

Tamkang University Academic Year 113, 2nd Semester Course Syllabus

Course Title	PHYSICAL EDUCATION-DANCE	Instructor	HSIAO-WEN CHAO
Course Class	TGUPB2A PE BY INTEREST, 2A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 2nd Semester ◆ 1 Credits
Relevance to SDGs	SDG3 Good health and well-being for people SDG5 Gender equality SDG17 Partnerships for the goals		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
I . Enhance physical adaptability. II . Establish correct sports concept. III . Enhance sport skills. IV . Experience fun in sports participation.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:5.00) 2. Information literacy. (ratio:5.00) 3. A vision for the future. (ratio:5.00) 4. Moral integrity. (ratio:20.00) 5. Independent thinking. (ratio:5.00) 6. A cheerful attitude and healthy lifestyle. (ratio:30.00) 7. A spirit of teamwork and dedication. (ratio:25.00) 8. A sense of aesthetic appreciation. (ratio:5.00)			

Course Introduction	<p>The aim of the course is to introduce the theory and practice of dance, through courses to enhance students' motor skill, physical fitness and sportsmanship.</p> <p>Students can independent thinking of expressions to enhance personal aesthetic of conservation, to promote physical and mental health, enjoy the fun of dance.</p>
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	1.To understand basic concepts and movements of aerobic dance.	Cognitive
2	2.To promote physical fitness and health.	Psychomotor
3	3.Be able to interact and cooperate with others.	Affective
4	4.To advocate proper leisure activity and cultivate regular exercise.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Practicum	Activity Participation
2		12345678	Lecture, Practicum, Experience, Imitation	Testing, Practicum, Activity Participation
3		12345678	Practicum	Practicum, Activity Participation
4		12345678	Practicum	Testing, Practicum, Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	114/02/17 ~ 114/02/23	Course Description; K-POP Dance Music I (Lesson 1)	

2	114/02/24 ~ 114/03/02	K-POP Dance Music I (Lesson 2)	
3	114/03/03 ~ 114/03/09	* Water Safety Awareness Week * ; K-POP Dance Music I (Lesson 3)	* Water Safety Awareness Week *
4	114/03/10 ~ 114/03/16	K-POP dance music I (Lesson 4); physical fitness test	
5	114/03/17 ~ 114/03/23	K-POP dance music II (Lesson 1); teaching and practice of standing, walking and changing formation guidance and adapting dance music existing movements	
6	114/03/24 ~ 114/03/30	K-POP dance music II (Lesson 2)	
7	114/03/31 ~ 114/04/06	Administrative teaching observation day has 1 day off	
8	114/04/07 ~ 114/04/13	Practice dance for midterm exam in groups	
9	114/04/14 ~ 114/04/20	Midterm Exam/Midterm Assessment Week (teachers can adjust the week as needed)	
10	114/04/21 ~ 114/04/27	K-POP dance music II (Lesson 3)	
11	114/04/28 ~ 114/05/04	Tentative decision: The teacher will lead the school team members to participate in the competition, and the class will be suspended once	
12	114/05/05 ~ 114/05/11	K-POP dance music III (Lesson 1)	
13	114/05/12 ~ 114/05/18	K-POP dance music III (Lesson 2)	
14	114/05/19 ~ 114/05/25	K-POP dance music III (Lesson 3)	
15	114/05/26 ~ 114/06/01	Practice dance for final exam in groups (1)	
16	114/06/02 ~ 114/06/08	Practice dance for final exam in groups (2)	
17	114/06/09 ~ 114/06/15	□Final Exam : Each group decides on its own the dance performance repertoire for the exam. The music length should be 3-5 minutes.	
18	114/06/16 ~ 114/06/22	Flexible Teaching Week: Generally, no in-person classes; teachers may arrange teaching activities or final assessments, among other options.	iclass homework
Key capabilities			

Interdisciplinary	
Distinctive teaching	
Course Content	General Courses
Requirement	<p>1. Please apply for leave in accordance with the regulations and submit the leave form to the teacher the next week. <input type="checkbox"/> If you are absent from class (including leave) for more than 6 hours (including 3 weeks/time), you will not be allowed to take the exam, and the semester grade for this subject will be calculated as zero points.</p> <p>2. Please pay attention to safety during physical education classes. If you are feeling unwell, sick or other special circumstances, please inform us immediately.</p> <p>3. Please wear sportswear, indoor sports shoes, and bring water and towels to class.</p> <p>4. If there are any temporary changes in courses or other related information, please refer to the latest announcements of iClass or MS Teams learning platform.</p>
Textbooks and Teaching Materials	Self-made teaching materials:Videos
References	
Grading Policy	<p>◆ Attendance : 60.0 % ◆ Mark of Usual : 10.0 % ◆ Midterm Exam : 10.0 %</p> <p>◆ Final Exam : 10.0 %</p> <p>◆ Other 〈Fitness Test〉 : 10.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>