <li>◆ One Semester</li> <li>◆ 2 Credits</li> </ul>
Relevance to SDGs	SDG4 Quality education SDG5 Gender equality SDG10 Reducing inequalities		
<b>Departmental Aim of Education</b>			
<ol style="list-style-type: none"> <li>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</li> <li>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</li> <li>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</li> <li>IV. Strategies               <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol> </li> </ol>			
<b>Subject Departmental core competences</b>			
<ol style="list-style-type: none"> <li>A. Establish a foundation for academic specilization in literature, translation, language teaching and linguistics.(ratio:45.00)</li> <li>B. Act on the global digital trend and train teaching competency that combines computer technology and internet research.(ratio:45.00)</li> <li>C. Cultivate professional ethics.(ratio:10.00)</li> </ol>			
<b>Subject Schoolwide essential virtues</b>			
<ol style="list-style-type: none"> <li>1. A global perspective. (ratio:5.00)</li> </ol>			

2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:5.00)
4. Moral integrity. (ratio:5.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
7. A spirit of teamwork and dedication. (ratio:10.00)
8. A sense of aesthetic appreciation. (ratio:30.00)

**Course Introduction**

In this course, we read 20th-century American literary works, ranging from modernist writers in the early 20th century to African American as well as Asian American writers in the 1970s. While working on textual analysis of these works, we draw attention to the contexts and the theoretical discourses in relation to these works.

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students will be familiarized with the texts and contexts of 20th-century American literature.	Cognitive

**The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment**

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABC	12345678	Lecture, Discussion	Discussion(including classroom and online), Report(including oral and written)

Course Schedule			
Week	Date	Course Contents	Note
1	114/02/17 ~ 114/02/23	Introduction	
2	114/02/24 ~ 114/03/02	228 Memorial Day, no class	
3	114/03/03 ~ 114/03/09	Modernist Poetry-Imagist poets in the 1910s	
4	114/03/10 ~ 114/03/16	Modernist Poetry-The Waste Land in 1921	
5	114/03/17 ~ 114/03/23	Modernist Poetry-The Waste Land in 1921	
6	114/03/24 ~ 114/03/30	Modernist novels-The Great Gatsby in 1922	
7	114/03/31 ~ 114/04/06	Spring Break, no class	
8	114/04/07 ~ 114/04/13	Modernist novels-The Great Gatsby in 1922	
9	114/04/14 ~ 114/04/20	Modernist novels-As I Lay Dying in 1930	
10	114/04/21 ~ 114/04/27	Modernist novels-As I Lay Dying in 1930	
11	114/04/28 ~ 114/05/04	Earnest Hemingway's The Old Man and the Sea in 1952	
12	114/05/05 ~ 114/05/11	Earnest Hemingway's The Old Man and the Sea in 1952	
13	114/05/12 ~ 114/05/18	African American writer Toni Morrison's work	
14	114/05/19 ~ 114/05/25	African American writer Toni Morrison's work	
15	114/05/26 ~ 114/06/01	5/30 Dragon Boat Festival	
16	114/06/02 ~ 114/06/08	Asian American Writer: Maxime Hong Kingston's The Woman Warrior	
17	114/06/09 ~ 114/06/15	Students' Final Presentation	
18	114/06/16 ~ 114/06/22	Flexible Teaching and Learning Activities	
Key capabilities			
Interdisciplinary			

Distinctive teaching	
Course Content	Logical Thinking
Requirement	
Textbooks and Teaching Materials	Self-made teaching materials:Presentations
References	
Grading Policy	<p>◆ Attendance : 20.0 %   ◆ Mark of Usual : 20.0 %   ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 40.0 %</p> <p>◆ Other ( ) :        %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>